

Dedicated to the United States Marine Band, Washington D.C.
Columbia's Sons and Daughters March

(Companion to "Our Glorious Flag" March)

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Piccolo & Flute, Oboe, Bassoons, Clarinet in B♭ 1, Clarinet in B♭ 2,3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cornet in B♭ Solo & 1, Cornet in B♭ 2&3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Bass, Snare Drum, Bass Drum, and Cymbals. The score begins with a tempo marking of quarter note = 120. A rehearsal mark 'A' is placed above the first staff at the start of the second measure. Dynamic markings include *ff* (fortissimo), *ffz* (fortissimo crescendo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

B

12

1. 2.

Picc. & Flu. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl. Solo & 1 *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Cnt. Solo & 1 *mf* *f* *ff*

Cnt. 2,3 *mf* *f* *ff*

Hn. 1, 2 *mf* *f* *ff*

Hn. 3, 4 *mf* *f* *ff*

Tbn. 1, 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bas. *mf* *f* *ff*

S. D. *mf* *f* *ff*

B. D. *mf* *f* *ff*

Cym. *mf* *f* *ff*

23 (8) *mf*

Picc. & Flu. *mf*

Ob. *mf*

Bsn. *mf*

Cl. Solo & 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. Solo & 1 *mf*

Cnt. 2,3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bas. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

C

33

Picc. & Flu. *f* *p*

Ob. *f* *p con espress.*

Bsn. *f* *p con espress.*

Cl. Solo & 1 *f* *p*

Cl. 2, 3 *f* *p*

B. Cl. *f* *p con espress.*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p con espress.*

T. Sax. *f* *p con espress.*

B. Sax. *f* *p*

Cnt. Solo & 1 *f* *p con espress.*

Cnt. 2,3 *f* *p con espress.*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Tbn. 1, 2 *f* *p con espress.*
Play if no Bassoons/B. Clar.

Tbn. 3 *f* *p*

Euph. *f* *p con espress.*

Bas. *f* *p*

S. D. *f* *p*

B. D. *f* *p*

Cym. *f* *p*

TRIO

43

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2,3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

p

54

Picc. & Flu. *p*

Ob. *p*

Bsn. *p*

Cl. Solo & 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Cnt. Solo & 1 *p*

Cnt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Bas. *p*

S. D. *p*

B. D. *p*

Cym. *p*

E

76

Picc. & Flu. *ffz* *Grandioso marcato.*

Ob. *ffz* *Grandioso marcato.*

Bsn. *ffz* *ff* *Grandioso marcato.*

Cl. Solo & 1 *ffz* *fff* *Grandioso marcato.*

Cl. 2, 3 *ffz* *fff* *Grandioso marcato.*

B. Cl. *ffz* *fff* *Grandioso marcato.*

A. Sax. 1 *ffz* *fff* *Grandioso marcato.*

A. Sax. 2 *ffz* *fff* *Grandioso marcato.*

T. Sax. *ffz* *fff* *Grandioso marcato.*

B. Sax. *ffz* *fff* *Grandioso marcato.*

Cnt. Solo & 1 *ffz* *fff* *Grandioso marcato.*

Cnt. 2,3 *ffz* *fff* *Grandioso marcato.*

Hn. 1, 2 *ffz* *fff* *Grandioso marcato.*

Hn. 3, 4 *ffz* *fff* *Grandioso marcato.*

Tbn. 1, 2 *ffz* *fff* *Grandioso marcato.*

Tbn. 3 *ffz* *fff* *Grandioso marcato.*

Euph. *ffz* *fff* *Grandioso marcato.*

Bas. *ffz* *fff* *Grandioso marcato.*

S. D. *ffz* *fff* *Grandioso marcato.*

B. D. *ffz* *fff* *Grandioso marcato.*

Cym. *ffz* *fff* *Grandioso marcato.*

86

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2,3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

96

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2,3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

106

Picc. & Flu.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2,3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

Columbia's Sons and Daughters March

(Companion to "Our Glorious Flag" March)

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf*

10

B *mf* *f*

20 *ff* *8va*

28 *f*

37 **C** *mf* *f*

TRIO *p*

45

54 *p*

62

70 **D** *ff*

80 **E** *ffz* *Grandioso marcato.*

88

95

102

108 1. 2.

