

All Honor to Old Glory

MARCH

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo & Flute
- Oboe
- Bassoon
- Solo & 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- Solo Cornet in B \flat
- 1st Cornet in B \flat
- 2nd & 3rd Cornet in B \flat
- 1st & 2nd Trombones
- 3rd Trombone
- Baritone
- Basses
- Snare drum
- Bass drum
- Cymbals

The score is written in 2/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It features a variety of dynamic markings including *ff*, *ffz*, *p*, and *f*. The piece is divided into two main sections by a double bar line, with the second section starting at measure 11. The first section includes a key signature change to two flats (B \flat , E \flat) at measure 10. The second section returns to the original key signature of three flats. The score includes numerous accents, slurs, and articulation marks throughout.

8

Score for a full orchestra, page 2. The score includes staves for:

- Picc.
- Ob.
- Bsn.
- Solo & 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- Solo Cnt.
- 1st Cnt.
- 2nd & 3rd Cnt.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- S. D.
- B. D.
- Cym.

The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. The key signature is two flats (B-flat and E-flat).

15

Picc. *f* *ff* *ffz*

Ob. *f* *ff* *ffz*

Bsn. *f* *ff* *ffz*

Solo & 1st Cl. *f* *ff* *ffz*

2nd Cl. *f* *ff* *ffz*

3rd Cl. *f* *ff* *ffz*

B. Cl. *f* *ff* *ffz*

1st A. Sax. *f* *ff* *ffz*

2nd A. Sax. *f* *ff* *ffz*

T. Sax. *f* *ff* *ffz*

Bar. Sax. *f* *ff* *ffz*

1st & 2nd Hn. *f* *ff* *ffz*

3rd & 4th Hn. *f* *ff* *ffz*

Solo Cnt. *f* *ff* *ffz*

1st Cnt. *f* *ff* *ffz*

2nd & 3rd Cnt. *f* *ff* *ffz*

1st & 2nd Tbn. *f* *ff* *ffz*

3rd Tbn. *f* *ff* *ffz*

Bar. *f* *ff* *ffz*

Tba. *f* *ff* *ffz*

S. D. *f* *ff* *ffz*

B. D. *f* *ff* *ffz*

Cym. *f* *ff* *ffz*

1. 2.

B

22

Picc. *ff*

Ob. *ff*

Bsn. *ff*

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

Solo Cnt. *ff*

1st Cnt. *ff*

2nd & 3rd Cnt. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

28

Picc.

Ob.

Bsn.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Cnt.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tba.

S. D.

B. D.

Cym.

35

1. 2. C

Picc.

Ob.

Bsn.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Cnt.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tba.

S. D.

B. D.

Cym.

p

42

Picc.
Ob.
Bsn.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
Solo Cnt.
1st Cnt.
2nd & 3rd Cnt.
1st & 2nd Tbn.
3rd Tbn.
Bar.
Tba.
S. D.
B. D.
Cym.

Detailed description: This is a page of a musical score, page 7, starting at measure 42. The score is for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Solo and 1st Clarinet (Cl.), 2nd Clarinet, 3rd Clarinet, Bass Clarinet (B. Cl.), 1st Alto Saxophone (A. Sax.), 2nd Alto Saxophone, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st and 2nd Horns (Hn.), 3rd and 4th Horns, Solo Contrabassoon (Cnt.), 1st Contrabassoon, 2nd and 3rd Contrabassoon, 1st and 2nd Trombones (Tbn.), 3rd Trombone, Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide a steady rhythmic accompaniment. The page number '7' is in the top right corner, and the measure number '42' is at the top left.

50

Picc.

Ob.

Bsn.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Cnt.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tba.

S. D.

B. D.

Cym.

f

p

66

Picc.

Ob.

Bsn.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Cnt.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tba.

S. D.

B. D.

Cym.

1.

2.

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

The musical score is written for Piccolo and Flute in 2/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major. The score is divided into sections A, B, and C. Section A begins at measure 5 with a fortissimo (ff) dynamic. Section B starts at measure 22 and includes trills. Section C begins at measure 39. The score features various dynamics including piano (p), forte (f), fortissimo (ff), and fortissimo with accents (ffz). It includes first and second endings at measures 17-18, 35-36, and 68-69. The piece concludes with a final fortissimo (ff) dynamic.

