

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A **B**

Piccolo/Flute *f* *ff* *mf*

Oboe *f* *ff* *mf*

Bassoon *f* *ff* *mf*

Solo & 1st Clarinet in B♭ *f* *ff* *mf*

2nd & 3rd Clarinet in B♭ *f* *ff* *mf*

Bass Clarinet in B♭ *f* *ff* *mf*

1st Alto Saxophone *f* *ff* *mf*

2nd Alto Saxophone *f* *ff* *mf*

Tenor Saxophone *f* *ff* *mf*

Baritone Saxophone *f* *ff* *mf*

Solo Cornet in B♭ *f* *ff* *mf*

1st Cornet in B♭ *f* *ff* *mf*

2nd & 3rd Cornet in B♭ *f* *ff* *mf*

1st & 2nd Horn in F *f* *ff* *mf*

3rd & 4th Horn in F *f* *ff* *mf*

1st & 2nd Trombone *f* *ff* *mf*

3rd Trombone *f* *ff* *mf*

Euphonium *f* *ff* *mf*

Tuba *f* *ff* *mf*

Snare Drum *f* *ff* *mf*

Cymbals/Triangle/Bass Drum *f* *ff* *mf*

Triangle

Cym. Solo

1 2 3 4 5 6 7 8 9

Dixie Doodle Dandy

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ Tri./ B.D.

10 11 12 13 14 15 16 17 18 19

C

Picc./ Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
S. D.
Cym./ Tri./ B. D.

20 21 22 23 24 25 26 27 28 29 30

Dixie Doodle Dandy

1. 2. **D**

Picc./ Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 & 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *ff*

S. Cor. *mf* *ff*

Cor. 1 *mf* *ff*

Cor. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *mf* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. D. 4

Cym./ Tri./ B.D. 4 Solo

31 32 33 34 35 36 37 38 39 *ff* 40 41

Picc./ Fl. **E**

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ Tri./ B.D.

42 43 44 45 46 47 48 49 50

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./Tri./B.D.

51 52 53 54 55 56 57 58 59 60

F

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

p *f*
Brass or Sax. quartet. (For concert only)

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

p *f*
Solo

S. D.

Cym./ Tri./ B.D.

61 62 63 64 65 66 67 68 69 70 71 *f* 72

1. 2.

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ Tri./ B.D.

73 74 75 76 77 78 79 80

ff *f* *ff* *f*

Detailed description of the musical score: The score is for a band arrangement of 'Dixie Doodle Dandy'. It spans measures 73 to 80. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Cor Anglais, Cor Anglais 1, Cor Anglais 2 & 3, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Euphonium, Trombone, Snare Drum (S. D.), Cymbal/Triple Drum/Bass Drum (Cym./Tri./B.D.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 2/4. The score features a first ending (marked '1.') and a second ending (marked '2.') starting at measure 78. Dynamics include fortissimo (ff) and forte (f). The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The percussion parts are indicated with 'x' marks and slashes, showing specific rhythmic patterns.

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A **B**

C **D** **E** **F**

f *ff* *mf* *f* *ff* *f* *ff* *f*

12 23 38 48 60 74

1. 2. 7

Oboe

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

f **ff** **mf**

f **mf** **ff** **f**

f

mf **ff** **f**

f

f **ff** **f**

Bassoon

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 110

A

B

Musical notation for sections A and B. Section A starts at measure 6 and ends at measure 11. Section B starts at measure 12 and ends at measure 17. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *ff* and *mf*.

Musical notation for section C, starting at measure 23 and ending at measure 32. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *f*.

Musical notation for section D, starting at measure 38 and ending at measure 47. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *ff*. A first ending bracket is present at the end of the section.

Musical notation for section E, starting at measure 48 and ending at measure 57. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *f*.

Musical notation for section F, starting at measure 60 and ending at measure 69. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *f*. A seven-measure rest is indicated with a '7' above the staff.

Musical notation for the final section, starting at measure 74 and ending at measure 83. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *ff*. First and second ending brackets are present.

Solo & 1st Clarinet in B \flat

Dixie Doodle Dandy

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

f *ff* *mf*

A **B**

C *f*

D *mf* *ff* *f*

E *f*

F *f*

12 23 38 48 60 74

1. 2.

2nd & 3rd Clarinet in B \flat

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$
a2

A **B**

f *ff* *mf*

12

C **D** **E** **F**

23 *f* 38 *mf* *ff* *f* 48 *f* 60 *f* 74 *ff* *f*

1. 2. 1. 2.

Bass Clarinet in B \flat

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A **B**

ff *mf*

C **D**

f *ff*

E **F**

f *ff*

1. 2.

1. 2.

1st Alto Saxophone

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
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The musical score is written for 1st Alto Saxophone in 2/4 time, with a tempo of quarter note = 110. The key signature has two flats (B-flat and E-flat). The score is divided into seven systems, each with a measure number and dynamic markings.

- System 1:** Measures 1-11. Starts with a *f* dynamic, followed by *ff*, and then *mf*. Features sections labeled **A** and **B**.
- System 2:** Measures 12-22. Continues the melodic line.
- System 3:** Measures 23-37. Starts with a *f* dynamic and includes a first ending bracket labeled **C**.
- System 4:** Measures 38-47. Includes a second ending bracket labeled **D** and features triplets. Dynamics range from *mf* to *ff* and *f*.
- System 5:** Measures 48-59. Starts with a *f* dynamic and includes section **E**.
- System 6:** Measures 60-73. Starts with a *p* dynamic and includes section **F**. Ends with a *f* dynamic.
- System 7:** Measures 74-80. Includes first and second endings. Dynamics include *ff* and *f*.

