

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

$\text{♩} = 110$
Solo 1-3 valves

Cornet Solo+1 in B \flat *ff* Solo 1-3 valves

Cornet 2+3 in B \flat *ff*

Trombone 1+2 *ff* 6th pos.

A $\text{♩} = 110$

15

Picc. & Fl. *ffz* *mf*

Ob. *ffz* *mf*

Bsn. *mf*

Cl. Solo+1 *ffz* *mf*

Cl. 2+3 *ffz* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cor. Solo+1 *ffz* *mf*

Cor. 2+3 *ffz* *mf*

Hn. 1+2 *ffz* *mf*

Hn. 3+4 *ffz* *mf*

Tbn. 1+2 *ffz* *mf*

Tbn. 3 *ffz* *mf*

Bar. Hn. *ffz* *mf*

Euph. *ffz* *mf*

Bass *ffz* *mf*

S. D. *ffz*

B. D. *ffz*

Cym. *ffz*

B

25

Picc. & Fl.

Ob.

Bsn.

Cl. Solo+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo+1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

35

Picc. & Fl.

Ob.

Bsn.

Cl. Solo-1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo-1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

46

Picc. & Fl.

Ob.

Bsn.

Cl. Solo-1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo-1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

Trio **C**

p

1.

2.

D

58

Picc. & Fl. *f* *ffz* *ff*

Ob. *f* *ffz* *ff*

Bsn. *f* *ffz* *ff*

Cl. Solo+1 *f* *ffz* *ff*

Cl. 2+3 *f* *ffz* *ff*

B. Cl. *f* *ffz* *ff*

A. Sax. 1 *f* *ffz* *ff*

A. Sax. 2 *f* *ffz* *ff*

T. Sax. *f* *ffz* *ff*

B. Sax. *f* *ffz* *ff*

Cor. Solo+1 *f* *ffz* *ff*

Cor. 2+3 *f* *ffz* *ff*

Hn. 1+2 *f* *ffz* *ff*

Hn. 3+4 *f* *ffz* *ff*

Tbn. 1+2 *f* *ffz* *ff*

Tbn. 3 *f* *ffz* *ff*

Bar. Hn. *f* *ffz* *ff*

Euph. *f* *ffz* *ff*

Bass *f* *ffz* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

69

Picc. & Fl.

Ob.

Bsn.

Cl. Solo+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo+1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

77

Picc. & Fl.

Ob.

Bsn.

Cl. Solo+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo+1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

Piccolo + Flute

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

$\text{♩} = 110$
15 **A** $\text{♩} = 110$

21 *ffz* *mf*

26 **B**

31 *tr*

37 *tr*

43 **1.**

50 **2.** **C** **Trio**

56 *p*

63 **1.** **2.**

68 **D** *f* *ffz* **3**

75 *ff* **3** **3** **3** **3**

80 **1.** **2.**

Oboe

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

♩ = 110 **A** ♩ = 110

15

21 *ffz* *mf*

26

31 **B**

37 *ff* *ff*

43 *tr*

50 **C**

56 *p*

63 1. 2.

68 **D** *f* 3 *ffz*

75 *ff*

80 1. 2.

Bassoon

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

♩=110

A

♩=110

15

mf

21

26

31

B

37 *ff*

43

50 *p*

C

56

63

68 *f* *ffz*

D

75 *ff*

80

Clarinet Solo + 1 in B \flat

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A $\text{♩} = 110$ 15 $\text{♩} = 110$

21

26

31 **B**

37 *ff*

43

50 **C**

56 *p*

63

68 **D** *f* *ff*

75

80

Clarinet 2 + 3 in B \flat

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A $\text{♩} = 110$ 15 $\text{♩} = 110$

21

26

B

31

37 *ff*

43 *tr*

C

50 1. 2.

56 *p*

63 1. 2.

D

68 *f* *ffz*

75 *ff*

80 1. 2.

Bass Clarinet

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

$\text{♩} = 110$ **A** $\text{♩} = 110$

15

21 *mf*

26

31

37 *ff* **B**

43 *ff* 1.

50 2.

56 **C** *p*

63

68 **D** *f* 3 *ffz* 1. 2.

75 *ff*

80 1. 2.

Alto Saxophone 1

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A $\text{♩} = 110$ $\text{♩} = 110$

15

21 *mf*

26

31 **B**

37 *ff* *ff*

43 *tr* 1.

50 2. **C**

56 *p*

63 1. 2.

68 **D** *f* 3 *ffz*

75 *ff* 3 3 3 3

80 1. 2.

Alto Saxophone 2

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A $\text{♩} = 110$ 15 $\text{♩} = 110$

21 *mf*

26

31 **B**

37 *ff* *ff*

43 *tr* 1.