Oboe

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$\text{♩} = 120$

A

ff *ffz* *mf* *f*

10

19

1. 2. **B**

mf *ff*

26

mf

32

f

C

38

p con espress.

51

p

61

D

70

ff

E

79

ffz *fff* *Grandioso marcato.*

91

104

1. 2.

Bassoons

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♩ = 120

A

ff ffz mf

mf f

B

ff

mf f

C

p con espress.

p

D

ff

ffz

E

Grandioso marcato.
fff

1. 2.

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$\text{♩} = 120$

ff *ffz* *mf* *mf* *f* *ff* *mf* *f* *p* *p* *ff* *Grandioso marcato.* *ffz* *fff*

A **B** **C** **D** **E**

1. 2.

Columbia's Sons and Daughters March

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$\text{♩} = 120$

The musical score is written for Clarinet in B \flat 2 and 3. It begins with a tempo marking of $\text{♩} = 120$. The key signature has two flats (B \flat and E \flat). The score is divided into measures 1 through 108. Section A starts at measure 1, Section B at measure 10, Section C at measure 35, Section D at measure 69, and Section E at measure 79. Dynamic markings include *ff*, *ffz*, *mf*, *f*, *p*, and *fff*. Performance instructions include accents, slurs, and a *Grandioso marcato* section starting at measure 79. First and second endings are indicated at measures 19-22 and 101-108.

Bass Clarinet

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$\text{♩} = 120$

5 **A** *ffz*

17 *mf* **B** *mf*

26 *f* *ff*

36 **C** *mf* *f*

47 *p con espress.*

59 *p*

70 **D** *ff*

76 *ffz*

82 **E** *Grandioso marcato.* *fff*

94

105 1. 2.

Columbia's Sons and Daughters March

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$\text{♩} = 120$

A

ff *ffz* *mf*

B

mf *f*

C

p

D

ff

E

ffz *fff*

Grandioso marcato.

1. 2.

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arr. by Gary Gillett & William Roche

♩ = 120

A

ff *ffz* *mf*

10

mf *f*

18

1. 2. **B**

mf *ff*

27

mf *f*

37 **C**

p con espress.

49

p

60

70 **D**

ff

79 **E**

Grandioso marcato.

ffz *fff*

91

104

1. 2.

Tenor Saxophone

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A

♩ = 120

ff ffz mf

1. 2.

mf f

B

ff

mf f

C

p con espress.

p

D

ff

ffz

E

Grandioso marcato.

fff

1. 2.

1. 2.

Columbia's Sons and Daughters March

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

A

$\text{♩} = 120$

ff *ffz* *mf* *f*

10

mf *f*

19

mf *f*

28

p

37

p

46

p

55

p

62

ff

70

fff *fff* *Grandioso marcato.*

79

fff

88

fff

97

fff

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$\text{♩} = 120$

A

ff *ffz* *mf*

9

16

B

f

22

30

C

f

38

p con espress.

51

61

D

ff

70

E

ffz *fff*

79 *Grandioso marcato.*

90

103

110

1. 2.

Columbia's Sons and Daughters March

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arr. by Gary Gillett & William Roche

A

$\text{♩} = 120$

ff *ffz* *mf*

mf

f

B

ff

f

C

p *p con espress.*

p

p

D

ff

E

Grandioso marcato.

ffz *fff*

fff

fff

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A

ff *ffz* *mf*

10

B

mf *f*

20

ff

29

mf *f*

C

38

p

46

p

55

63

D

70

ff

E

79

Grandioso marcato.

ffz *fff*

88

97

106

1. 2.

