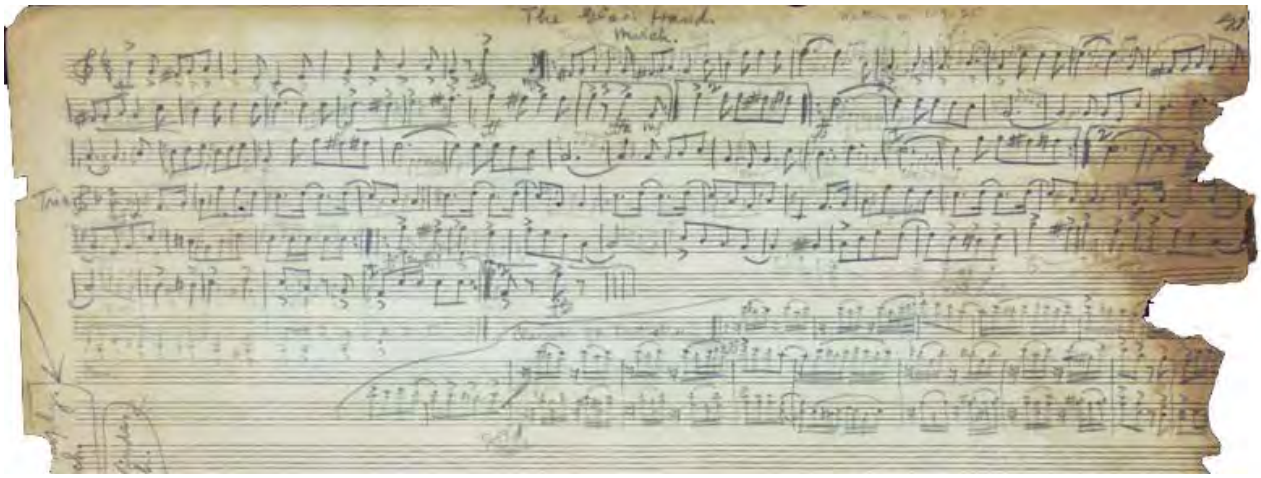
George Rosenkrans

The Glad Hand March



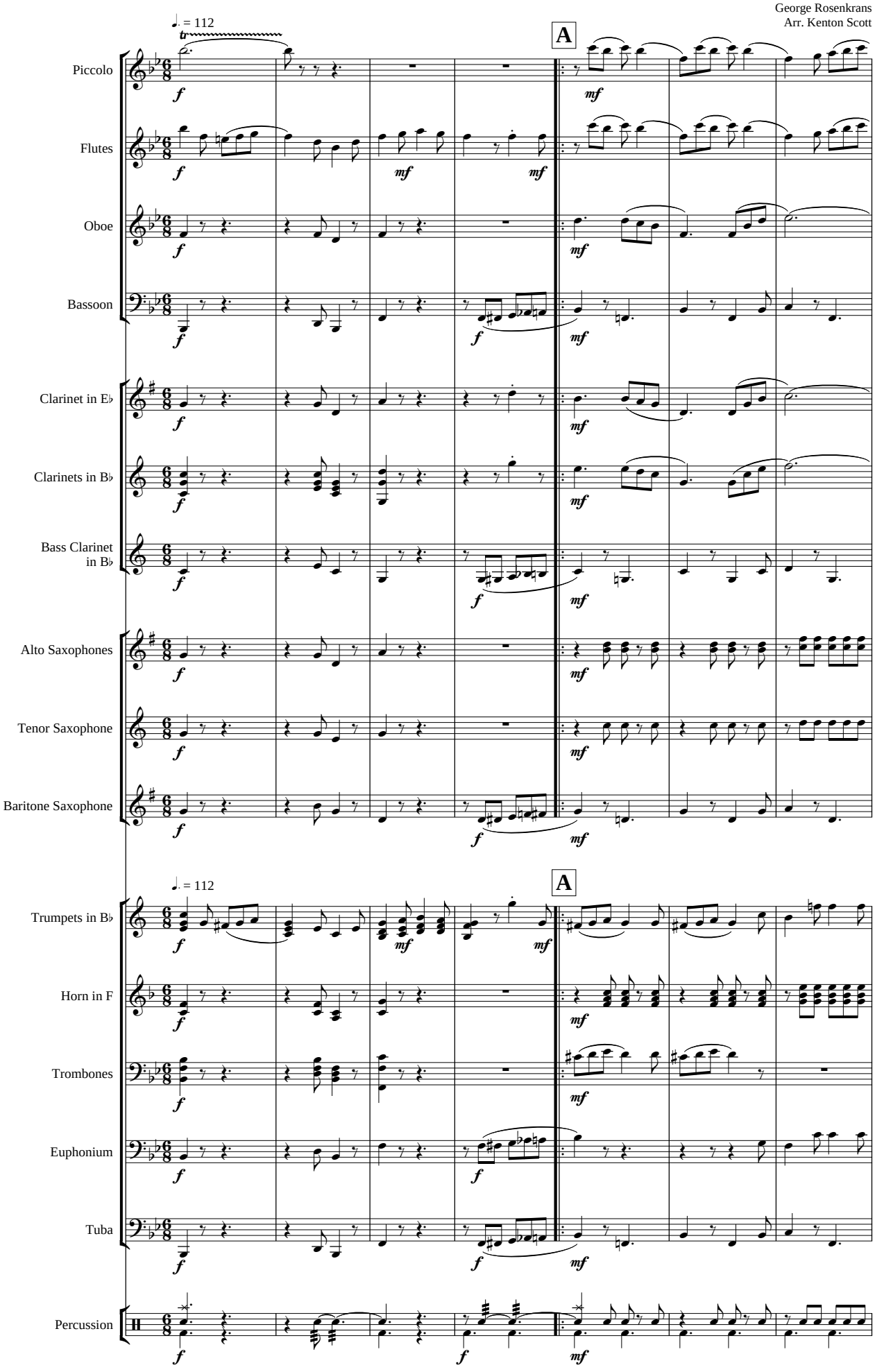
George appears to have written this idea in 1925.

It is an interesting view into his methods and manner of thinking through a composition. The complete melody is present along with some of the counter melodies. He would pencil in counter melodies in a lighter hand over the melody line.

Starting with the information provided by George, Kenton Scott, tried to imagine where George was planning to go with the couter melodies, harmonies, bass and rhythmic lines and added them in the Rosenkrans style.

The Glad Hand
March
1/7/1925

George Rosenkrans
Arr. Kenton Scott



8

Picc.

Fl. 1

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

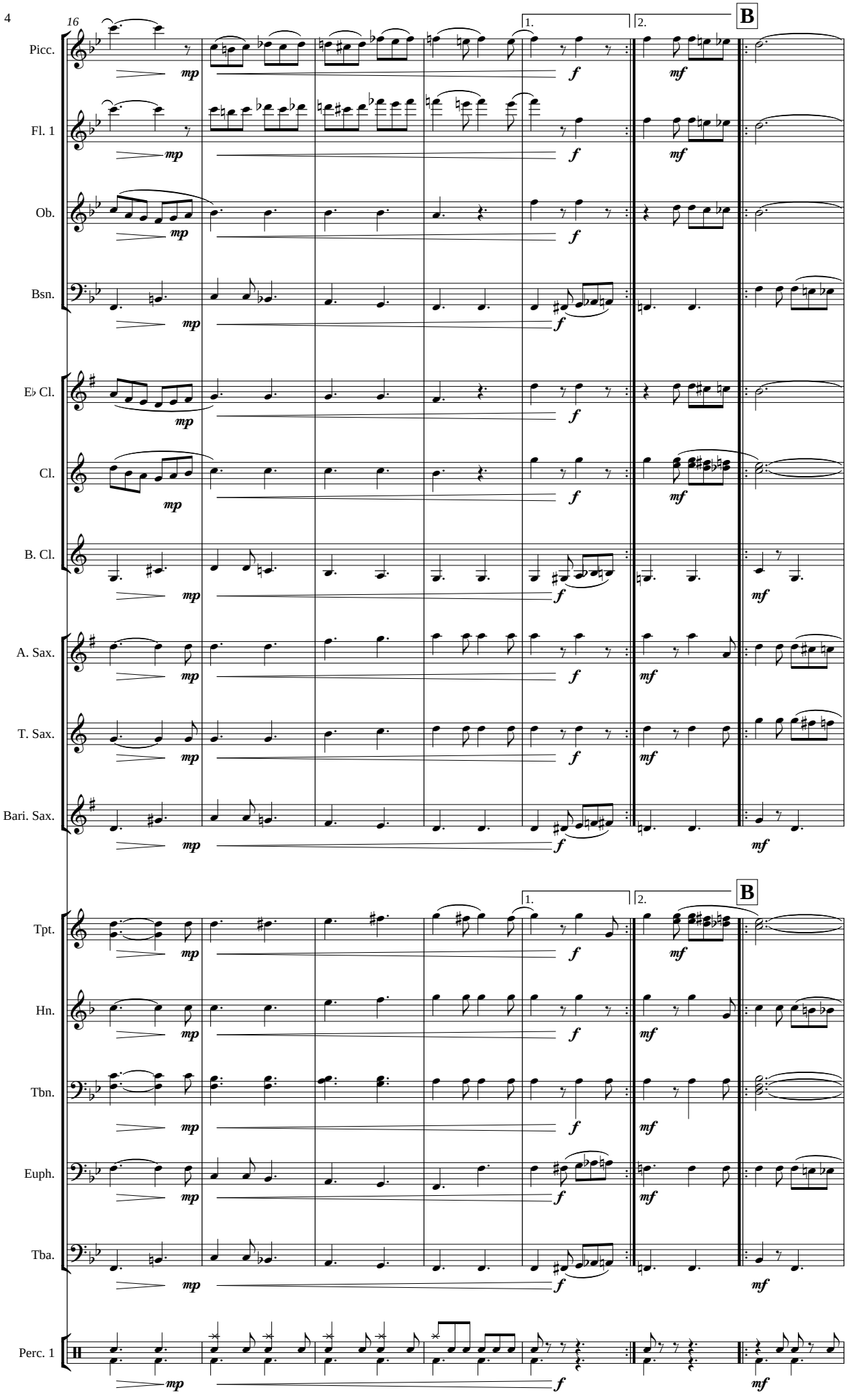
Hn.

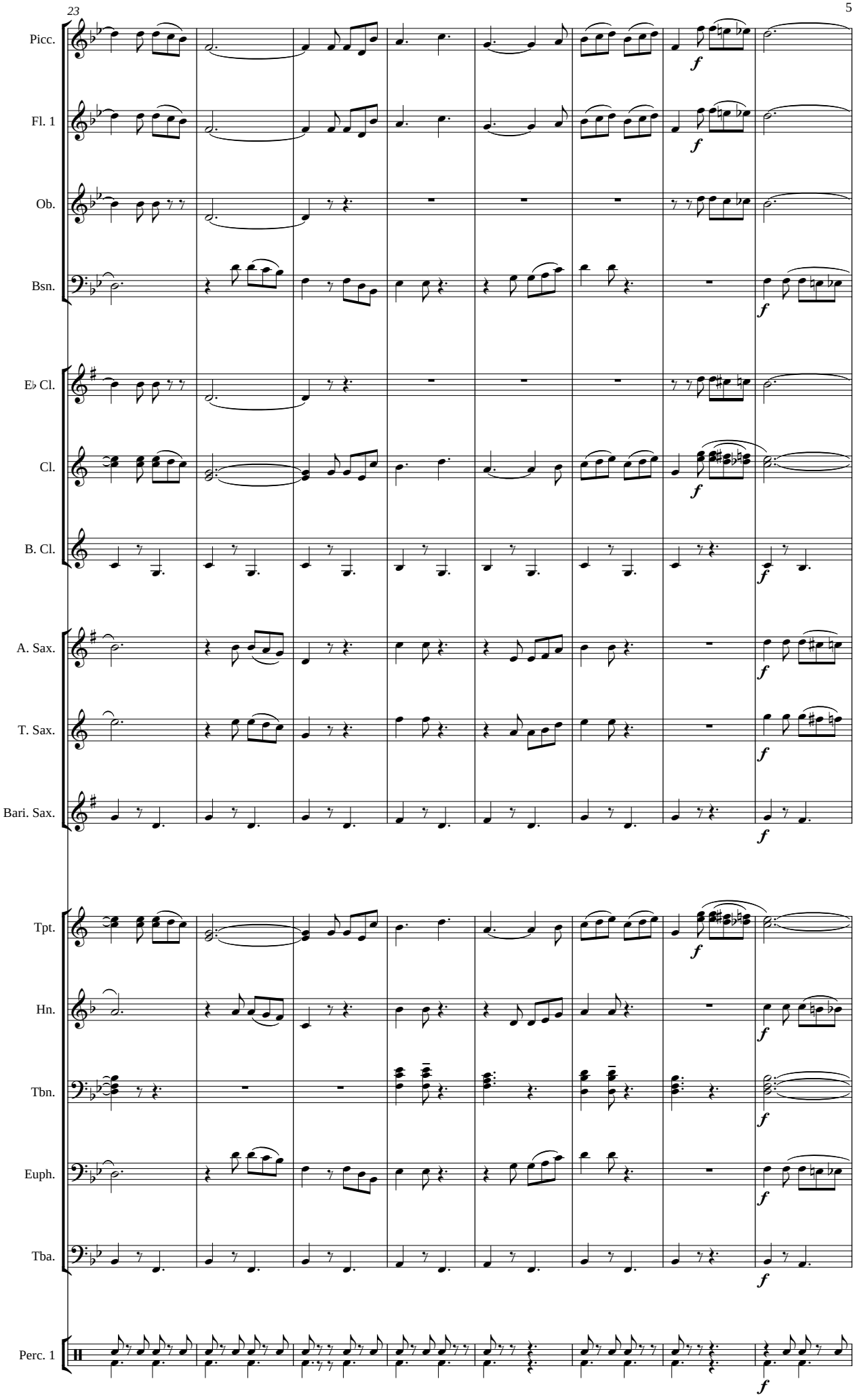
Tbn.

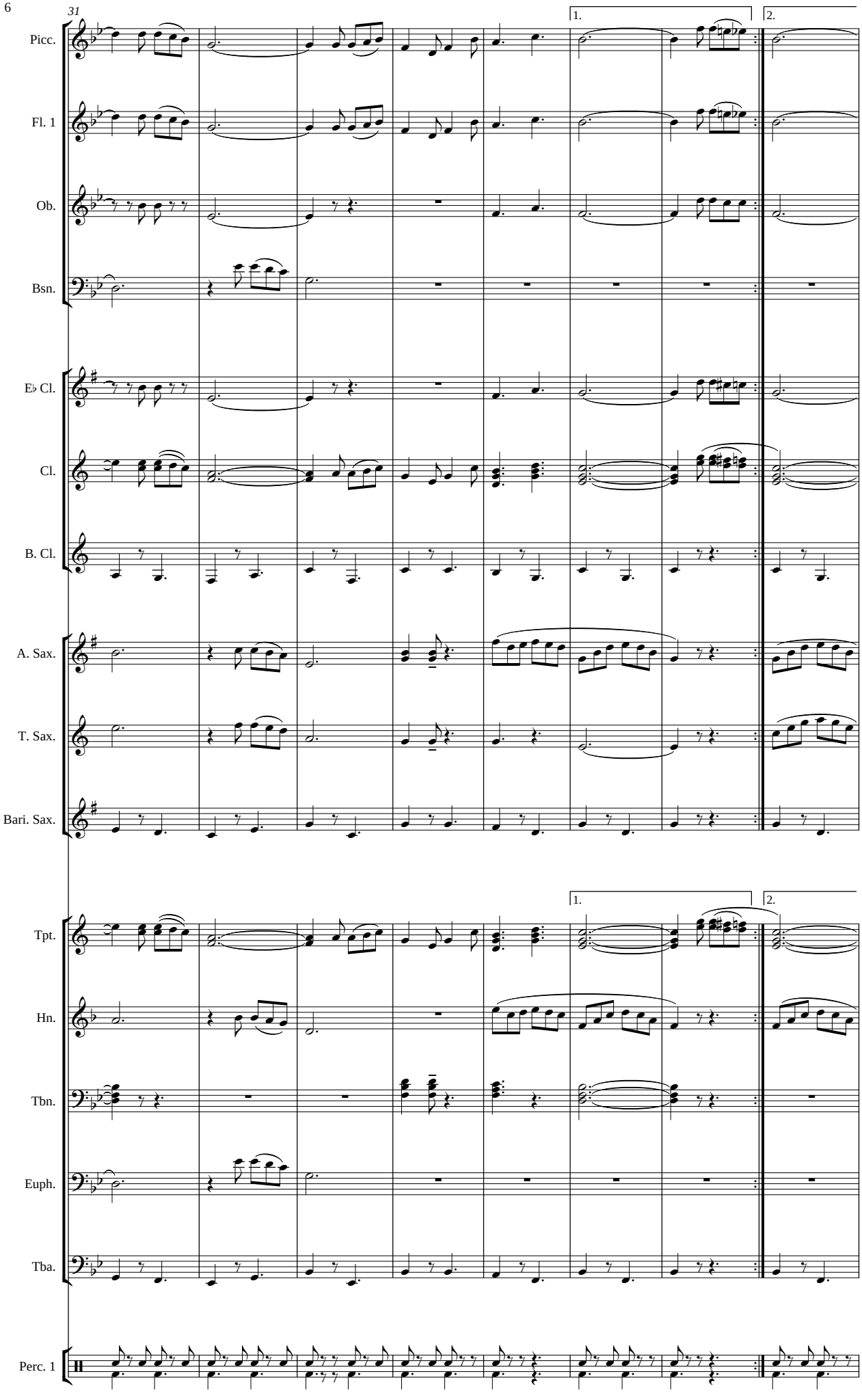
Euph.