50 2. **C**

56 *p*

63 1. 2.

68 **D** *f* 3 *ffz*

75 *ff*

80 1. 2.

Tenor Saxophone

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A $\text{♩} = 110$ 15 $\text{♩} = 110$
mf

21

26

31 **B**
1. 2.
ff *ff*

37

43 **C**
1. 2.
p

50

56

63 **D**
1. 2.
f *ffz*

68

75

80 1. 2.

Baritone Saxophone

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

♩=110
15 **A** ♩=110
mf

21

26

31 **B**
1. 2. *ff*

37

43 1.

50 **C** 2. *p*

56

63 1. 2.

68 **D** *f* 3 *ffz*

75 *ff*

80 1. 2.

Cornet Solo+1 in B \flat

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

$\text{♩} = 110$
Solo 1-3 valves

ff

9

16 **A** $\text{♩} = 110$
ffz *mf*

23

28 *ff*

34 **B** *ff*

42

50 **C** *p*

58 *f*

66 **D** *ffz* *ff*

75 *ff*

80

Cornet 2+3 in B \flat

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

$\text{♩} = 110$
Solo 1-3 valves

9

16 **A** $\text{♩} = 110$

25 *ffz* *mf* 1. 2.

34 **B** *ff*

40 *ff*

45 1. 2.

51 **C** *p*

59

66 1. 2. **D** *f* 3

74 *ffz* *ff*

V.S.

2

Cornet 2+3 in B \flat

80

Musical score for Cornet 2+3 in B \flat , measures 80-84. The score is written on a single staff with a treble clef and a key signature of one flat (B \flat). Measure 80 begins with a whole note chord of G \flat and B \flat . Measure 81 contains a whole note chord of G \flat and B \flat with a fermata. Measure 82 features a melodic line of quarter notes: G \flat , A \flat , B \flat , and C \flat . Measure 83 is a repeat sign with two endings: the first ending leads to measure 84, and the second ending leads to measure 85. Measure 84 contains a whole note chord of G \flat and B \flat . Measure 85 contains a whole note chord of G \flat and B \flat with a fermata. The score ends with a double bar line.

Horn 1+2 in F

16th Regiment Band March

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A

$\text{♩} = 110$
15

21

ffz *mf*

26

31

B

37 *ff* *ff*

43

50

C

56

63

D

68 *f* *ffz*

75 *ff*

80

Horn 3+4 in F

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A $\text{♩} = 110$ 15 $\text{♩} = 110$

21 *ffz* *mf*

26

31 **B**

37 *ff* *ff*

43

50 **C**

56 *p*

63

68 **D** *f* *ffz*

75 *ff*

80

Trombone 1+2

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

♩=110
8
6th pos.
ff

16 **A** *ffz* *mf*

25 *ff* 1.

33 **B** *ff* 2.

41

48 **C** *p* 1. 2.

54

61 *f* *ffz* 1. 2.

68 **D** *ff*

77 1. 2.

Trombone 3

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

♩=110 **15** **A** ♩=110

21 *ffz* *mf*

26

31 **B**

37 *ff* *ff*

43 1.

50 2. **C**

56 *p*

63 1. 2.

68 **D** *f* *ffz*

75 *ff*

80 1. 2.

Baritone Horn

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A $\text{♩} = 110$ $\text{♩} = 110$

15 *ffz* *mf*

23

31 *ff* *ff* **B**

38

45 1. 2.

51 **C** *p*

59 1. 2. *f* *ffz*

67 **D** *ff*

75

80 1. 2.

Euphonium

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

♩=110
15

A ♩=110

ffz *mf*

23

1. | 2.

31 **B**

ff *ff*

38

45 1. | 2.

51 **C**

p

59 1. | 2.

f 3 *ffz*

67 **D**

ff

75

80 1. | 2.

Bass in Eb

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A $\text{♩} = 110$ $\text{♩} = 110$

15

21 *ffz* *mf*

26

31 **B**

37 *ff* *ff*

43

50 2. **C**

56 *p*

63 1. 2.

68 **D** *f* *ffz*

75 *ff*

80 1. 2.

Snare Drum
Bass Drum
Cymbals

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

♩=110 **A** ♩=110

Snare Drum
Bass Drum
Cymbals

23

S. D.
B. D.
Cym.

31 **B**

S. D.
B. D.
Cym.

39

S. D.
B. D.
Cym.

45

S. D.
B. D.
Cym.

V.S.

51 **C**

S. D. *p*

B. D. *p*

Cym. *p*

59

S. D. *f*

B. D. *f*

Cym. *f*

1. 2.

67 **D**

S. D. *ff*

B. D. *ff*

Cym. *ff*

75

S. D.

B. D.

Cym.

80

S. D.

B. D.

Cym.

1. 2.