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A

B

C

D

E

Grandioso marcato.

1. 2.

1. 2.

Trombone 1, 2

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♩ = 120

A

ff *ffz* *mf*

11 *mf* *f*

B

22 *ff*

30 *mf* *f* Play if no Bassoons/B. Clar.

C

38 *p con espress.*

51 *p*

D

64 *ff*

74 *ffz*

E

82 Grandioso marcato. *fff*

95

105 1. 2.

Trombone 3

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♩ = 120

A

9

18

26

35

C

43

52

61

D

70

76

E

82

Grandioso marcato.

95

105

Euphonium

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$\text{♩} = 120$

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *p con espress.*, and *fff*. There are also performance instructions like *Grandioso marcato.* and *ffz*. The score is divided into sections labeled A, B, C, D, and E, each enclosed in a box. Section A starts at measure 5, B at 21, C at 38, D at 64, and E at 82. The piece concludes with a first and second ending at the end of the final staff.

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♩ = 120

A

10 *ff* *ffz* *mf*

Musical staff 10-18: Bass clef, 2/4 time. Measures 10-18. Dynamics: *ff*, *ffz*, *mf*. Includes a repeat sign at measure 15.

19 *mf* *f*

Musical staff 19-27: Bass clef, 2/4 time. Measures 19-27. Dynamics: *mf*, *f*. Includes first and second endings at measure 21.

28 *ff*

Musical staff 28-36: Bass clef, 2/4 time. Measures 28-36. Dynamics: *ff*. Includes a repeat sign at measure 30.

37 *mf* *f*

Musical staff 37-45: Bass clef, 2/4 time. Measures 37-45. Dynamics: *mf*, *f*. Includes a repeat sign at measure 40.

C

46 *p*

Musical staff 46-54: Bass clef, 2/4 time. Measures 46-54. Dynamics: *p*. Includes a repeat sign at measure 48.

55 *p*

Musical staff 55-63: Bass clef, 2/4 time. Measures 55-63. Dynamics: *p*. Includes a repeat sign at measure 58.

62

Musical staff 62-70: Bass clef, 2/4 time. Measures 62-70. Dynamics: *p*. Includes a repeat sign at measure 67.

D

70 *ff*

Musical staff 70-78: Bass clef, 2/4 time. Measures 70-78. Dynamics: *ff*. Includes a repeat sign at measure 75.

E

Grandioso marcato.

79 *ffz* *fff*

Musical staff 79-87: Bass clef, 2/4 time. Measures 79-87. Dynamics: *ffz*, *fff*. Includes a repeat sign at measure 82.

88

Musical staff 88-96: Bass clef, 2/4 time. Measures 88-96. Dynamics: *fff*. Includes a repeat sign at measure 93.

97

Musical staff 97-105: Bass clef, 2/4 time. Measures 97-105. Dynamics: *fff*. Includes a repeat sign at measure 102.

106

Musical staff 106-114: Bass clef, 2/4 time. Measures 106-114. Dynamics: *fff*. Includes first and second endings at measure 110.

Snare Drum
Bass Drum
Cymbals

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A (Companion to "Our Glorious Flag" March)

♩ = 120

Snare Drum

Bass Drum

Cymbals

S. D.

B. D.

Cym.

22 **B**

S. D.

B. D.

Cym.

30

S. D.

B. D.

Cym.

38 **C**

S. D.

B. D.

Cym.

48

S. D.

B. D.

Cym.

V.S.

58

S. D.

B. D.

Cym.

68

D

S. D.

B. D.

Cym.

ff

ff

ff

79

E

Grandioso marcato.

S. D.

B. D.

Cym.

ffz

ffz

ffz

fff

fff

fff

Grandioso marcato.

Grandioso marcato.

89

S. D.

B. D.

Cym.

99

S. D.

B. D.

Cym.

107

1. 2.

S. D.

B. D.

Cym.