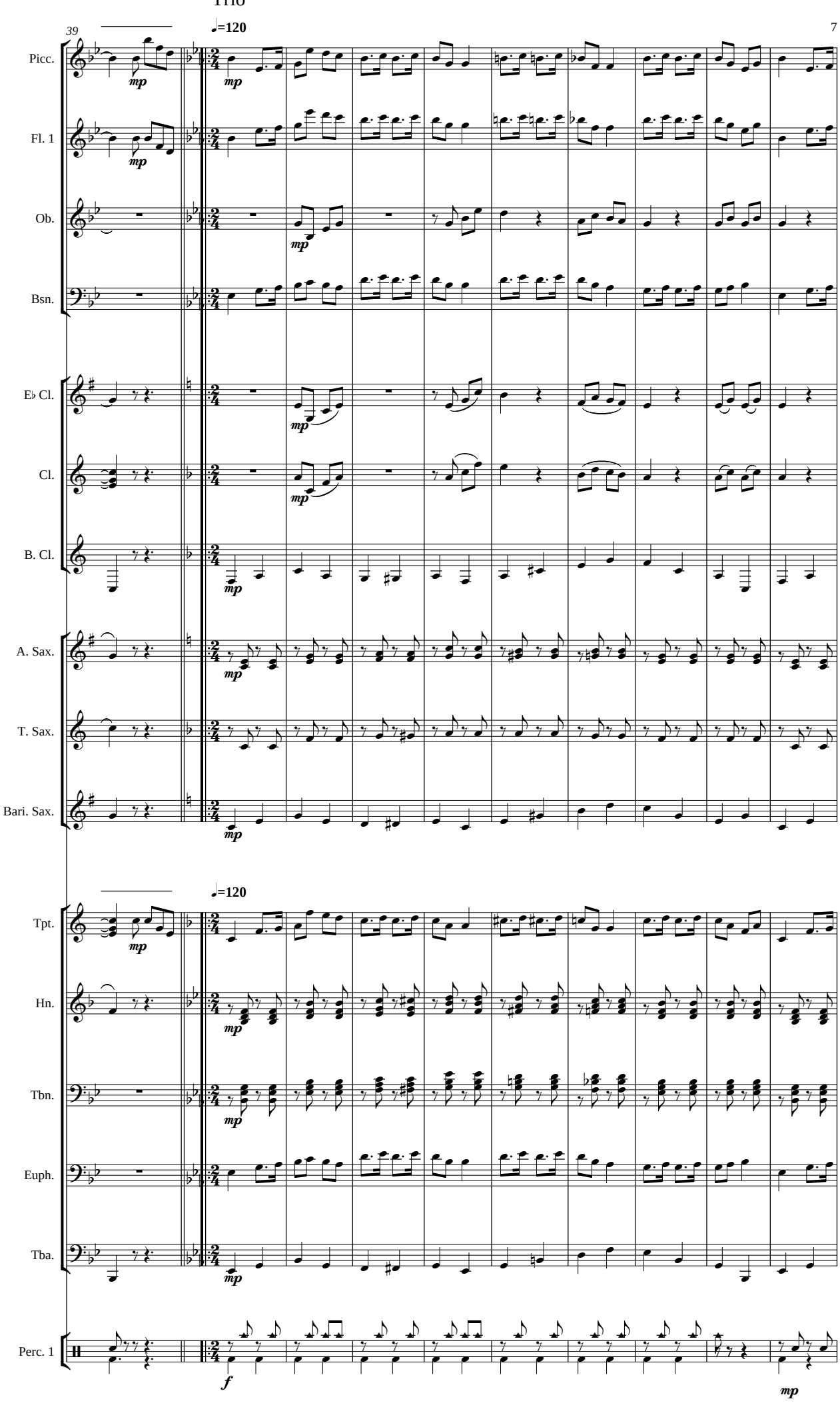
Tba.

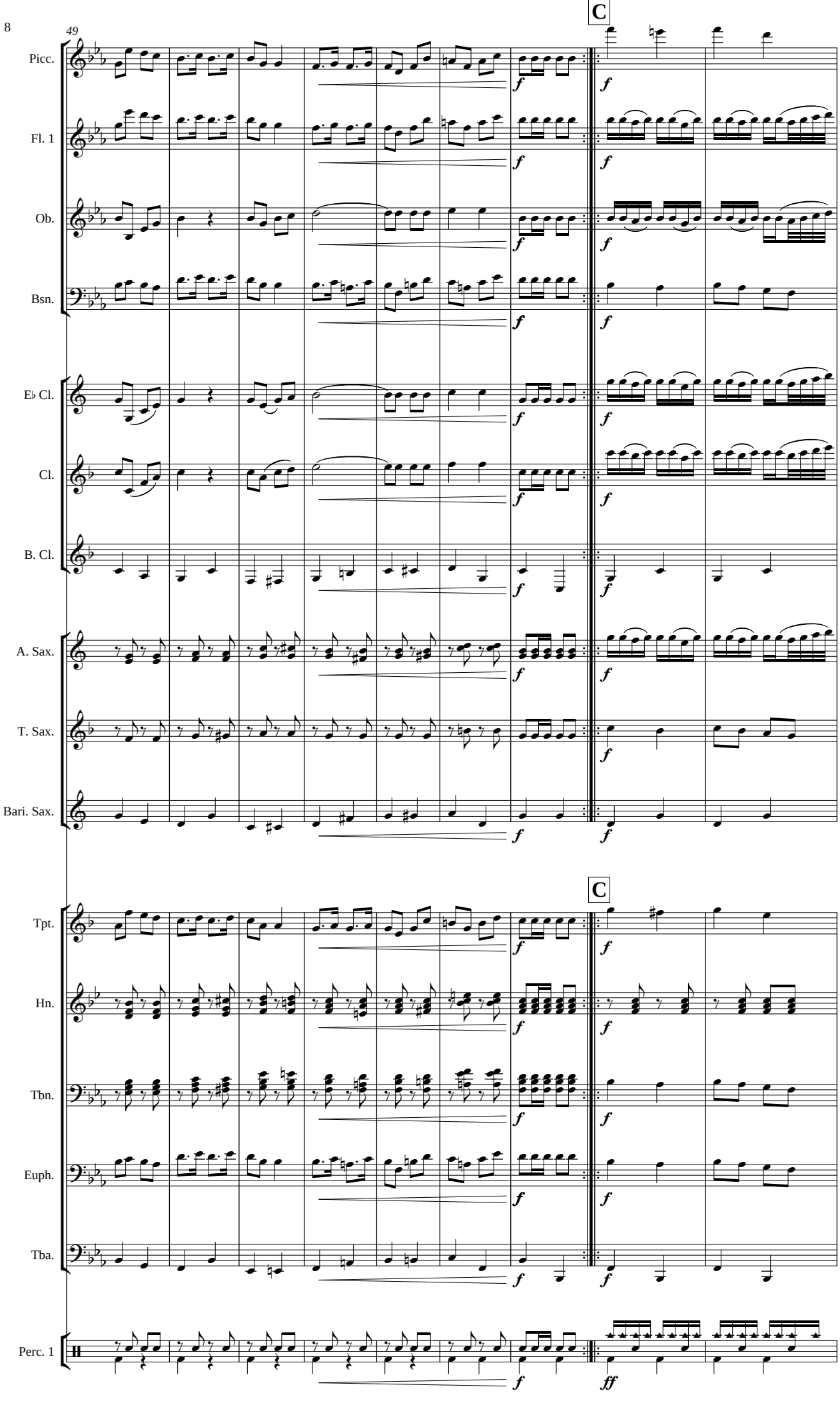
Perc. 1


16
1.
2.
B
Picc.
Fl. 1
Ob.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc. 1
mp
f
mf

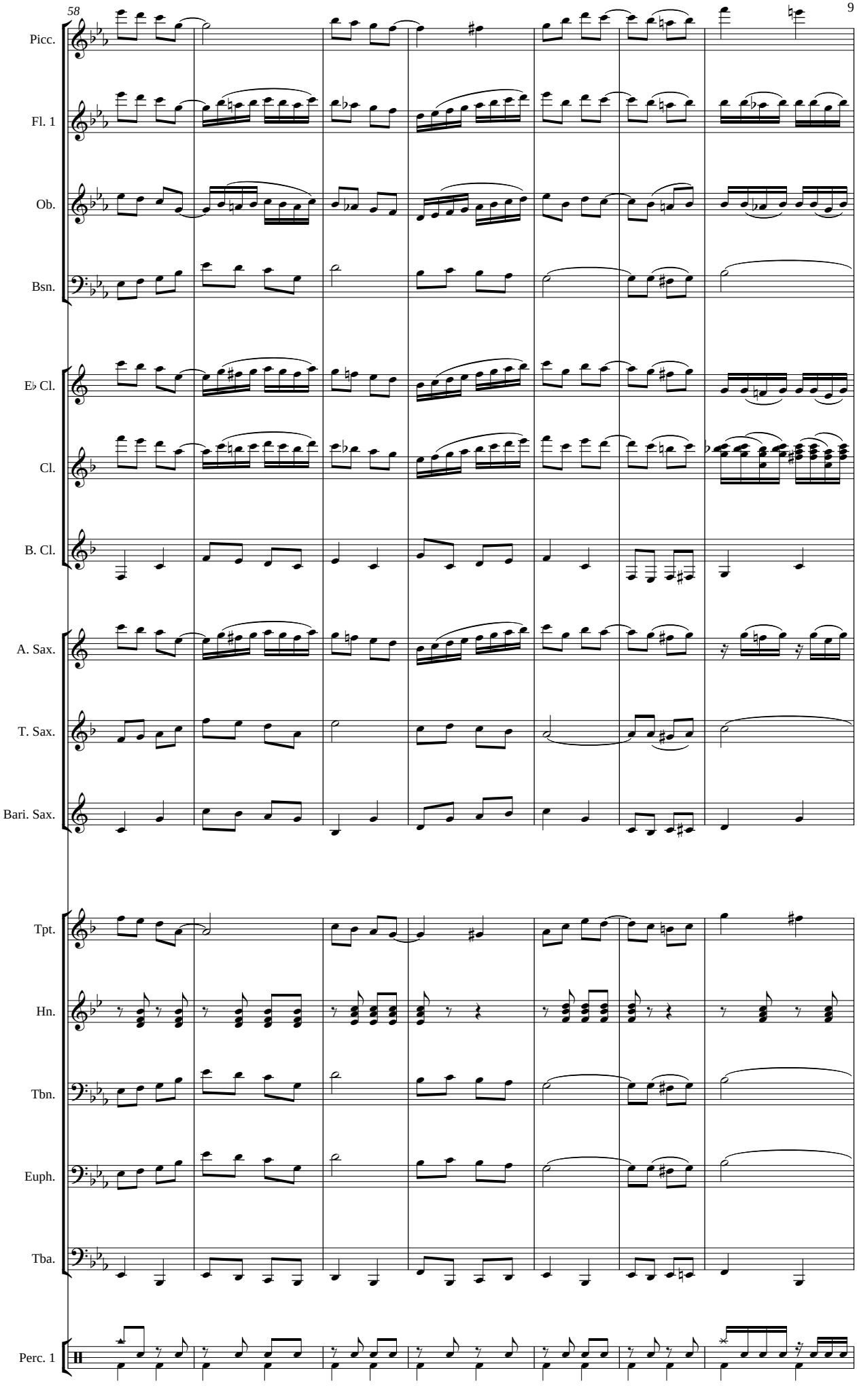

23
Picc.
Fl. 1
Ob.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc. 1
f

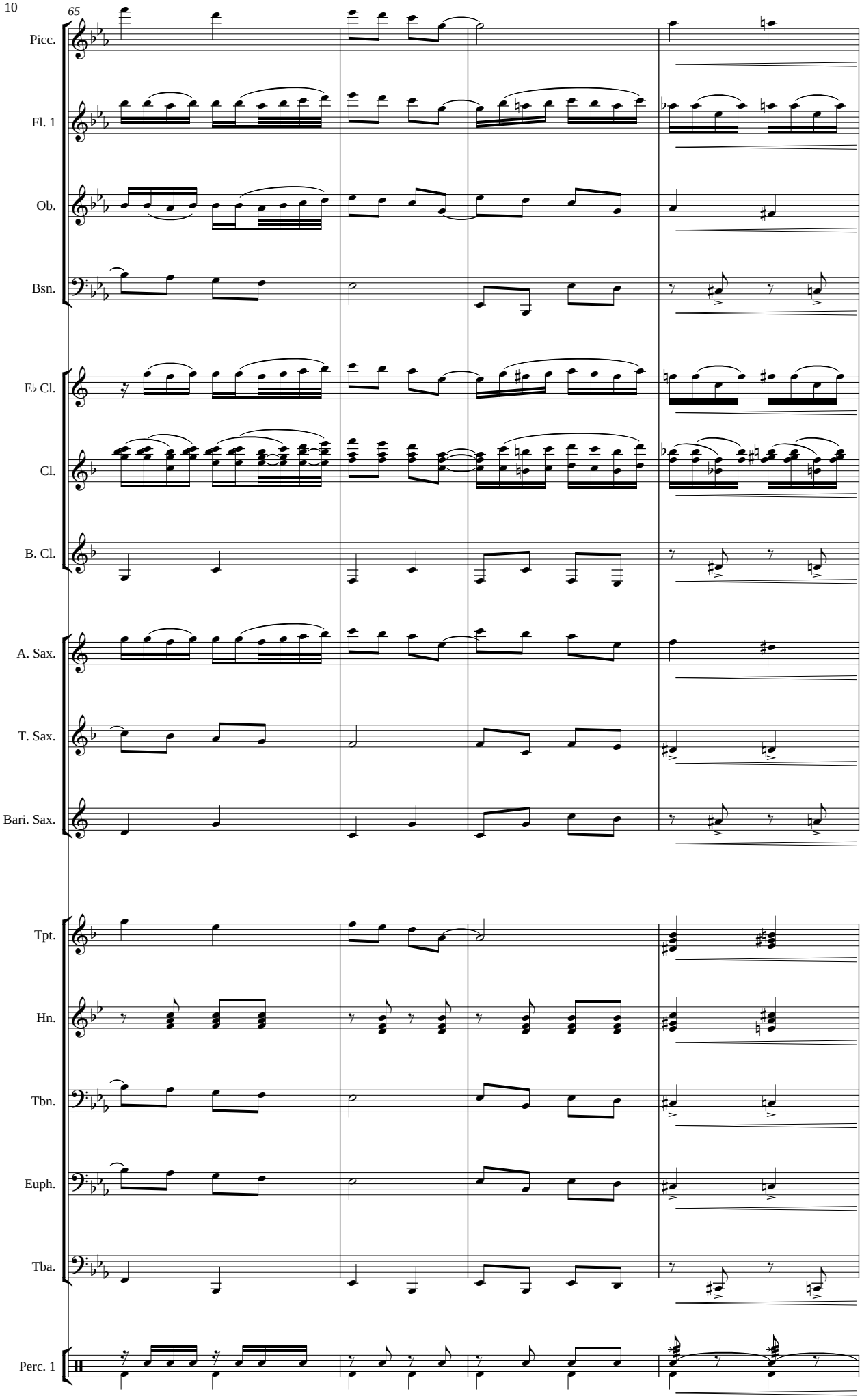

31
1.
2.
Picc.
Fl. 1
Ob.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc. 1

