

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

A

This musical score is for the piece "With Bands and Banners March" by George Rosenkrans, arranged by Gary Gillett and William Roche. The score is in 6/8 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Cornets, Trumpets, Horns, Trombones, Euphonium, Bass), and percussion (Snare Drum, Bass Drum, Cymbals). The score is divided into two main sections, with the first section marked with a box labeled 'A'. Dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds and brass parts are highly active, often playing sixteenth-note patterns. The percussion parts provide a steady rhythmic accompaniment.

8

tr

Fl.

Ob.

Bsn.

Solo & 1  
Cl.

Cl.  
2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt.  
Solo, 1

Cnt.  
2, 3

Tpt.  
1, 2

Hn.  
1, 2

Hn.  
3, 4

Tbn.  
1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

**B**

This musical score is for a large ensemble, including woodwinds, brass, and percussion. It is marked with a section symbol **B** and begins at measure 16. The score is divided into two systems, labeled 1. and 2., separated by a double bar line. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo & 1 Clarinet (Cl.), Clarinets 2, 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contrabass Soloist (Cnt. Solo, 1), Contrabass 2, 3 (Cnt. 2, 3), Trumpets 1, 2 (Tpt. 1, 2), Horns 1, 2 (Hn. 1, 2), Horns 3, 4 (Hn. 3, 4), Trombones 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bas.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score features various dynamic markings, including *ffz* (fortissimo zingando) and *ff staccato* (fortissimo staccato). There are also trills and tremolos indicated in the early measures. The percussion part includes a pattern of eighth notes for the snare drum and bass drum, and cymbals.

24

Fl.  
Ob.  
Bsn.  
Solo & 1  
Cl.  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. Solo, 1  
Cnt. 2, 3  
Tpt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

33

1. 2.

**C** TRIO

Fl.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*p*

40

Fl.

Ob.

Bsn.

Solo & 1  
Cl.

Cl.  
2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt.  
Solo, 1

Cnt.  
2, 3

Tpt.  
1, 2

Hn.  
1, 2

Hn.  
3, 4

Tbn.  
1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*Soli*

*Soli*

48

Fl.  
Ob.  
Bsn.  
Solo & 1 Cl.  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. Solo, 1  
Cnt. 2, 3  
Tpt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

56

Fl.  
Ob.  
Bsn.  
Solo & 1 Cl.  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. Solo, 1  
Cnt. 2, 3  
Tpt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

Soli

Soli



64

Fl.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*f*

*p*

*Soli*

1. | 2.

Flute

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz*

5 **A** *f* *tr*

13 *tr* *ffz* 1.

21 **B** *ff staccato* 2.

29

37 **C** TRIO *p* *p* *f* *p*

47 *f* *p*

58

65 *f* *p* 1. 2.

Oboe

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz*

5 **A**

*f*

13

*ffz*

21 **B**

*ff staccato*

29

37 **C**

*p* *p*

47

*f* *p*

58

65

*f* *p*

Bassoon

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

ff ffz

5 **A**

f

13

ffz

21 **B**

ff

30

f

39 **C**

p

50

f p

60

p

67

f

Solo & 1st Clarinet in B $\flat$

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz*

5 **A**

*f*

13

*ffz*

21 **B**

*ff staccato*

29

37 **C**

*p* *p* *<* *>* *<* *>*

47

*f* *p* *<* *>*

58

65

*f* *p*

2nd & 3rd Clarinet in B $\flat$

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

5 **A** *ff*

13 *f*

20 **B** *ffz* *ff staccato*

27

33 *p*

39 **C** *p*

50 *f* *p*

61

67 *f* *p*

Detailed description: This is a musical score for the 2nd and 3rd Clarinets in B-flat. The piece is 'With Bands and Banners March' by George Rosenkrans, arranged by Gary Gillett and William Roche. The tempo is marked as quarter note = 120. The score is in 6/8 time and B-flat major. It consists of nine staves of music. The first staff contains the main melody with accents and a key signature change to B-flat major. The second staff is a rhythmic accompaniment starting at measure 5, marked *ff*. The third staff continues the accompaniment at measure 13, marked *f*. The fourth staff starts at measure 20, marked *ffz* and *ff staccato*, and includes first and second endings. The fifth staff continues the accompaniment at measure 27. The sixth staff starts at measure 33, marked *p*, and includes first and second endings. The seventh staff starts at measure 39, marked *p*, and features a series of slurs. The eighth staff starts at measure 50, marked *f* and *p*, and continues the slurred passages. The ninth staff starts at measure 61 and ends at measure 67, marked *f* and *p*, with first and second endings.

Bass Clarinet in B $\flat$

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz*

5 **A**

*f*

13

*ffz*

21 **B**

*ff*

30

1. 2.

39 **C**

*p*

50

*f* *p*

60

*p*

67

*f*

Alto Saxophone 1

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

*ff* *ffz*

5 **A**

*f*

13

*f* *ffz*

21 **B**

*ff staccato*

29

37 **C**

*p* *p*

47

*f* *p*

58

65

*f* *p*



Alto Saxophone 2

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written in 6/8 time and consists of eight staves of music. It begins with a dynamic marking of *ff* and a tempo of quarter note = 120. The first staff contains the initial melody. The second staff, starting at measure 5, is marked with a box 'A' and a dynamic of *f*. The third staff, starting at measure 13, ends with a first ending bracket and a dynamic of *ffz*. The fourth staff, starting at measure 21, is marked with a box 'B' and a dynamic of *ff staccato*. The fifth staff starts at measure 29. The sixth staff, starting at measure 37, is marked with a box 'C' and a dynamic of *p*, featuring slurs and accents. The seventh staff starts at measure 47 and features a dynamic of *f*. The eighth staff starts at measure 58. The final staff, starting at measure 65, features a dynamic of *f* and a first ending bracket.

