

# The Envoy March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche, and Kenton Scott

July 21, 2020

The musical score is for "The Envoy March" by George Rosenkrans, arranged by Gary Gillett, William Roche, and Kenton Scott. It is written for a large ensemble of instruments. The score is in 4/4 time with a tempo marking of  $\text{♩} = 120$ . The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Piccolo/Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone in Eb 1, Alto Saxophone in Eb 2, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Cornet in Bb 1, Cornet in Bb 2, Cornet in Bb 3, French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, and Percussion. The score is divided into two main sections by a double bar line. The first section starts with a **ff** dynamic and includes various articulations like accents and slurs. The second section starts with a **f** dynamic and includes a section labeled 'A' in a box. The Percussion part at the bottom right includes a measure with a circled '4' and a repeat sign.





The Envoy March

29

Picc/ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

B. Sax. in Eb

Crt in Bb 1

Crt in Bb 2

Crt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Perc.

1.

2.

Detailed description: This is a page of a musical score for 'The Envoy March'. It features 21 staves for various instruments. The instruments listed on the left are Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in Bb, Alto Saxophone in Eb 1, Alto Saxophone in Eb 2, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Four French Horns in F (1-4), Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, and Percussion. The score begins at measure 29. The key signature has two flats (Bb and Eb). The music is written in a 2/4 time signature. The score includes first and second endings, indicated by '1.' and '2.' above the final measures. The percussion part at the bottom shows a rhythmic pattern of eighth notes and quarter notes.



The Envoy March

48

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. in Eb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Eb

B. Sax. in Eb

Crt in Bb 1

Crt in Bb 2

Crt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Perc.

*f*

*p*

(4)

*f*

*p*

Detailed description: This is a page of a musical score for 'The Envoy March', page 6. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo/Flute, Oboe, Bassoon, three Clarinets (Cl. 1, 2, 3), Bass Clarinet in Eb, two Alto Saxophones in Eb, Tenor Saxophone in Eb, Bass Saxophone in Eb, three Trumpets in Bb, four French Horns in F, two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass (Bas.), and Percussion (Perc.). The music is in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The score begins at measure 48. The Percussion part features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *f* and *p*. A rehearsal mark (4) is placed above the Percussion staff. The woodwinds and brass parts feature various melodic lines, some with slurs and ties, and some with complex rhythmic patterns. The overall texture is dense and characteristic of a march.

The Envoy March

58

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

B. Sax. in Eb

Crt in Bb 1

Crt in Bb 2

Crt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Perc.

(4)

(4)

*ff*

*f*

*p*



Piccolo/Flute

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arr. by Gary Gillett, William Roche, and Kenton Scott

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked 'A'. The second staff continues the melody. The third staff features a *ff* dynamic and includes a first ending marked 'B'. The fourth staff continues with accents. The fifth staff includes a first ending. The sixth staff marks the beginning of the 'Trio' section with a *f* dynamic, followed by a *p* dynamic. The seventh staff continues the Trio section. The eighth staff concludes with a *ff* dynamic and includes a first ending.

Oboe

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♩ = 120

**A**

*ff* *f*

8

1. 2. **B**

16 *ff* *f* *f*

24

32 1. 2.

**C**  
Trio

40 *f* *p*

51

58 *ff* *f*

66 1. 2.

Bassoon

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$\text{♩} = 120$

*ff* *f*

9 *ff*

19 *f*

28 *f*

37 *f* *p* **C** Trio

44

52

60 *ff* *f*

67

Clarinet in Bb (B Flat) 1

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$\text{♩} = 120$

*ff* *f* **A**

8

16 *ff* *f* *f* **B**

24

32 *f* *p* **C** Trio

41

52

60 *ff* *f*

67 1. 2.

Clarinet in Bb (B Flat) 2

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$\text{♩} = 120$

**A**

8

16 **B**

24

32 **C** Trio

41

52

60

67

# Clarinet in Bb (B Flat) 3

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$\text{♩} = 120$

**A**

8

16 **B**

24

32 **C** Trio

41

52

60

67

# Bass Clarinet

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$\text{♩} = 120$

*ff* *f*

9

17 *ff* 1. 2. **B** 2

26 2

35 1. 2. **C** Trio *f* *p*

43

51

59 *ff* *f*

67 1. 2.

# Alto Saxophone 1

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George Rosenkrans (1881-1955)

July 21, 2020

arr. by Gary Gillett, William Roche, and Kenton Scott

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of quarter note = 120. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 16, 24, 33, 42, 53, 60, and 67 indicated at the beginning of their respective staves. The piece features several dynamic markings: *ff* (fortissimo) and *f* (forte) are used in the first half, while *f* and *p* (piano) are used in the second half. The score includes three distinct sections: Section A (measures 1-8), Section B (measures 16-24), and Section C (measures 33-42), which is labeled as the 'Trio' section. Section C begins with a key signature change to two flats (B-flat and E-flat). The score also contains first and second endings for sections A and C, and various articulation marks such as accents and slurs.

# Alto Saxophone 2

## The Envoy March

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The musical score is written for Alto Saxophone 2 and consists of eight staves of music. The tempo is marked as quarter note = 120 (♩ = 120). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). It features several sections labeled A, B, and C. Section A is a 4-measure phrase starting at measure 4. Section B is a 4-measure phrase starting at measure 16, with first and second endings. Section C is a 4-measure phrase starting at measure 33, also with first and second endings, and is labeled as a Trio. The key signature changes from one sharp (F#) to one flat (Bb) at measure 33. The score concludes with a final *ff* dynamic marking at measure 68.