Oboe

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

MARCH

$\text{♩} = 120$

5 **A** *ff* *ffz*

11 *p* *f*

17 *ff* *ffz* 1. 2.

22 **B** *ff*

29

34 1. 2.

39 **C** *p*

47 *f* *p*

56 *f*

64

68 1. 2.

Bassoon

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

MARCH

5 **A** *ff* *ffz*

12 *p* *f*

19 *p* *f* **B**

26 *ff* *ffz* *ff*

33 *ff* *ffz* *ff*

39 **C** *p*

46 *p*

53 *f* *p*

60 *f*

67 *f*

The musical score is written for Bassoon in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music. The piece begins with a tempo marking of quarter note = 120. The score includes various dynamics such as fortissimo (ff), fortissimo with accent (ffz), piano (p), and forte (f). There are three distinct sections labeled A, B, and C. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 19 and ends at measure 26. Section C starts at measure 39 and ends at measure 67. The score features several first and second endings, indicated by bracketed lines and first/second endings symbols. The piece concludes with a final measure at measure 67.

Solo & 1st Clarinet in B \flat

All Honor to Old Glory

MARCH

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

ff *ffz*

A

p *f*

B

ff *ffz* *f* *tr*

(tr)

C

p *f* *p* *f*

1. 2.

1. 2.

2nd Clarinet in B \flat

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

MARCH

$\text{♩} = 120$

A *ff* *ffz*

5 *p* *f*

11 *p* *f*

17 *ff* *ffz*

B *tr* *tr*

22 *ff*

29

34 *f* *p*

C

39 *p*

47 *f* *p*

56 *f*

64

68 *f*

3rd Clarinet in B \flat

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

The score is written in treble clef with a key signature of two flats (B-flat major) and a common time signature. It begins with a tempo marking of quarter note = 120. The first staff (measures 1-4) features a melody with accents and a dynamic marking of *ff*. Section A (measures 5-10) starts with a repeat sign and a dynamic marking of *p*, followed by a crescendo to *f*. Section B (measures 17-21) includes a first and second ending. Measure 22 features a trill with a dynamic marking of *ff*. Section C (measures 39-46) begins with a dynamic marking of *p*. The score concludes with a first and second ending in the final staff (measures 68-71).

Bass Clarinet in B \flat

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

MARCH

5 **A** *ff* *P* *f* *ffz*

13 *p* *f* *ff* *ffz*

21 **B** *ff* *ffz*

28

34 *ff* *ffz*

39 **C** *p*

46

53 *f* *p*

60 *f*

67 *f*

1. 2. 1. 2. 1. 2.

1st Alto Saxophone

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

The musical score is written for 1st Alto Saxophone in G major, 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The score includes dynamic markings such as *ff*, *ffz*, *p*, and *f*. There are three main sections labeled A, B, and C. Section A starts at measure 5 and ends at measure 16. Section B starts at measure 22 and ends at measure 28. Section C starts at measure 36 and ends at measure 42. The score also features first and second endings at measures 17-18 and 36-37. The piece concludes with a final cadence at measure 66.

2nd Alto Saxophone

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

The musical score is written for a 2nd Alto Saxophone in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics such as *ff*, *ffz*, *p*, and *f*, along with articulation marks like accents and slurs. There are three distinct sections labeled A, B, and C. Section A starts at measure 5 and ends at measure 10. Section B starts at measure 22 and ends at measure 28. Section C starts at measure 36 and ends at measure 42. The score concludes with a double bar line and repeat signs at the end of the final staff.

5 **A** *ff* *ffz*

11 *p* *f*

16 *ff* *ffz* 1. 2.

22 **B** *ff*

29

36 *p* **C** 1. 2.

43

51 *f* *p*

59 *f*

66 1. 2.

Tenor Saxophone

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

MARCH

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *ffz*, *p*, and *f*. There are three marked sections: Section A (measures 5-12), Section B (measures 21-29), and Section C (measures 37-43). The score features first and second endings for several sections. The piece concludes with a final cadence in measure 74.