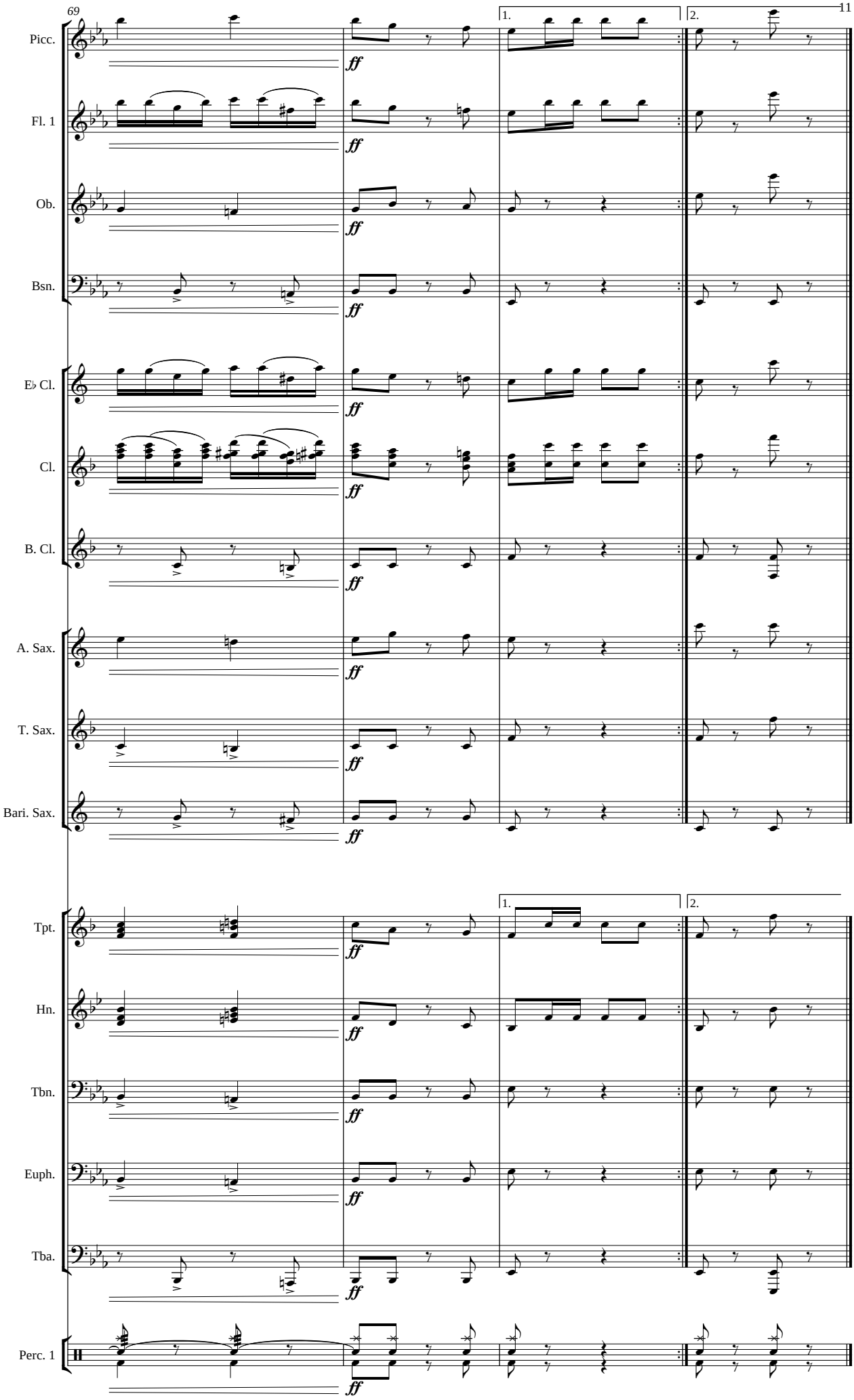

39
♩=120
Picc.
Fl. 1
Ob.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc. 1
mp
f


49
C
Picc.
Fl. 1
Ob.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
C
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc. 1
f
ff

58


Picc.
Fl. 1
Ob.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc. 1


65
Picc.
Fl. 1
Ob.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc. 1

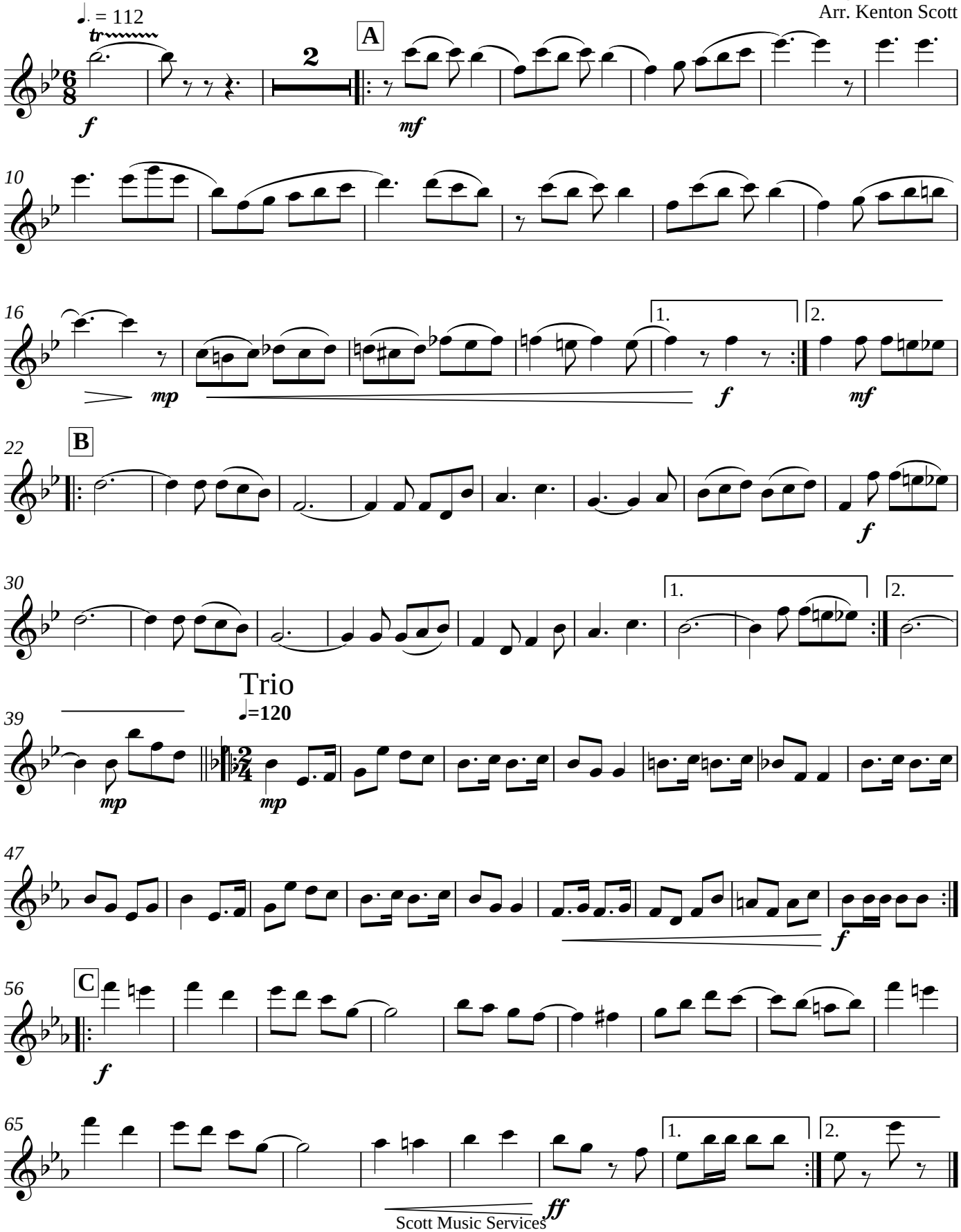

69
1.
2.
Picc.
Fl. 1
Ob.
Bsn.
E♭ Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Perc. 1
ff

Piccolo

The Glad Hand
March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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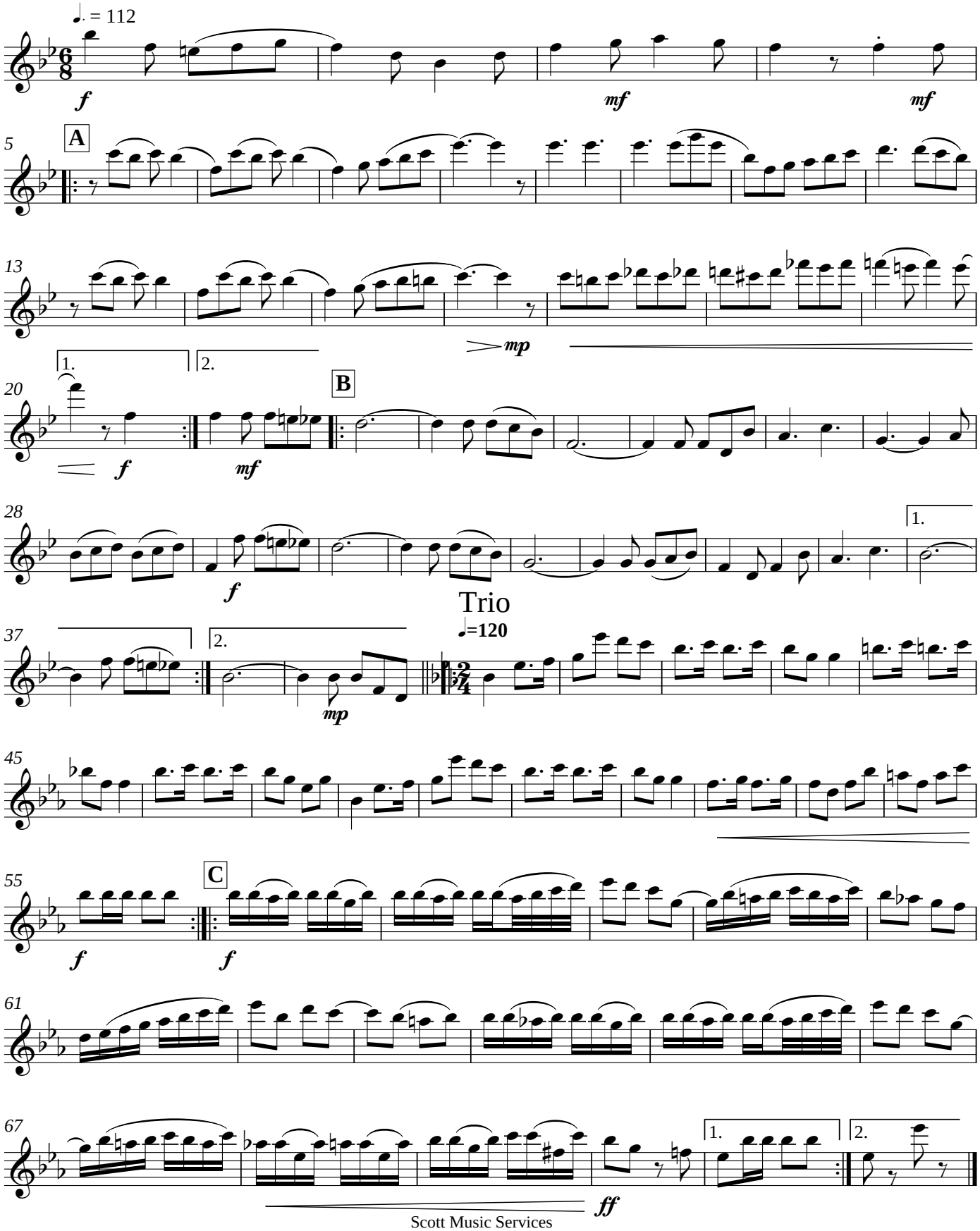
Punxsutawney, PA 15767

Flutes

The Glad Hand
March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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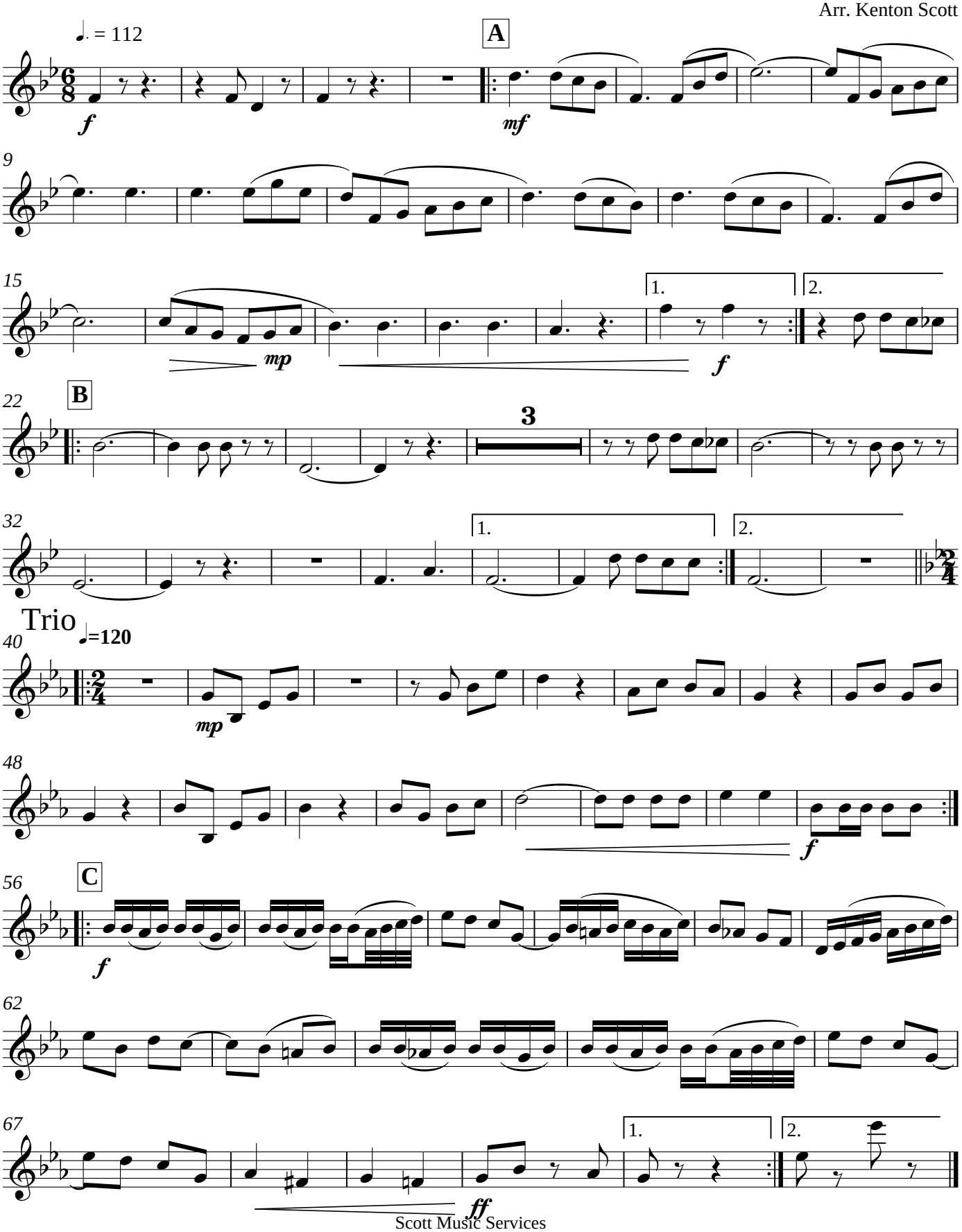
The Glad Hand
March