# Tenor Saxophone

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The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of quarter note = 120. The key signature has one flat (B-flat). The score is divided into sections A, B, and C. Section A (measures 1-10) begins with a fortissimo (*ff*) dynamic and includes a first ending. Section B (measures 11-30) starts with a forte (*f*) dynamic and includes a second ending. Section C (measures 31-64) is marked 'Trio' and begins with a piano (*p*) dynamic, featuring a melodic line with a first and second ending. The score concludes with a fortissimo (*ff*) dynamic.

# Baritone Saxophone

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$\text{♩} = 120$

**A**

*ff* *f*

9

17 **B** *ff* *f*

27

36 **C** Trio *f* *p*

44

52

60 *ff* *f*

67

Cornet (B Flat) 1

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$\text{♩} = 120$

**A**

*ff* *f*

8

16 **B**

*ff* *f* *f*

23

31

1. 2.

**C**

Trio

*f* *p*

51

59 *ff* *f*

67 1. 2.

Cornet (B Flat) 2

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$\text{♩} = 120$

**A**

*ff* *f*

8

16 *ff* *f* *f* **B**

24

32 *f* *p* **C** Trio

41

52

59 *ff* *f*

67 1. 2.



French Horn (F) 1

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♩ = 120

*ff* *f*

**A**

9

17 *ff* *f*

1. 2. **B**

26

34 1. 2. **C** Trio *f* *p*

41

49

57 *ff* *f*

65 1. 2.

# French Horn (F) 2

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$\text{♩} = 120$

*ff* **A** *f* *ff* *ff*

1. 2. **B** *f*

1. 2.

**C**  
Trio  
*f*  
*p*

*ff*  
*f*

1. 2.

# French Horn (F) 3

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$\text{♩} = 120$

*ff* *f* *ff* *ff* *f* *f* *f* *ff* *f*

A B C Trio

1. 2. 1. 2. 1. 2.

# French Horn (F) 4

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$\text{♩} = 120$

*ff* *f* *ff*

9

17 1. 2. *f* **B**

25

33 1. 2.

**C**  
Trio  
*f*  
*p*

40

48

56

62 *ff*  
*f*

68 1. 2.

# Trombone 1

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The musical score is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 120 (♩ = 120). The score is divided into several sections:

- Section A:** Measures 1-18. It begins with a *ff* dynamic and a first ending bracket. The second ending leads to Section B.
- Section B:** Measures 19-38. It features a first ending bracket and a *ff* dynamic.
- Section C:** Measures 39-63. This section is marked as the "Trio" and begins with a *f* dynamic, which then changes to *p*. It contains first and second ending brackets.

The score concludes with a *ff* dynamic marking at the end of the piece.

# Trombone 2

## The Envoy March

George Rosenkrans (1881-1955)

July 21, 2020

arr. by Gary Gillett, William Roche, and Kenton Scott

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score is divided into sections A, B, and C. Section A (measures 1-18) begins with a fortissimo (ff) dynamic and includes a first ending (1.) and a second ending (2.). Section B (measures 19-38) starts with a first ending (1.) and a second ending (2.), followed by a fortissimo (ff) dynamic. Section C (measures 39-64) is labeled 'Trio' and begins with a fortissimo (f) dynamic, which then changes to piano (p) for the remainder of the section. The score concludes with a first ending (1.) and a second ending (2.) marked fortissimo (ff).

Bass Trombone

# The Envoy March

George Rosenkrans (1881-1955)

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff starts at measure 16 with a *ff* dynamic and includes first and second endings, with the second ending labeled 'B'. The fourth staff continues the melody. The fifth staff starts at measure 25 and includes a second ending labeled '2'. The sixth staff starts at measure 34 and includes first and second endings, with the second ending labeled 'C' and 'Trio'. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 34. Dynamics *f* and *p* are indicated. The seventh staff continues the melody with a *ff* dynamic. The eighth staff starts at measure 67 and includes first and second endings.

# Euphonium

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The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket labeled 'B' and a *f* dynamic. The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled 'C' and a 'Trio' section starting with a *f* and *p* dynamic. The sixth staff continues the melody. The seventh staff features a *ff* dynamic. The eighth staff concludes the piece with a first ending bracket labeled '1.' and a *f* dynamic.

Baritone

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$\text{♩} = 120$

**A**

*ff* *f*

9

*ff*

19

1. 2. **B**

*f*

28

36

1. 2. **C** Trio

*f* *p*

46

57

*ff* *f*

67

1. 2.

Bass

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$\text{♩} = 120$

The musical score is written for a bass instrument in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). It features several sections: Section A (measures 1-7), Section B (measures 16-24) with first and second endings, and Section C (measures 34-40) which is a Trio section. The Trio section begins with a key signature change to three flats (B-flat, E-flat, and A-flat) and includes dynamic markings *f* and *p* (piano). The score concludes with a final double bar line and repeat sign.

Percussion

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♩ = 120

2

*ff*

*f*

A

(4)

(4)

14

(8)

*ff*

1.

2.

B

2

*f*

26

2

35

1.

2.

C Trio

*f*

*p*

(4)

45

(4)

*f*

*p*

*f*

*p*

57

(4)

*f*

*p*

(4)

68

1.

2.