Baritone Saxophone

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

♩ = 120

MARCH

The musical score is written for Baritone Saxophone in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The score includes dynamic markings such as *ff*, *p*, and *f*, and articulation marks like accents and slurs. Section markers A, B, and C are placed in boxes above the staves. Rehearsal marks 5, 12, 19, 26, 33, 39, 46, 53, 60, and 67 are placed at the beginning of their respective staves. The score features first and second endings at measures 19-20 and 33-34. The piece concludes with a final cadence on the ninth staff.

Solo Cornet in B \flat

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

A *ff* *ffz*

p *f*

p *f*

ff *ffz*

B *ff*

C *p*

f *p*

f

1. 2. 1. 2.

1st Cornet in B \flat

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

MARCH

The musical score is written for a 1st Cornet in B \flat and consists of nine staves of music. The key signature has two flats (B \flat major or D \flat minor) and the time signature is common time (C). The tempo is marked as $\text{♩} = 120$. The piece is a march, as indicated by the title and the 'MARCH' label. The score includes several dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *ffz* (fortissimo with accent). There are also several accents (>) placed over notes. The score is divided into sections marked with letters in boxes: Section A (measures 5-10), Section B (measures 22-28), and Section C (measures 36-42). Section C includes a key signature change to three flats (E \flat major or G \flat minor) starting at measure 43. The score also features first and second endings (1. and 2.) at measures 17-21 and 36-42. The piece concludes with a final cadence in measure 67.

2nd & 3rd Cornet in B♭

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

5 **A** *ff* *ffz*

10 *p* *f*

16 *p* *f*

22 **B** *ff* *ffz*

30

37 **C** *p*

44

51 *f* *p*

59 *f*

66 *f*

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

5 **A** *ff* *ffz*

11 *p* *f* *p* *f*

16 *ff* *ffz* 1. 2.

22 **B** *ff*

29

34 1. 2.

39 **C** *p*

46

53 *f* *p*

60

67 1. 2.

3rd & 4th Horn in F

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

MARCH

5 **A** *ffz*

12 *p* *f*

19 *f* *ff* **B**

26 *ff*

33 *f* *p* *f*

39 **C** *p*

46

53 *f* *p*

60 *f*

66 *f*

1st & 2nd Trombones

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

MARCH

$\text{♩} = 120$

5 **A** *ff* *ffz*

14 *p* *f* *p*

22 **B** *f* *ff* *ffz*

28

34 *f* *ffz*

39 **C** *p*

46

53 *f* *p*

60

67 *f*

1. 2.

3rd Trombone

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 120 and a 'MARCH' instruction. The score includes various dynamics such as *ff*, *ffz*, *p*, and *f*, along with crescendos and decrescendos. There are three distinct sections labeled A, B, and C, each enclosed in a box. Section A starts at measure 5, Section B at measure 19, and Section C at measure 39. The score features repeat signs with first and second endings, and a final double bar line with repeat dots. The piece concludes with a final *f* dynamic marking.

5 **A** *ff* *ffz* *p* *f*

12 *p* *f*

19 **B** *ff* *ffz* *ff*

26

33 *ff* *ffz* *ff*

39 **C** *p*

46

53 *f* *p*

60 *f*

67 *f*

Baritone

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ MARCH

5 **A** *ff* *ffz*

13 *p* *f* *p*

21 **B** *f* *ff* *ffz*

28

34 *ff*

39 **C** *p*

46

53 *f* *p*

60 *f*

67 *f*

Basses

All Honor to Old Glory

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

MARCH

The musical score is written for basses in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, and C are placed in boxes above the staves. The piece concludes with a double bar line and repeat signs.

5 **A**

12

19 **B**

26

33

39 **C**

46

53

60

67

Snare drum
Bass drum
Cymbals

All Honor to Old Glory

MARCH

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

♩ = 120

A

Snare drum
Bass drum
Cymbals

13

1. 2. **B**

S. D.
B. D.
Cym.

24

S. D.
B. D.
Cym.

35

1. 2. **C**

S. D.
B. D.
Cym.

45

S. D.
B. D.
Cym.

56

S. D.
B. D.
Cym.

65

1. 2.

S. D.
B. D.
Cym.