Oboe

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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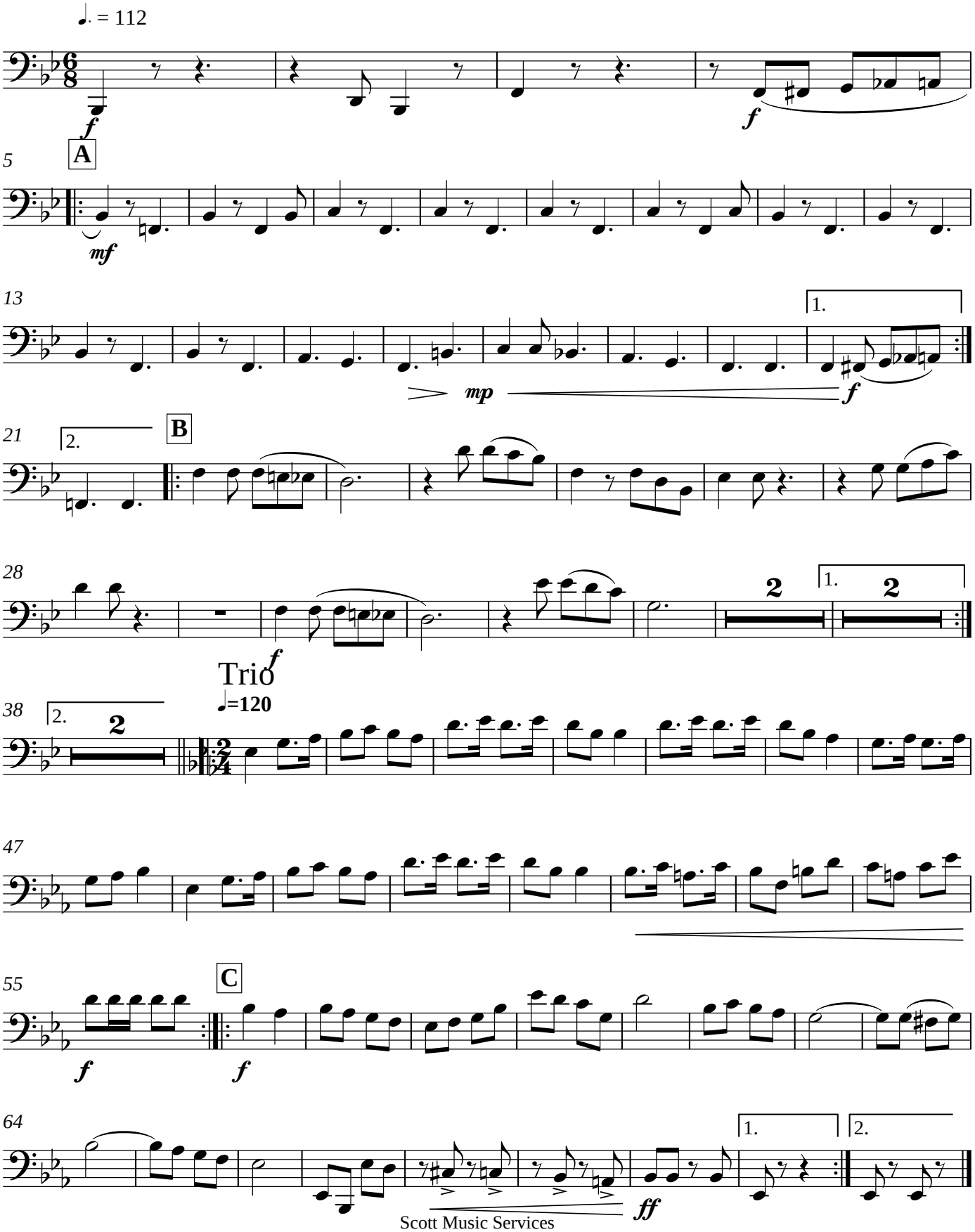
The Glad Hand March

Bassoon

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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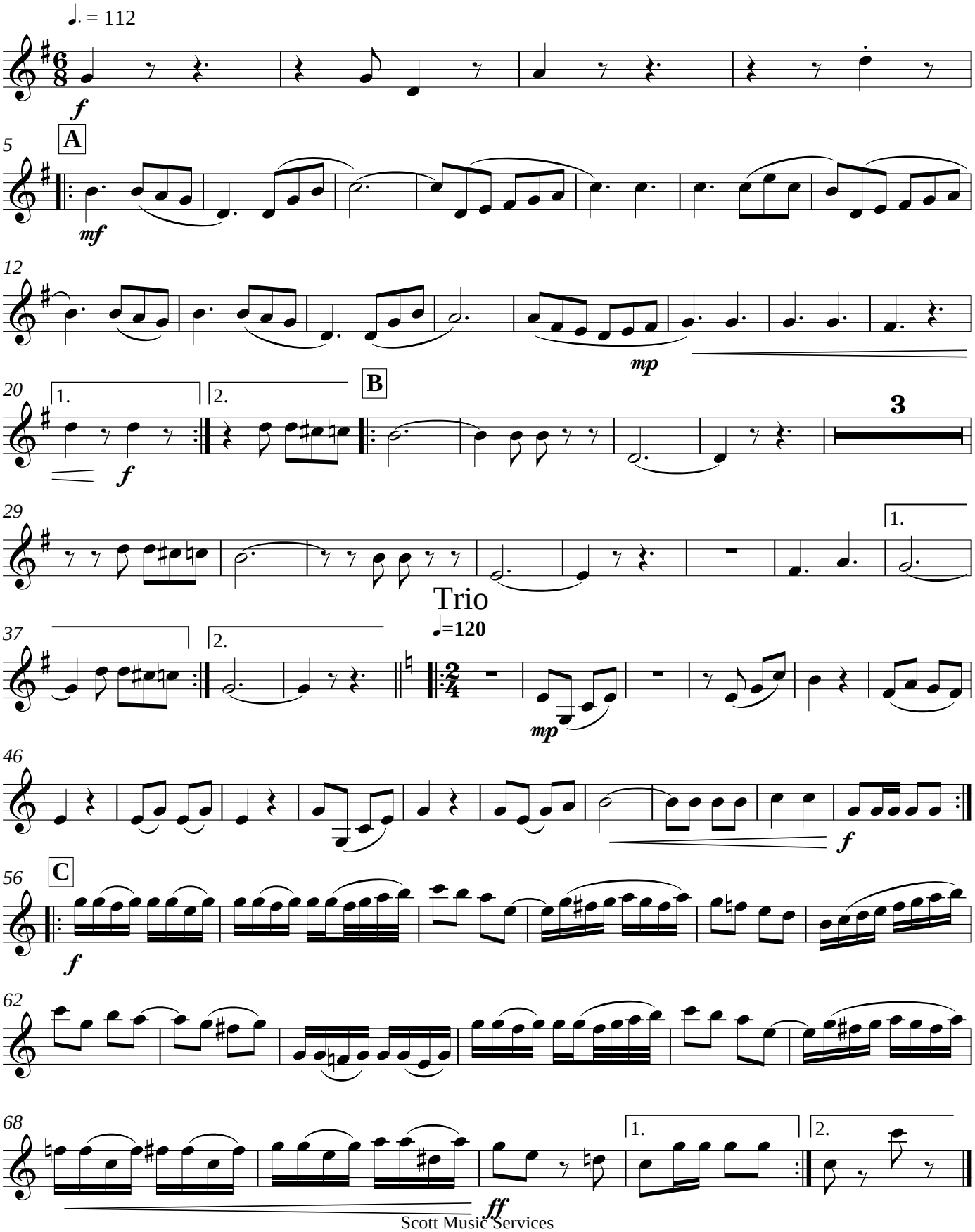
The Glad Hand
March

Clarinet in E♭

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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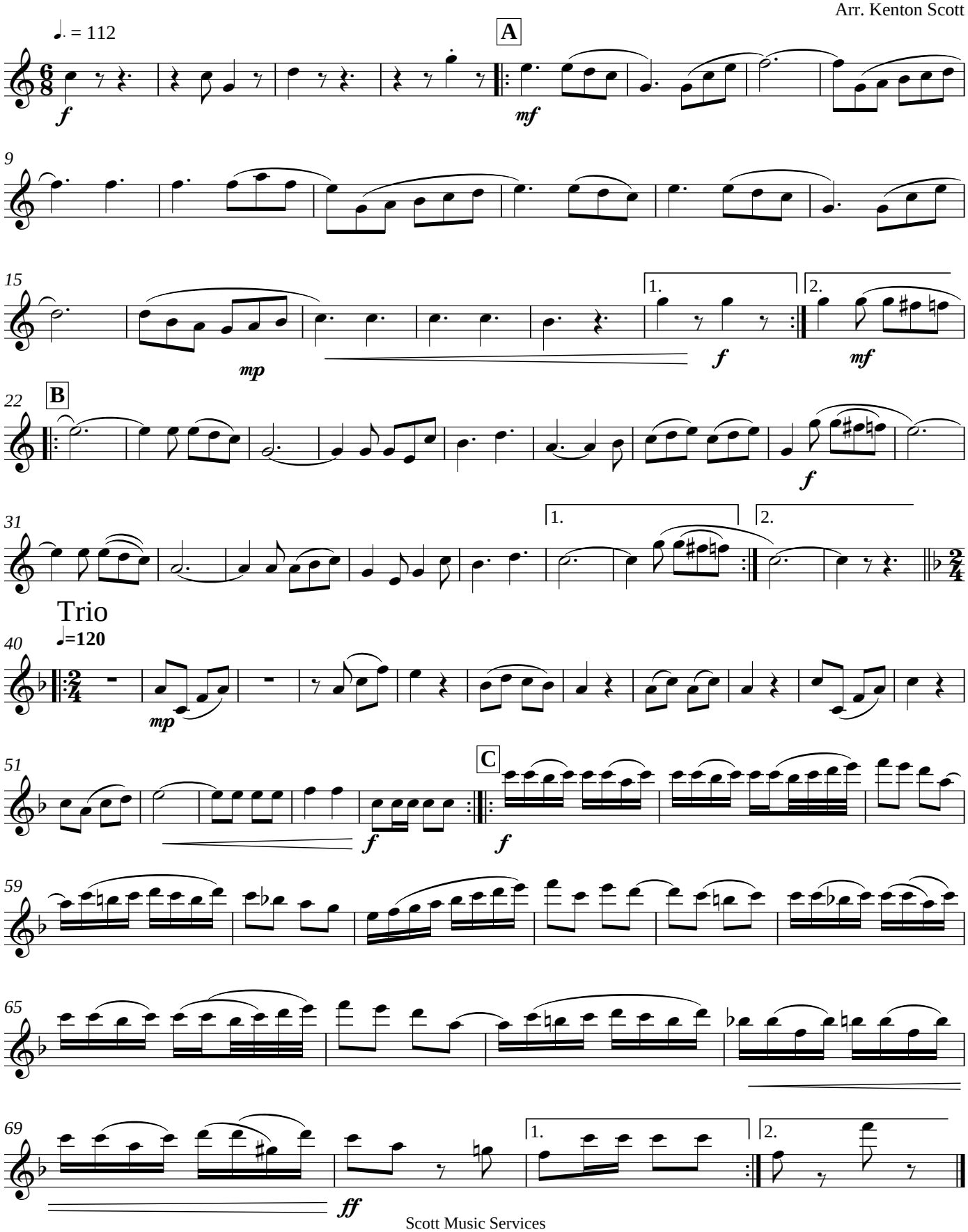
The Glad Hand
March
1/7/1925

Clarinets in B♭ 1

George Rosenkrans
Arr. Kenton Scott



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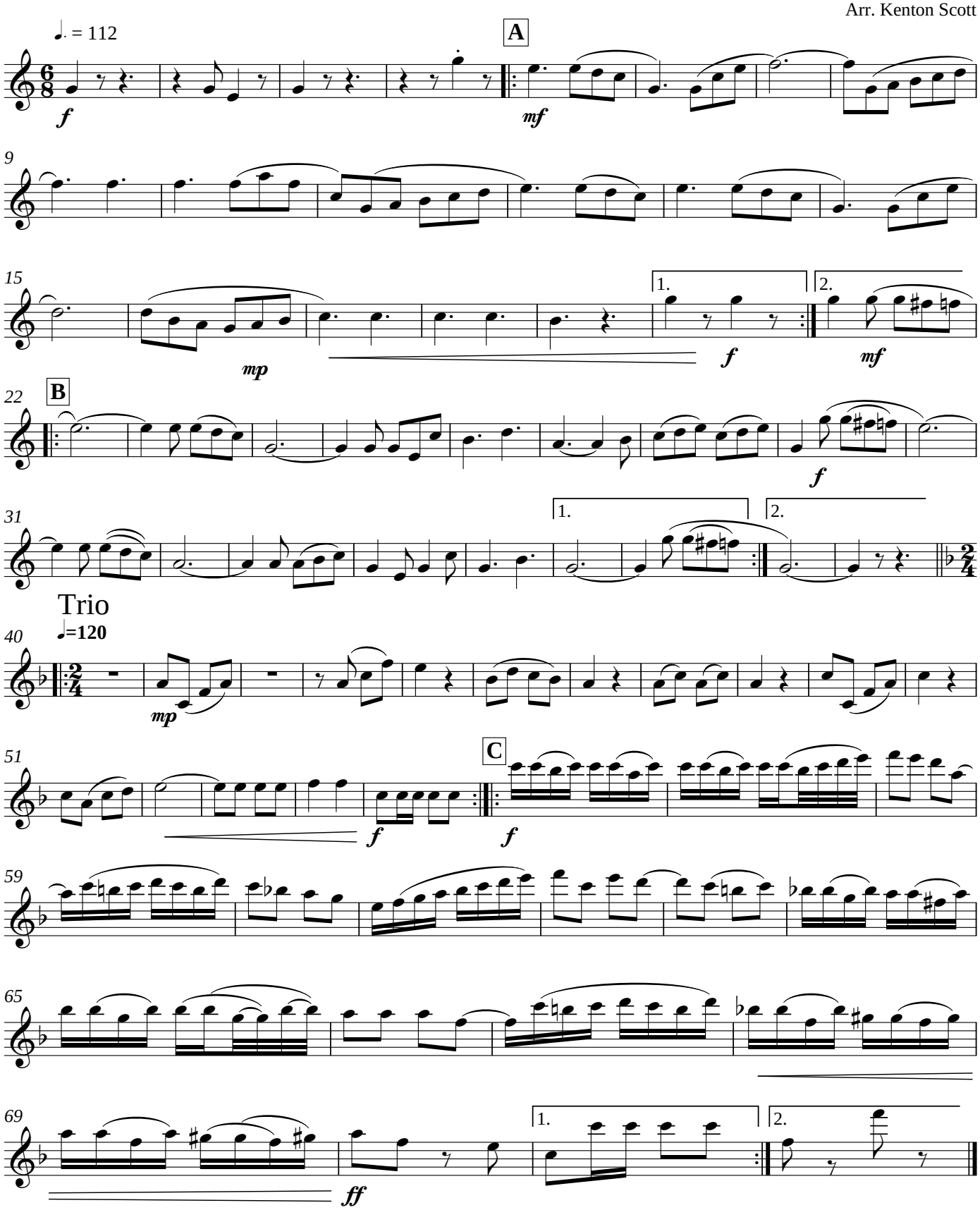
Clarinet in B♭ 2