2nd Alto Saxophone

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 110

f *ff* *mf*

12

f 23 1.

38 *mf* *ff* *f*

f 48

60 *p* *f*

74 *ff* *f*

Tenor Saxophone

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 110

A **B**

f *ff* *mf*

12

C **D**

23 *f* 38 *ff* *f*

E **F**

48 *f* 60 *p* *f*

74 *ff* *f*

Baritone Saxophone

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 110

A **B**

12

C **D**

23 38

E **F**

48 60

74

ff *mf* *f* *ff* *p* *ff*

1. 2.

Solo Cornet in B \flat

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A **B**

C **D** **E** **F**

1. 2.

1. 2.

1st Cornet in B \flat

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A **B**

12

C **D** **E** **F**

23 38 48 60 74

f *ff* *mf* *ff* *f* *p* *ff* *f*

1. 2.

1. 2.

2nd & 3rd Cornet in B \flat

Dixie Doodle Dandy

Medley March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 110$

A **B**

C **D** **E** **F**

12 23 38 48 60 74

f *f* *ff* *mf* *f* *ff* *p* *f* *ff*

1st & 2nd Horn in F

Dixie Doodle Dandy

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♩ = 110

A **B**

f *ff* *mf*

12

C

23 *f*

D

38 *ff*

E

48 *f*

F

60 *p* *f*

74 *ff*

1. 2.

3rd & 4th Horn in F

Dixie Doodle Dandy

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♩ = 110

A **B**

f *ff* *mf*

12

C **D**

23 *f*

38 *ff*

E **F**

48 *f*

60 *p* *f*

74 *ff*

1. 2.

1st & 2nd Trombone

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George Rosenkrans (1881-1955)
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♩ = 110

f *ff* *mf*

A **B**

C *f*

D *mf* *ff* *f*

E *f*

F *p* *f*

ff *f*

1. 2.

3rd Trombone

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♩ = 110

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music, each containing a different section of the medley. Section A (measures 1-6) features a series of eighth notes with accents, marked *ff*. Section B (measures 7-11) is a repeat sign with first and second endings, marked *mf*. Section C (measures 12-22) includes a first ending and a final flourish, marked *f*. Section D (measures 23-37) has a first ending and a second ending, marked *ff*. Section E (measures 38-47) is marked *f*. Section F (measures 48-60) has a first ending and a second ending, marked *p* and *f*. The final section (measures 61-74) is marked *ff* and includes a first and second ending.

Euphonium

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♩ = 110

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of seven systems of music, each with a lettered section marker (A through F) in a box above the staff. The first system (measures 1-12) includes dynamics *f* and *ff*, and section markers **A** and **B**. The second system (measures 12-22) continues the piece. The third system (measures 23-37) includes dynamics *f* and section marker **C**. The fourth system (measures 38-47) includes dynamics *ff* and *f*, section marker **D**, and a first ending bracket. The fifth system (measures 48-59) includes dynamics *f* and section marker **E**. The sixth system (measures 60-73) includes dynamics *p* and *f*, section marker **F**, and a crescendo hairpin. The seventh system (measures 74-80) includes dynamics *ff* and *f*, and first and second ending brackets.

Tuba

Dixie Doodle Dandy

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♩ = 110

A

B

Musical notation for sections A and B. Section A starts with a rest followed by a quarter note G2, then eighth notes G2-A2-B2-C3, and quarter notes G2-A2-B2-C3. Section B starts with a quarter note G2, followed by a quarter rest, then quarter notes G2-A2-B2-C3. Dynamics include *ff* and *mf*.

Musical notation for the continuation of section A, starting at measure 12. It continues with eighth notes G2-A2-B2-C3 and quarter notes G2-A2-B2-C3.

C

1.

Musical notation for section C, starting at measure 23. It features eighth notes G2-A2-B2-C3 and quarter notes G2-A2-B2-C3. Dynamics include *f*.

2.

D

Musical notation for section D, starting at measure 38. It features eighth notes G2-A2-B2-C3 and quarter notes G2-A2-B2-C3. Dynamics include *ff*.

E

Musical notation for section E, starting at measure 48. It features quarter notes G2-A2-B2-C3 and eighth notes G2-A2-B2-C3. Dynamics include *f*.

F

Euph.

Solo

Musical notation for section F, starting at measure 60. It features quarter notes G2-A2-B2-C3 and eighth notes G2-A2-B2-C3. Dynamics include *p* and *f*.

1.

2.

Musical notation for the continuation of section F, starting at measure 74. It features quarter notes G2-A2-B2-C3 and eighth notes G2-A2-B2-C3. Dynamics include *ff*.

Snare Drum

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♩ = 110

A **B**

C **D** **E** **F**

23 38 48 60 74

ff *mf* *f* *ff* *f* *p* *f* *ff*

Cymbals/ Triangle/ Bass Drum

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Medley March

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arr. by Gary Gillett & William Roche

♩ = 110

Triangle

Cym. Solo

A

B

C

D

E

F

ff

f

mf

12

23

38

48

60

74

4

8

1.

2.

1.

2.

1.

2.