Tenor Saxophone

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

*ff* *ffz*

5 **A**

*f*

13

*ffz*

22 **B**

*ff*

31

*ffz*

39 **C**

*p*

47

*f* *p*

57

*p*

64

*f*

Baritone Saxophone

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

*ff* *ffz*

5 **A**

*f*

13

*ffz*

21 **B**

*ff*

30

*ff*

39 **C**

*p*

47

*f* *p*

56

*f*

64

*f*

Solo & 1st Cornet in B♭

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

*ff* *ffz*

5 **A**

13

*ffz*

21 **B**

*ff staccato*

29

37 **C**

*p*

46

*f* *p*

57

65

*f* *p*

2nd & 3rd Cornet in B $\flat$

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff*

5 *f*

13

20 **B** *ffz* *ff staccato*

27

33 *p*

39 **C** *p* *f* *p*

50

61

67 *f* *p*

1. 2.

1st & 2nd Trumpet in B $\flat$

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written for 1st and 2nd Trumpet in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a tempo marking of quarter note = 120. The first staff (measures 1-4) features a melodic line with accents. The second staff (measures 5-11) is marked **ff** and contains a rhythmic accompaniment of eighth notes. The third staff (measures 12-19) continues the accompaniment. The fourth staff (measures 20-26) contains a first ending (1.) and a second ending (2.), marked **ffz** and **ff staccato**. The fifth staff (measures 27-32) continues the accompaniment. The sixth staff (measures 33-38) contains another first and second ending, marked **p**. The seventh staff (measures 39-47) features a **Soli** section with a melodic line and a **p** dynamic. The eighth staff (measures 48-56) continues the **Soli** section with a **f** dynamic. The ninth staff (measures 57-64) continues the **Soli** section with a **p** dynamic. The final staff (measures 65-72) concludes with a first and second ending, marked **f** and **p**.

1st & 2nd Horn in F

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for 1st and 2nd Horn in F. It consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 120. The score is divided into sections A, B, and C. Section A starts at measure 5 and ends at measure 11. Section B starts at measure 19 and ends at measure 32. Section C starts at measure 39 and ends at measure 65. The score includes various dynamics such as *ff*, *f*, *ffz*, *ff staccato*, *p*, and *f*. There are also first and second endings for measures 19-26 and 33-40. The score is arranged by Gary Gillett and William Roche.

3rd & 4th Horn in F

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for 3rd and 4th Horn in F. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score includes various dynamics such as *ff*, *f*, *ffz*, *ff staccato*, and *p*. There are three marked sections: Section A (measures 5-11), Section B (measures 19-25), and Section C (measures 39-45). Section B and Section C each have first and second endings. The score concludes with a final double bar line.



1st & 2nd Trombone

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

*ff* *ffz*

5 **A**

*f*

13

*ffz*  
*ffz*

22 **B**

*ff*

31

1. 2.

39 **C**

*p*

50

*f* *p*

61

1. 2. *f*

Trombone 3

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

*ff* *ffz*

5 **A**

*f*

13

*ffz*

22 **B**

*ff*

31

*f*

39 **C**

*p*

47

*f* *p*

56

*f*

64

*f*

Euphonium

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

*ff* *ffz*

5 **A**

*f*

13

*ffz*

22 **B**

*ff*

31

*ff*

39 **C**

*p*

47

*f*

56

*p*

64

*f*

Bass

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

5 **A** *ff* *ffz*

13 *f* 1.

21 **B** 2. *ffz*

30 1. 2.

39 **C** *p*

47 *f*

55 *p*

63 *f*

68 1. 2.

Detailed description: This is a bass line for a march. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 120. The piece is divided into sections A, B, and C. Section A (measures 5-12) starts with a forte fortissimo (ff) dynamic and ends with a fortissimo with accent (ffz). Section B (measures 13-20) begins with a forte (f) dynamic. Section C (measures 21-30) starts with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and first/second endings. Dynamics range from piano (p) to fortissimo (ff).

Snare Drum  
Bass Drum  
Cymbals

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

**A**

Musical notation for section A, measures 1-11. Snare Drum, Bass Drum, and Cymbals parts. Includes a 3-measure rest for Snare Drum and dynamic markings *ffz* and *f*.

Musical notation for section A, measures 12-21. Snare Drum, Bass Drum, and Cymbals parts. Includes first and second endings and dynamic markings *ffz*.

**B**

Musical notation for section B, measures 22-33. Snare Drum, Bass Drum, and Cymbals parts. Includes dynamic marking *ff*.

**C**

Musical notation for section C, measures 34-43. Snare Drum, Bass Drum, and Cymbals parts. Includes first and second endings and dynamic marking *p*.

Musical notation for section C, measures 44-53. Snare Drum, Bass Drum, and Cymbals parts. Includes dynamic markings *p* and *f*.

Musical notation for section C, measures 54-62. Snare Drum, Bass Drum, and Cymbals parts. Includes dynamic marking *p*.

Musical notation for section C, measures 63-72. Snare Drum, Bass Drum, and Cymbals parts. Includes first and second endings and dynamic markings *f*.

Snare Drum

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

10

16

**B**

22

30

**C**

38

45

52

59

65

Bass Drum

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

11

19

1. 2. **B**

27

35

1. 2. **C**

43

51

59

66

1. 2.

Cymbals

# With Bands and Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

12

**B**

30

**C**

48

57

65