The Glad Hand March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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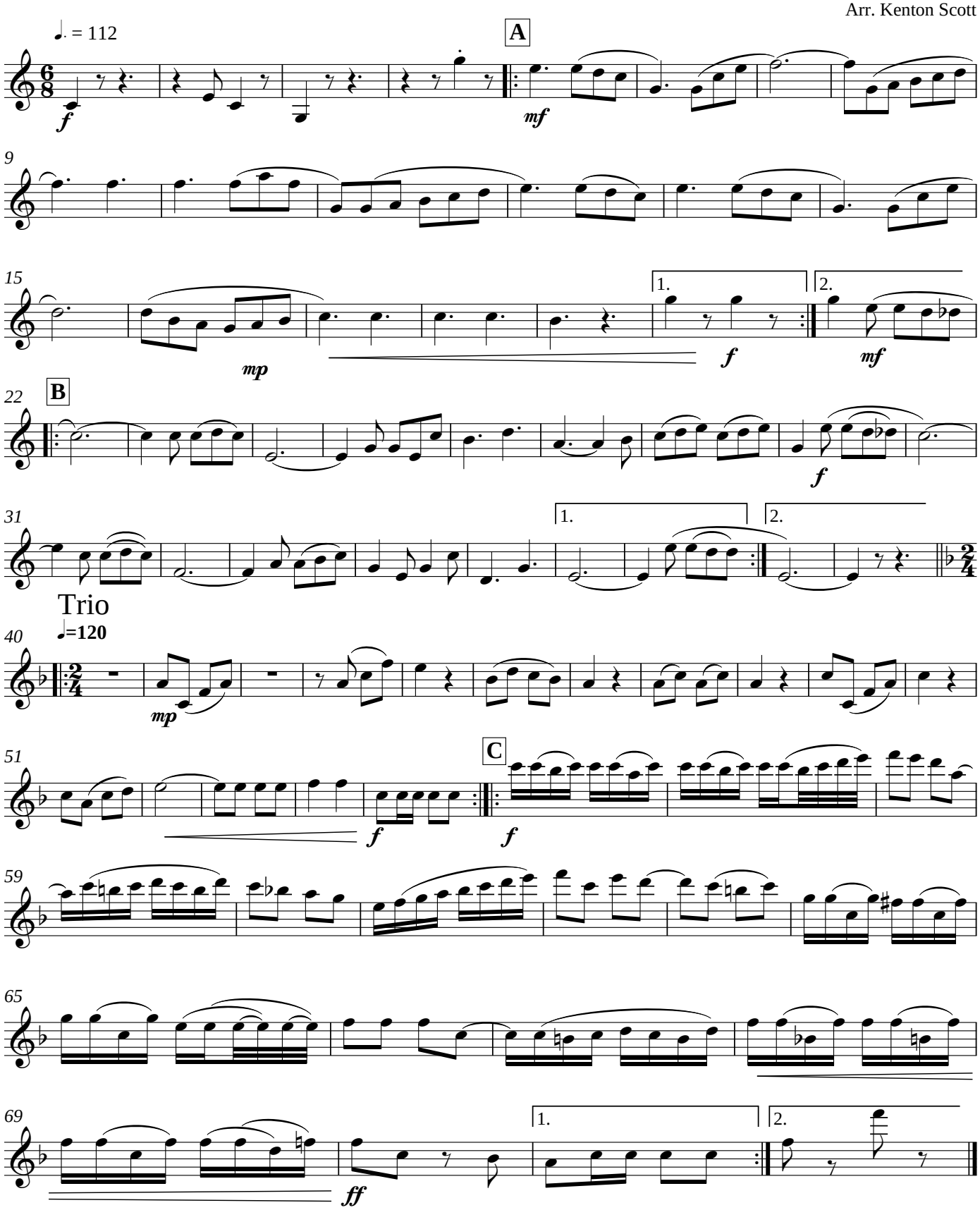
Clarinet in B♭ 3

The Glad Hand March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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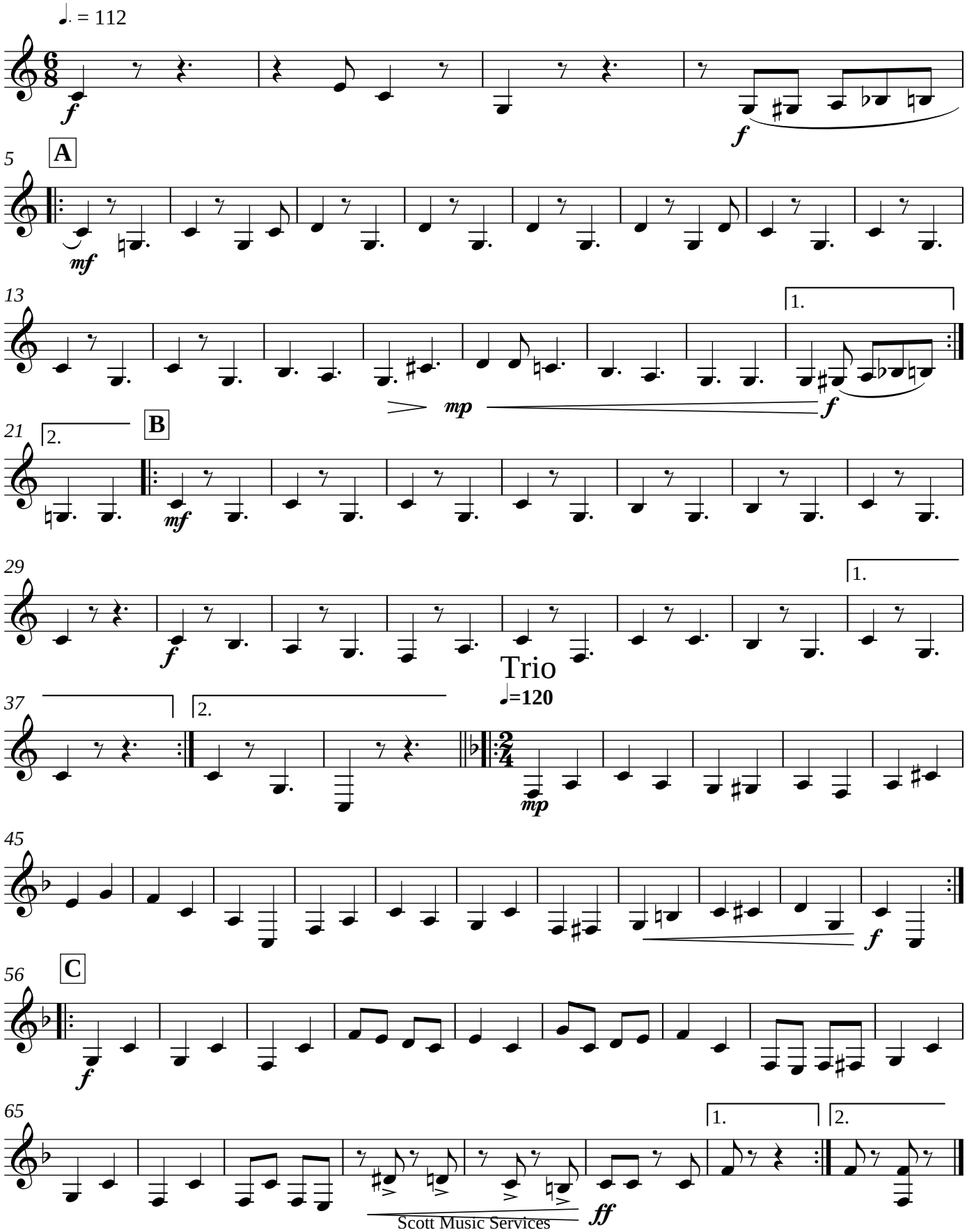
The Glad Hand March

Bass Clarinet in B♭

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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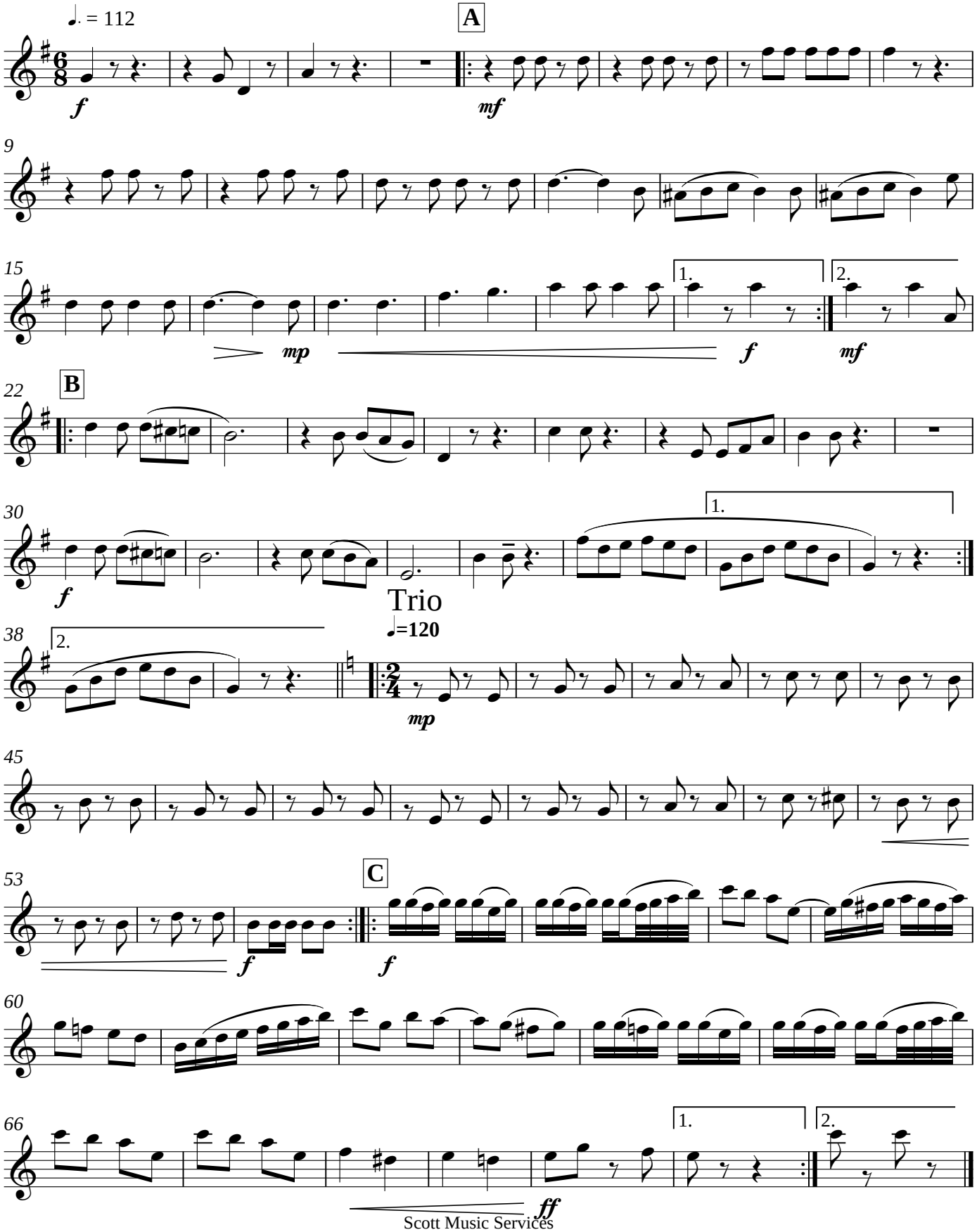
The Glad Hand
March
1/7/1925

Alto Saxophone 1

George Rosenkrans
Arr. Kenton Scott



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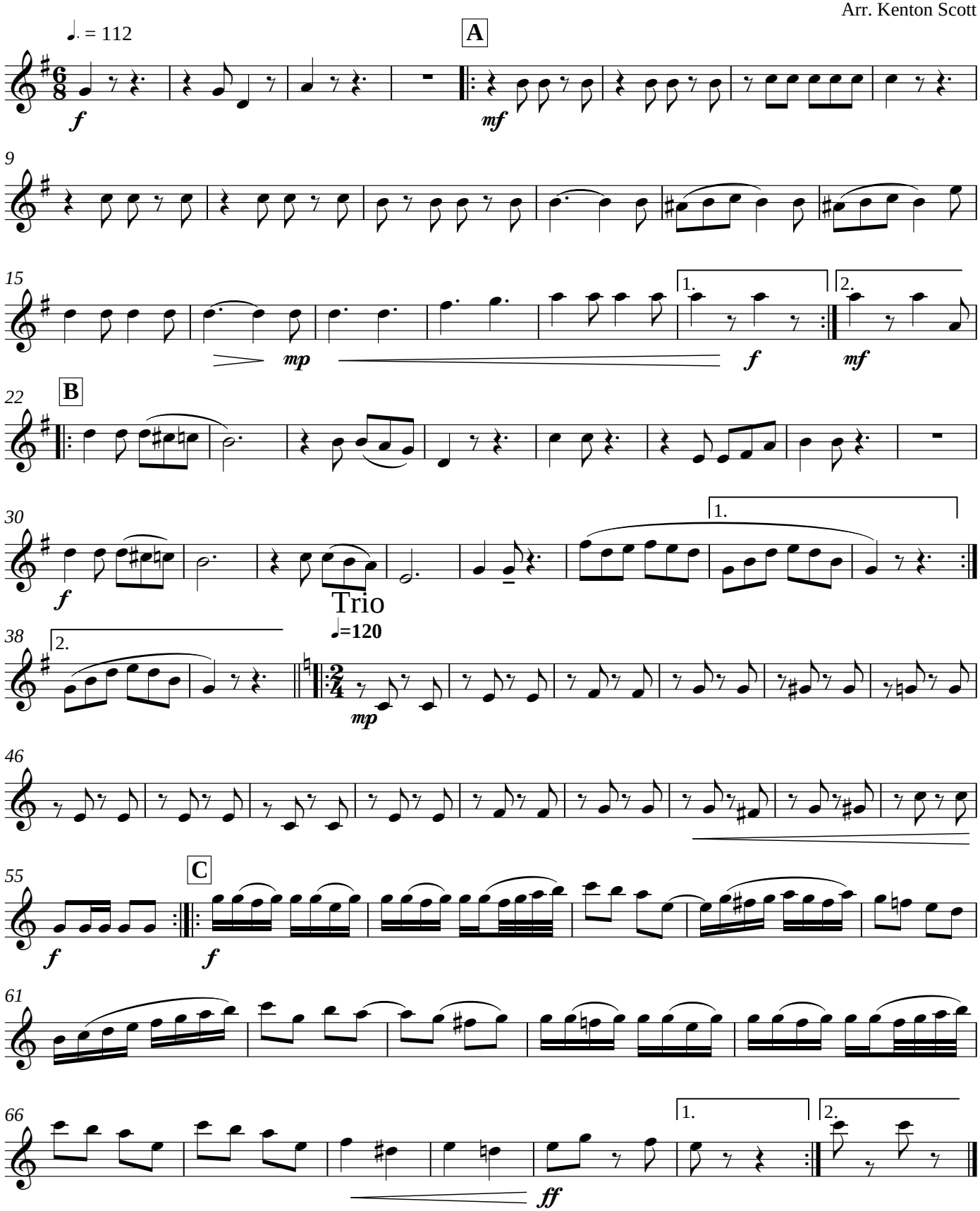
Alto Saxophone 2

The Glad Hand March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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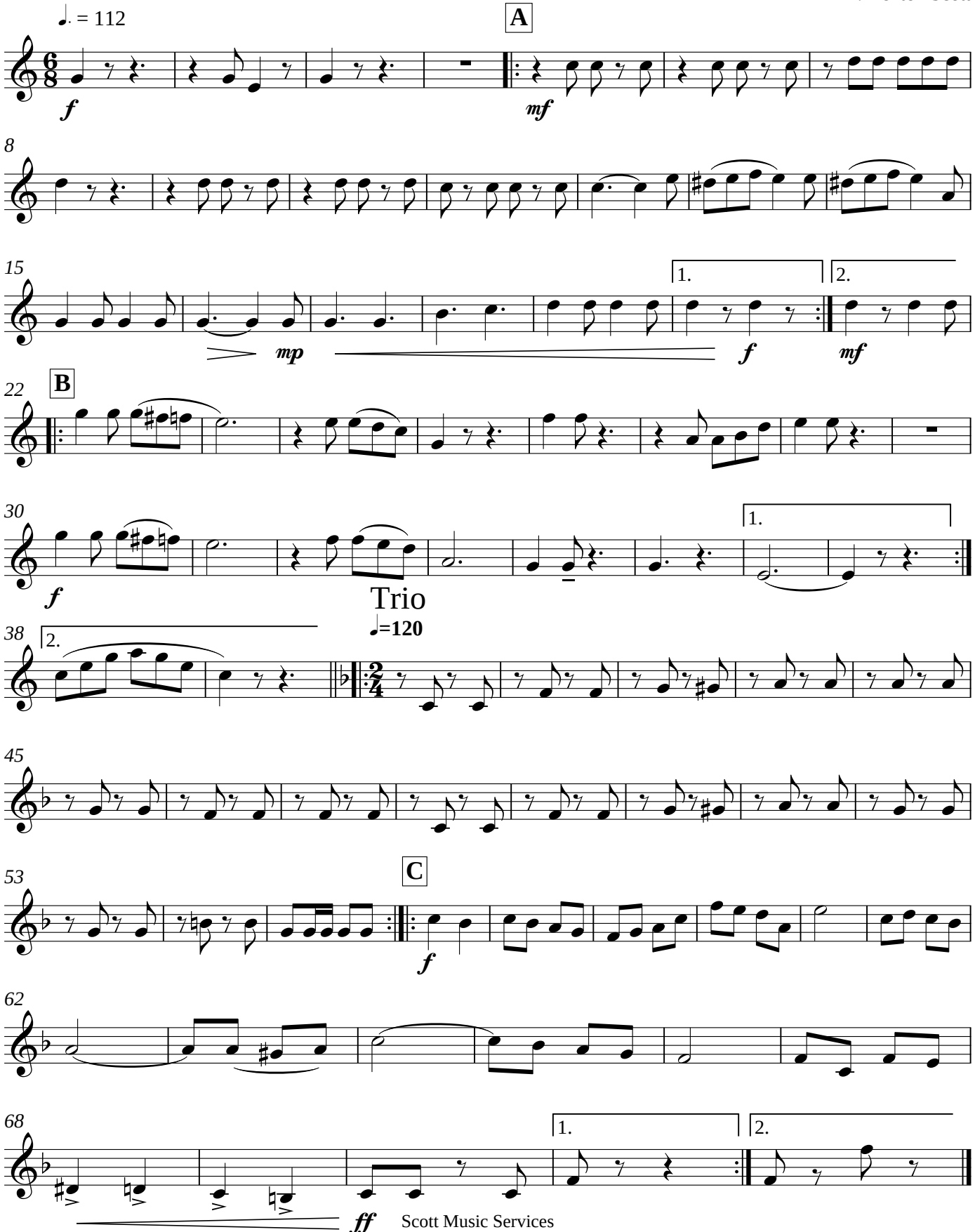
The Glad Hand
March

1/7/1925

Tenor Saxophone

George Rosenkrans
Arr. Kenton Scott



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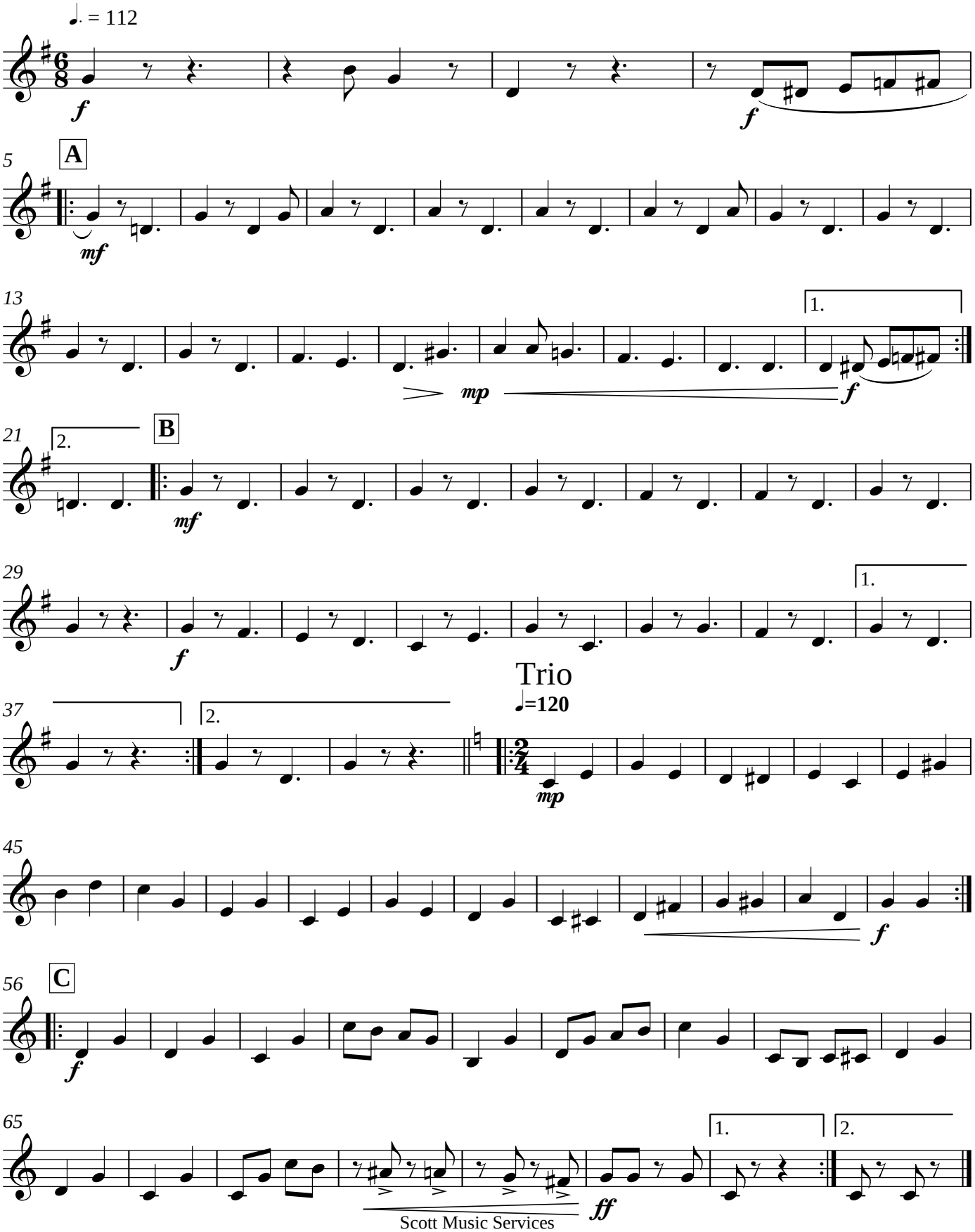
The Glad Hand March

Baritone Saxophone

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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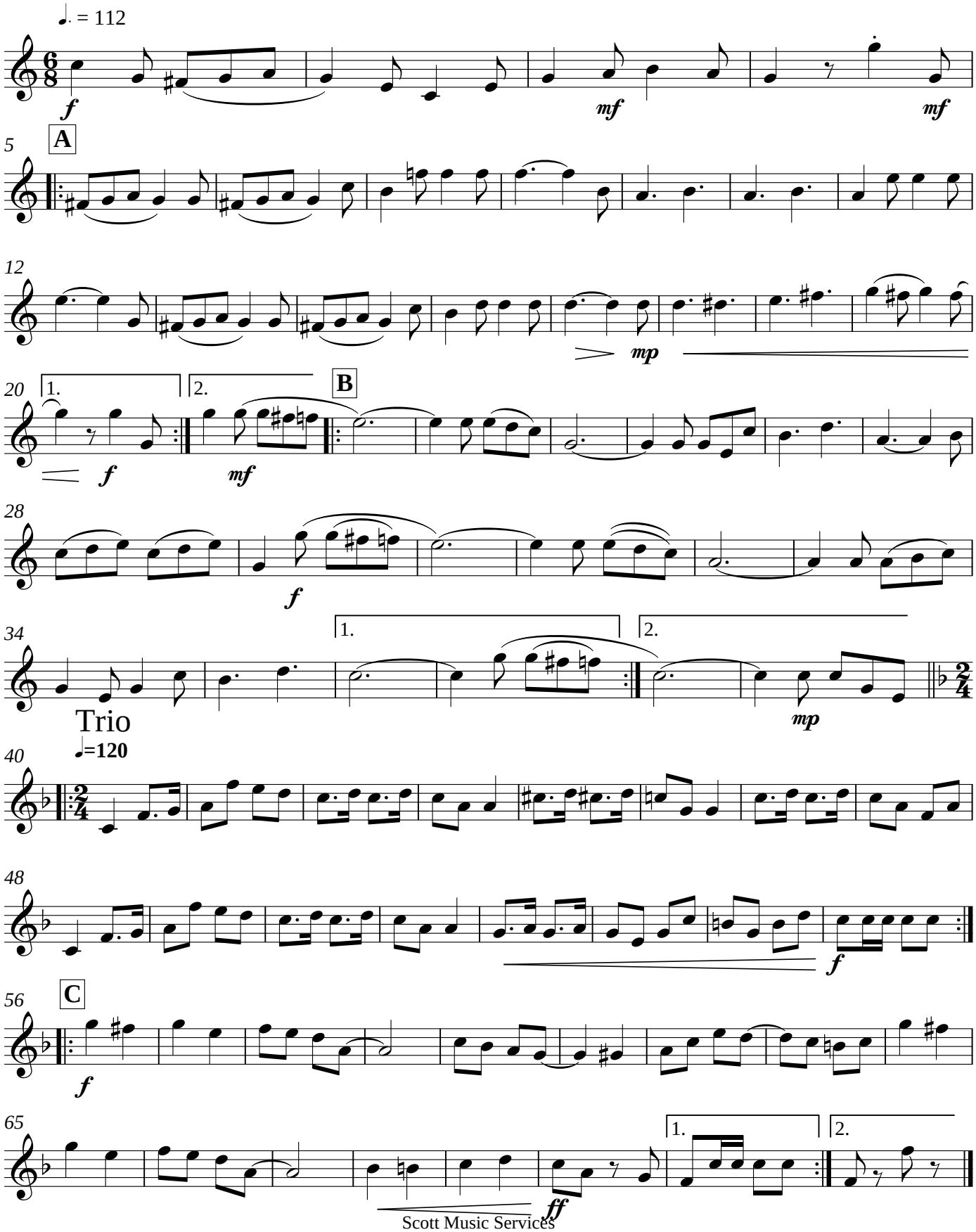
The Glad Hand
March

1/7/1925

Trumpet in B♭ 1

George Rosenkrans
Arr. Kenton Scott



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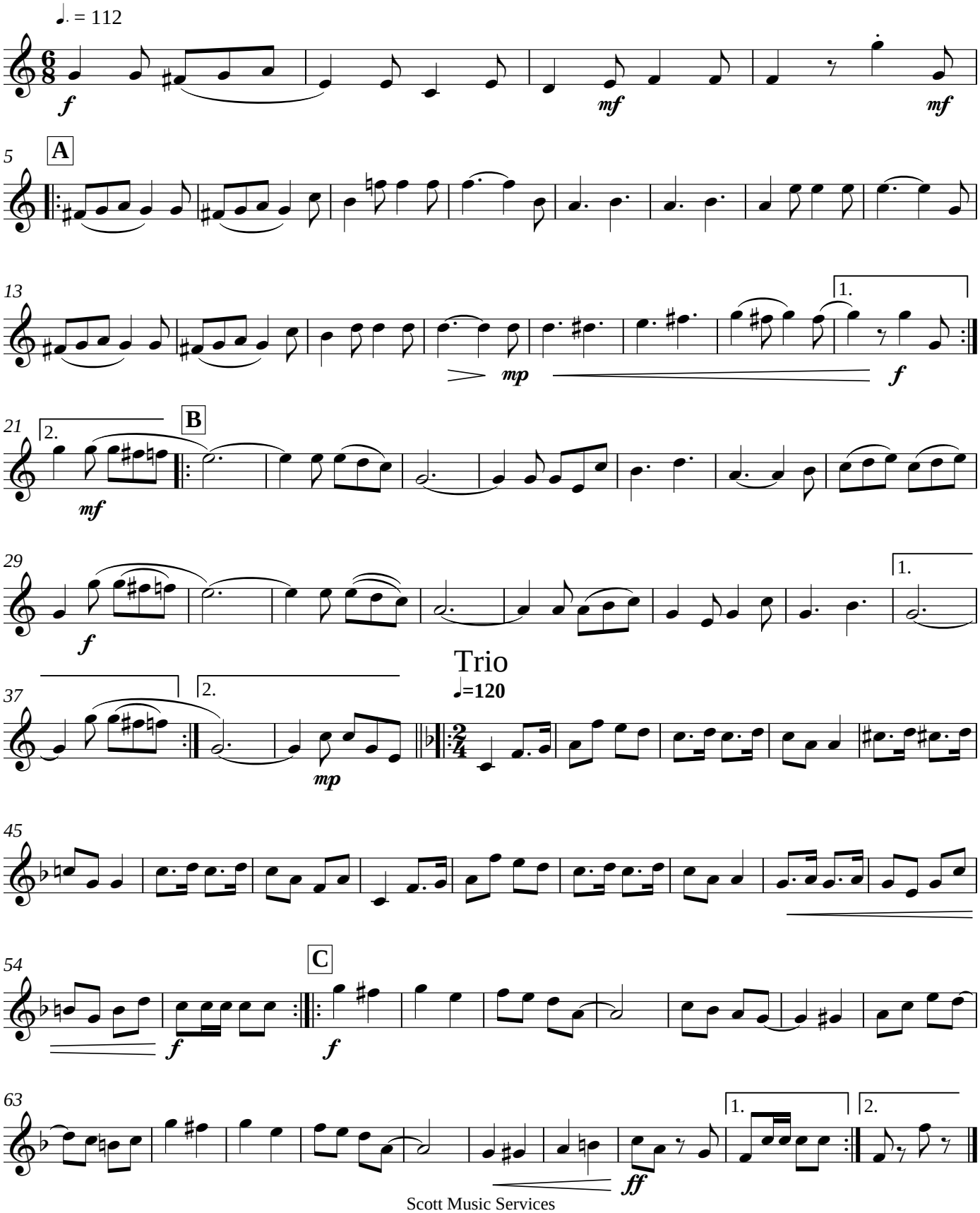
Trumpet in B♭ 2

The Glad Hand
March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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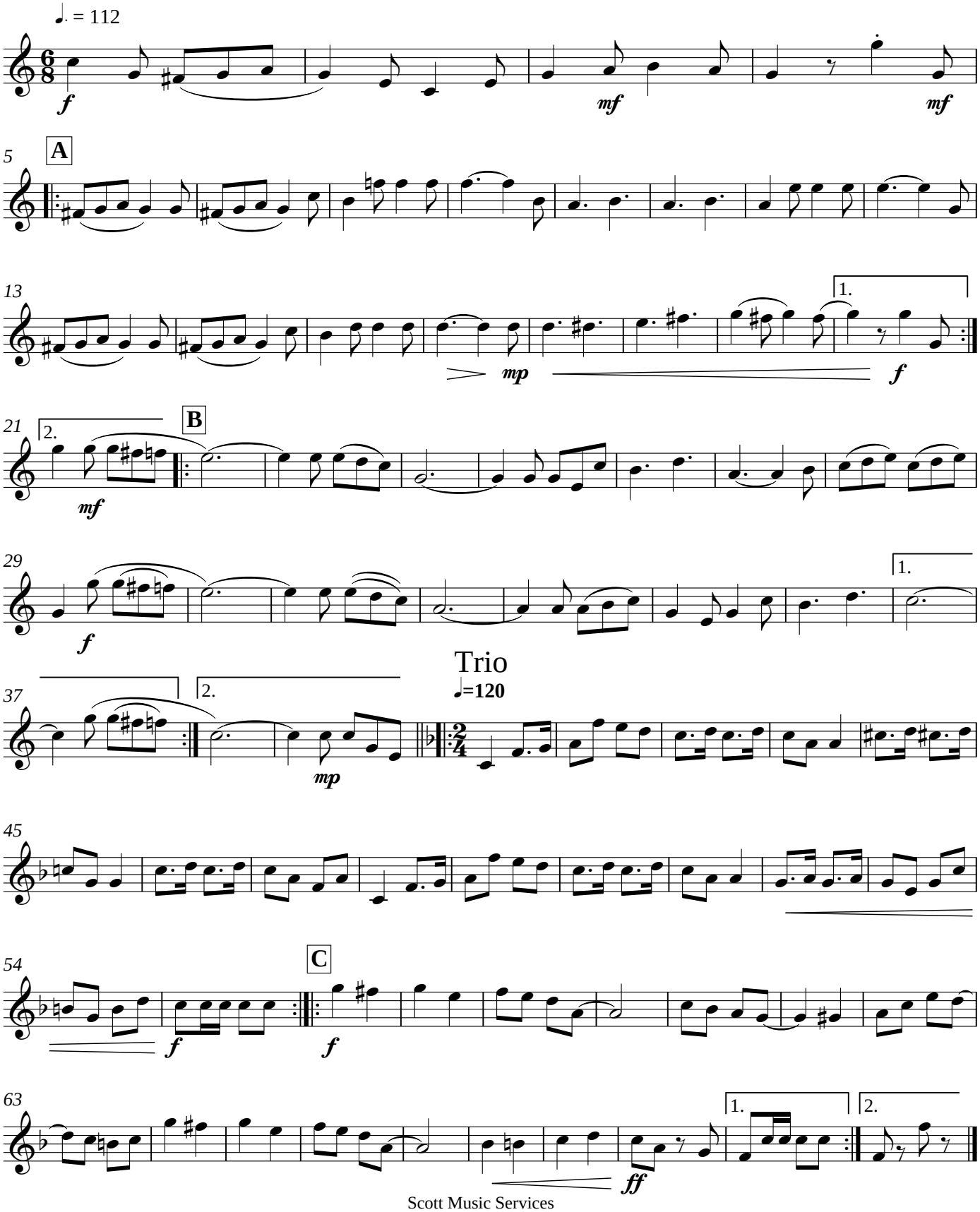
Trumpet in B♭ 3

The Glad Hand March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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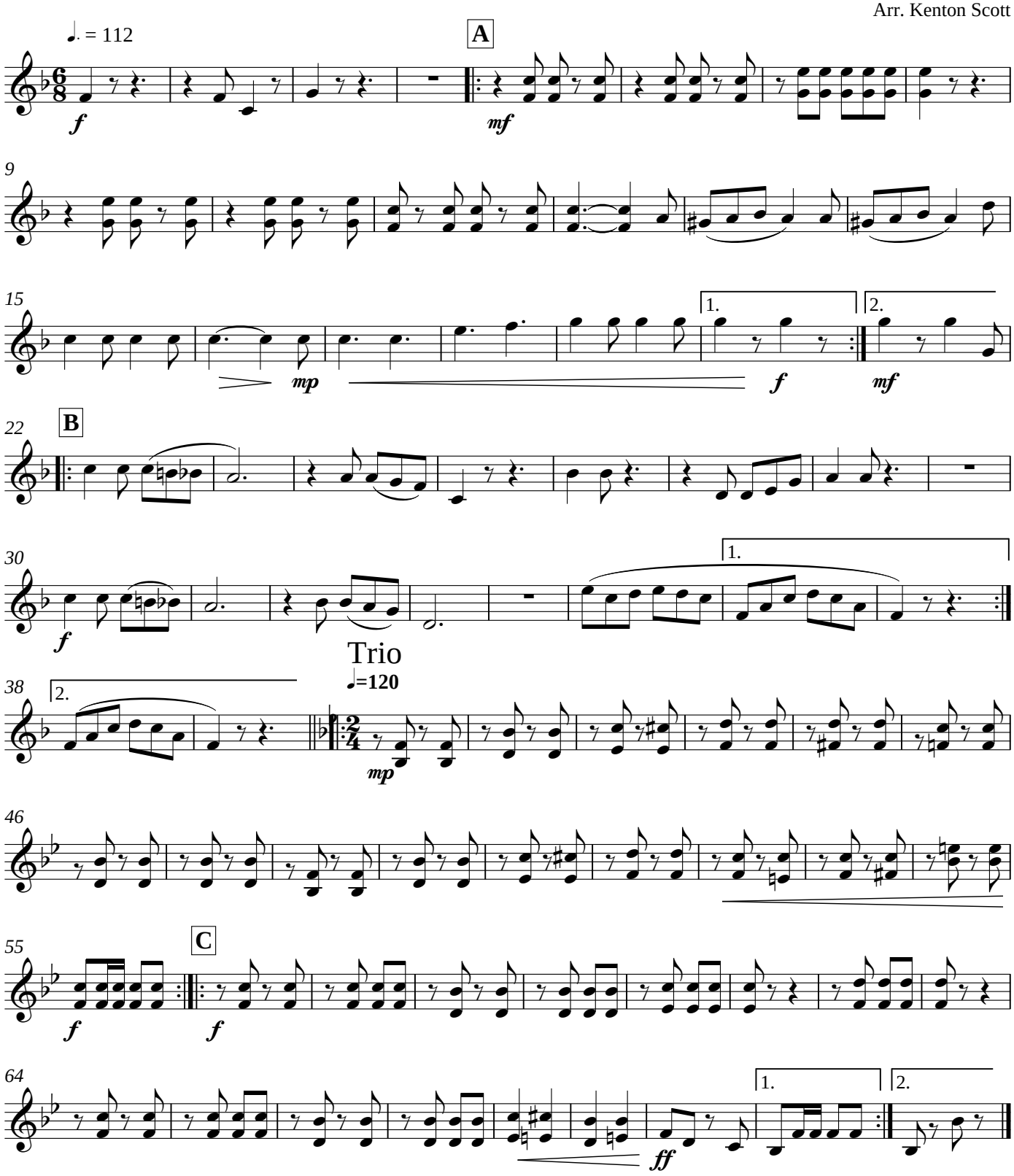
Horn in F 1-3

The Glad Hand March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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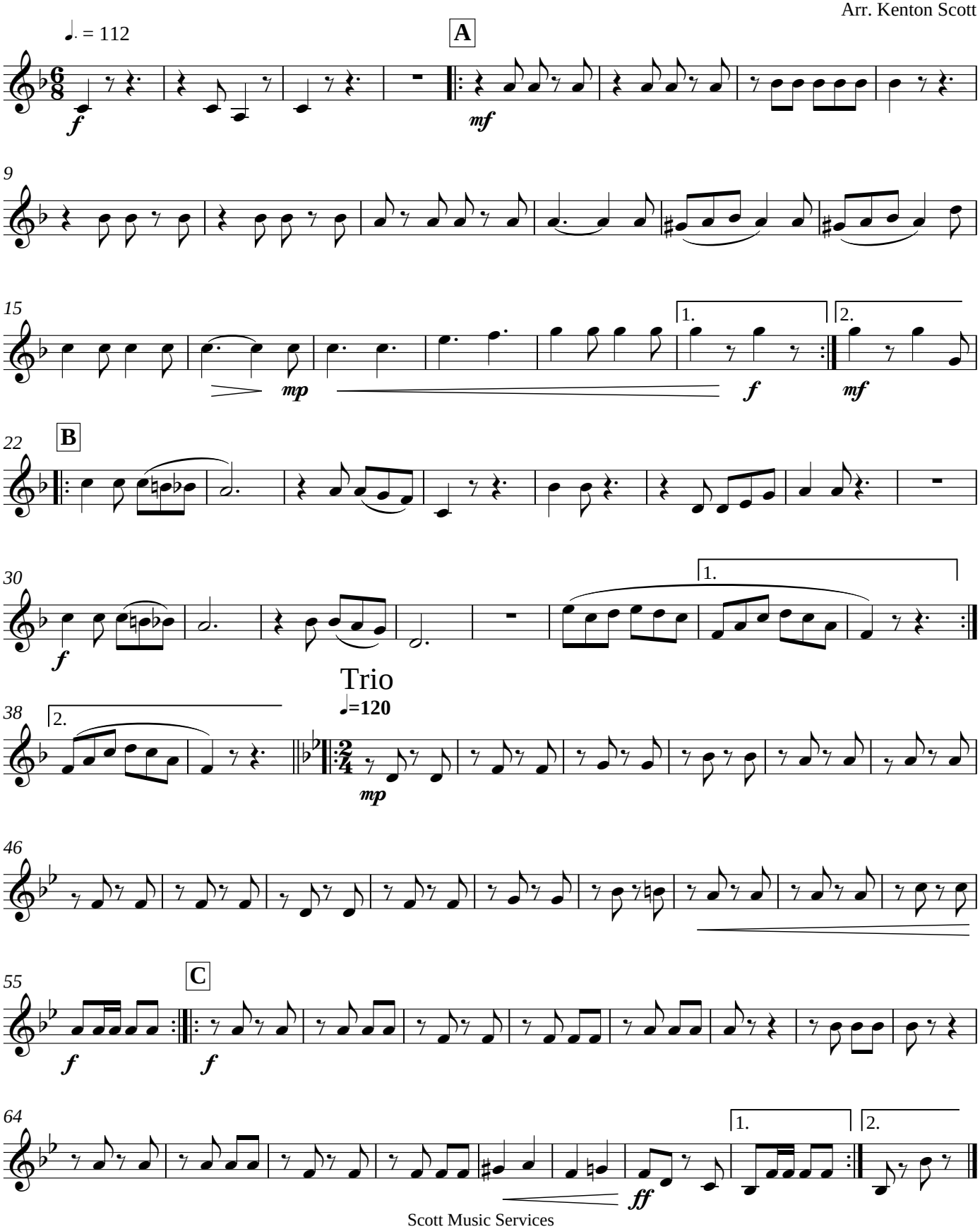
Horn in F 2

The Glad Hand March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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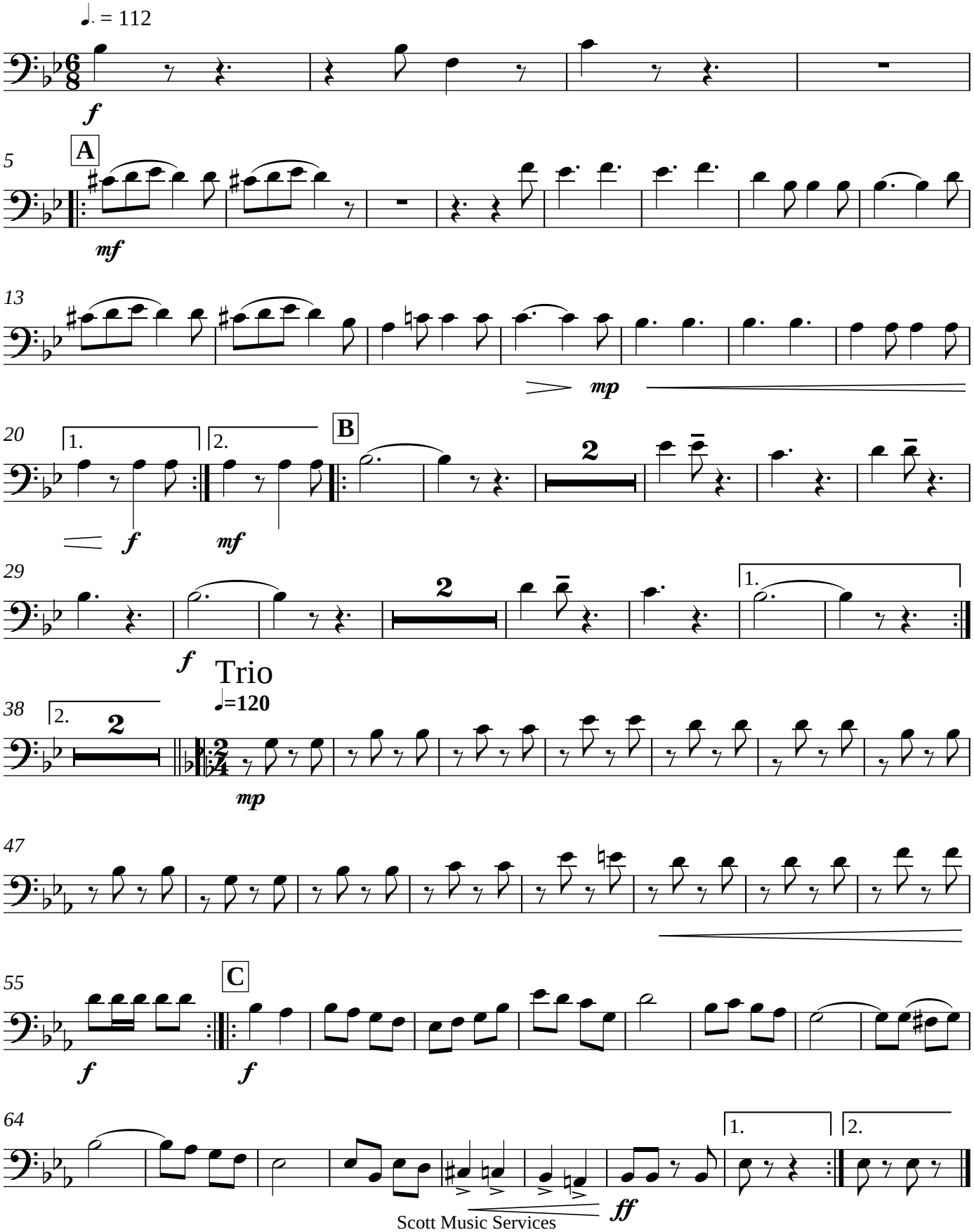
The Glad Hand March

Trombone 1

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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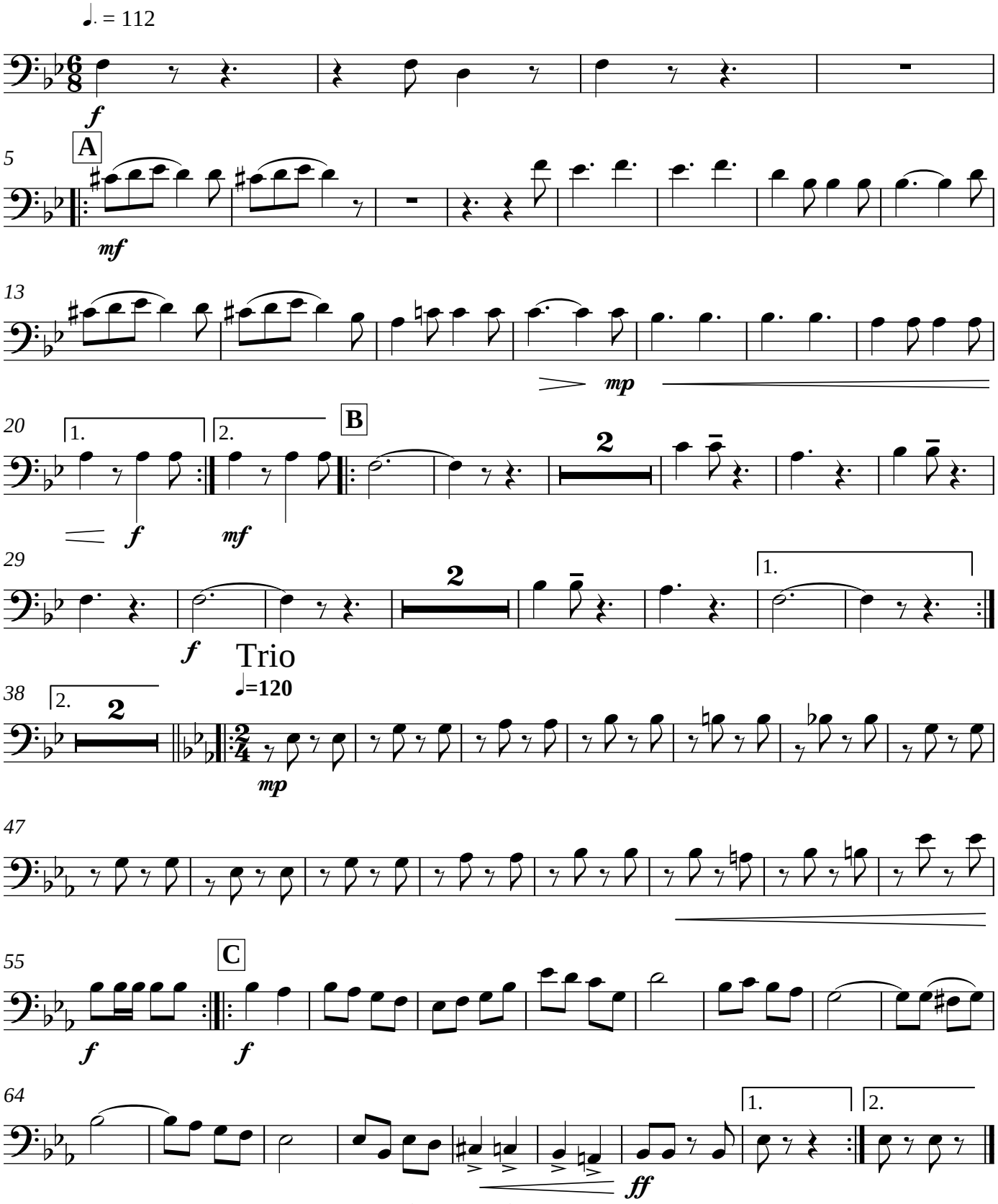
Trombone 2

The Glad Hand March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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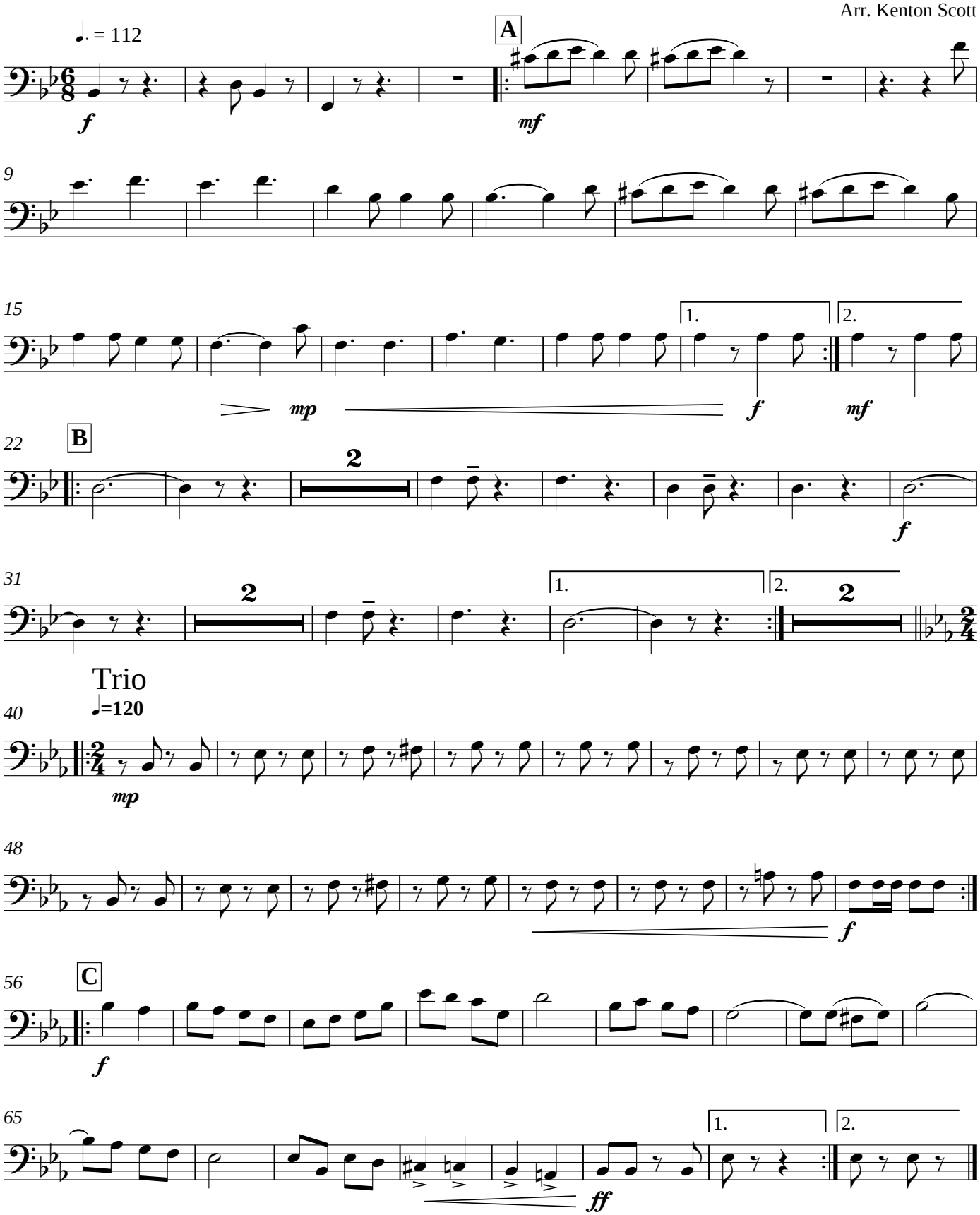
Trombone 3

The Glad Hand March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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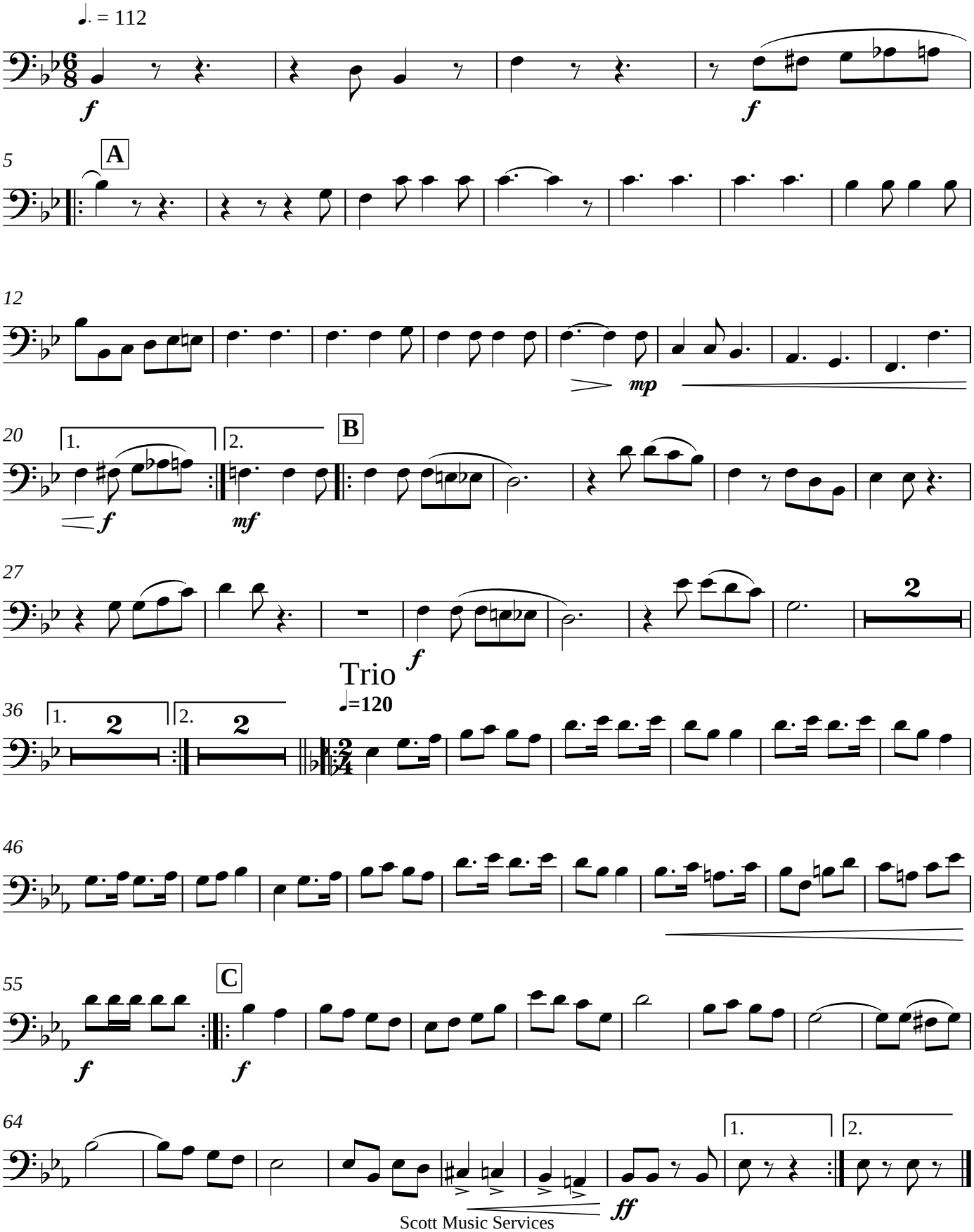
The Glad Hand March

Euphonium

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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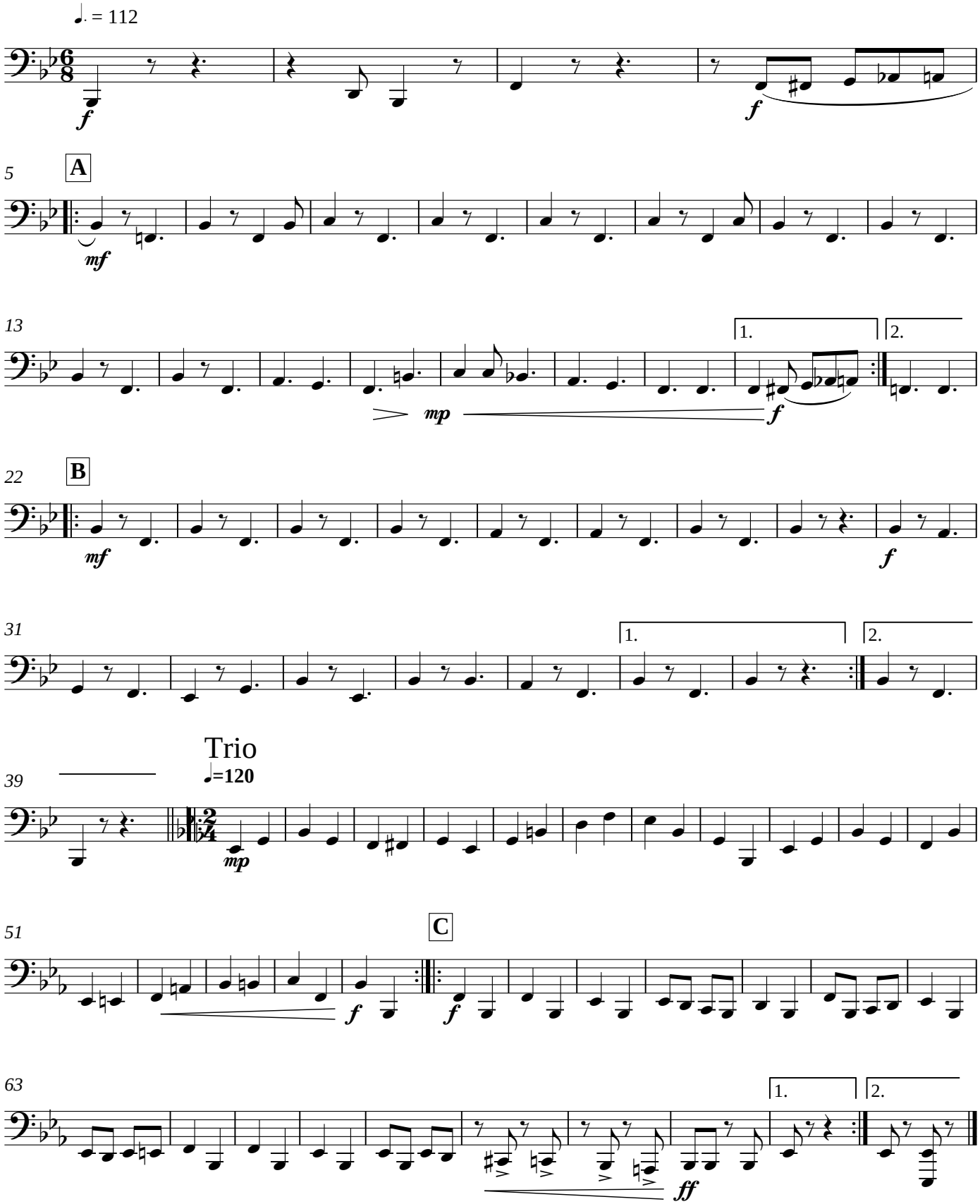
Tuba

The Glad Hand
March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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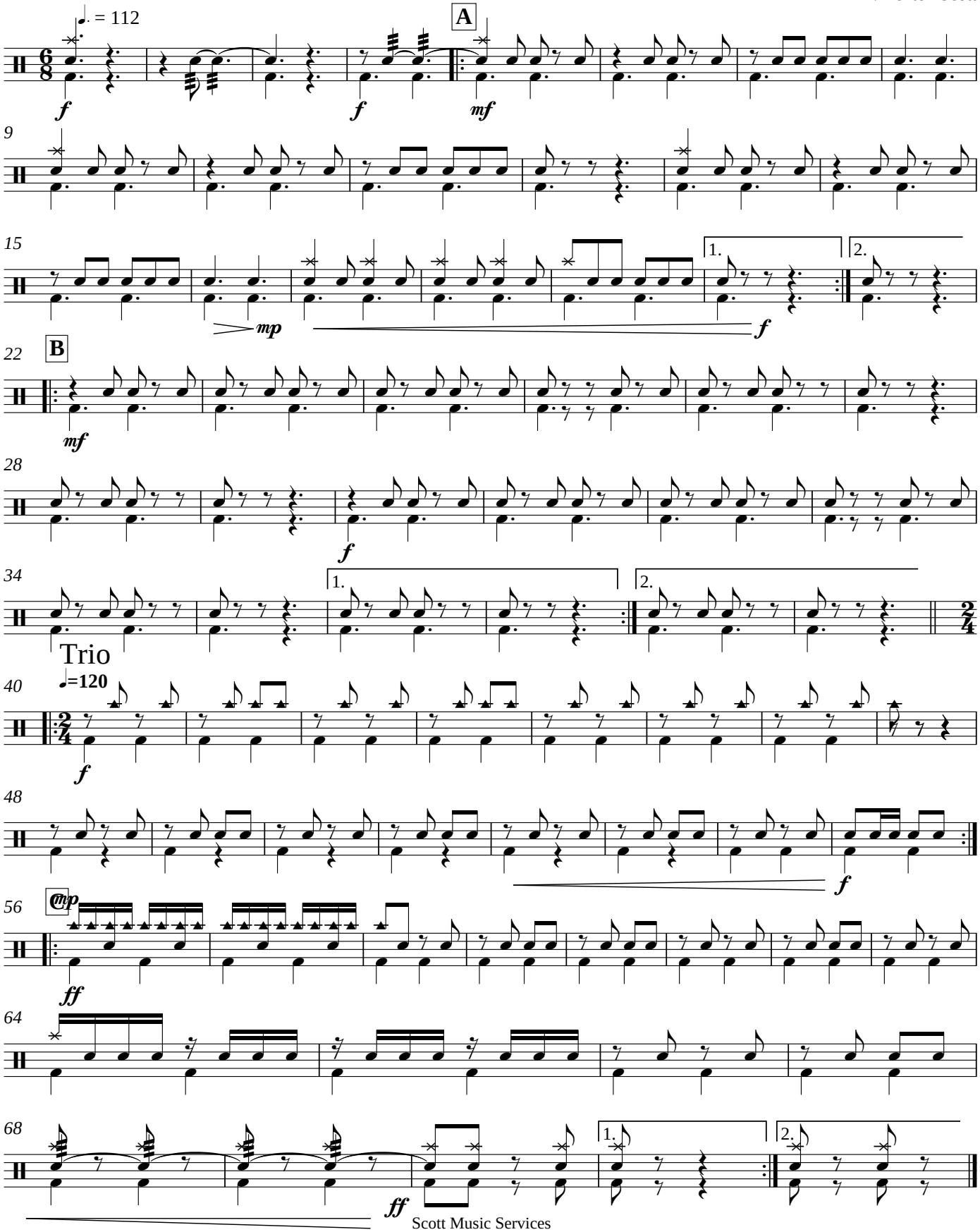
Percussion

The Glad Hand
March

1/7/1925

George Rosenkrans
Arr. Kenton Scott



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