To the Koontz Ladies Band, Kansas City

Harmonia

March

Introducing Rubenstein's "Melody in F"

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Flute/ Piccolo
Oboe
Bassoon
Clarinet in B♭ Solo, 1
Clarinet in B♭ 2, 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Alto Saxophone 3
Alto Saxophone 4
Tenor Saxophone
Baritone Saxophone
Solo Cornet in B♭
Cornet in B♭ 1
Cornet in B♭ 2
Cornet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Bass
Snare Drum
Cymbal/ Bass Drum

ff *mf* *a2* Cym. Solo

2 3 4 5 6 7 8 9

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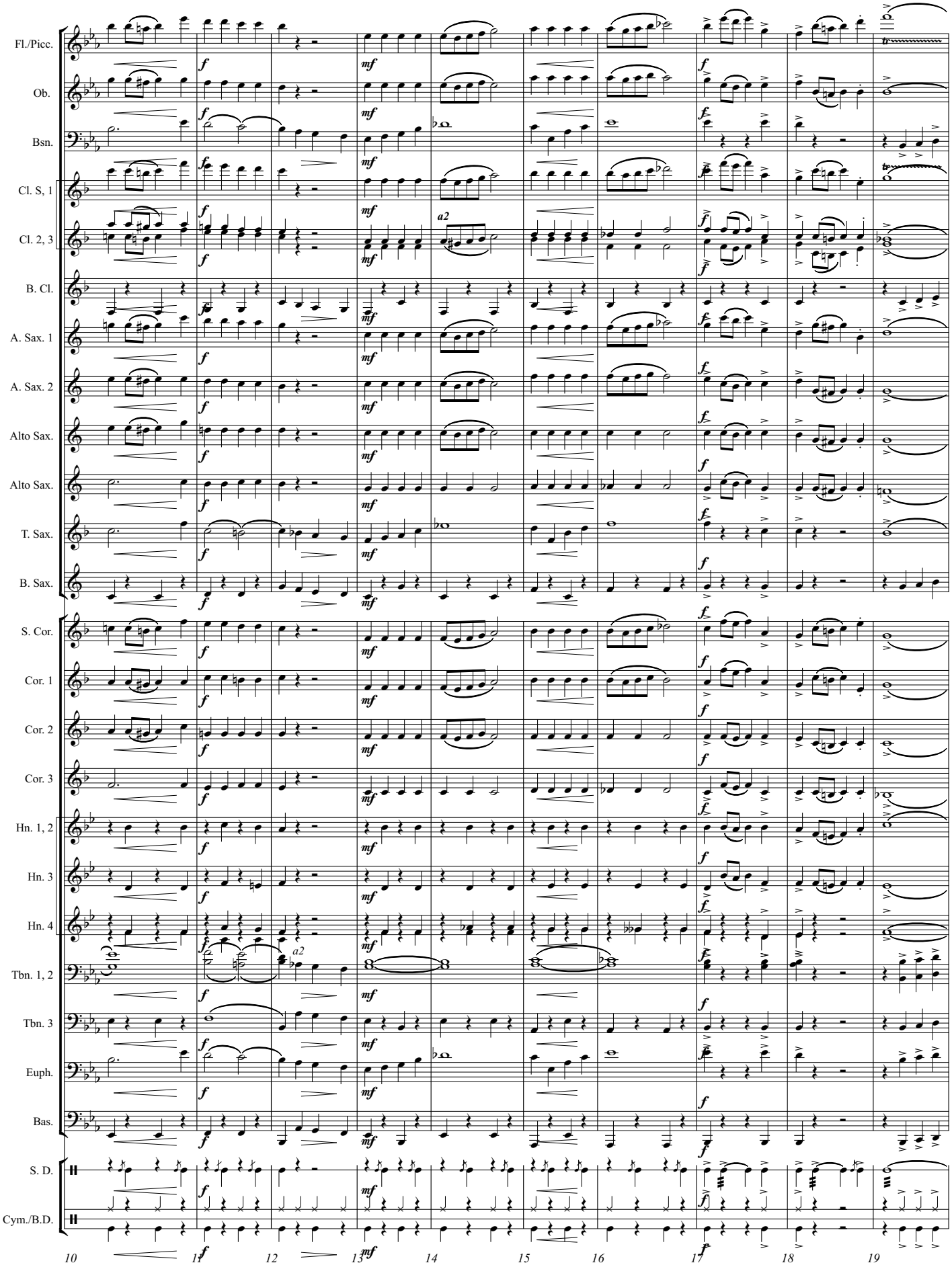
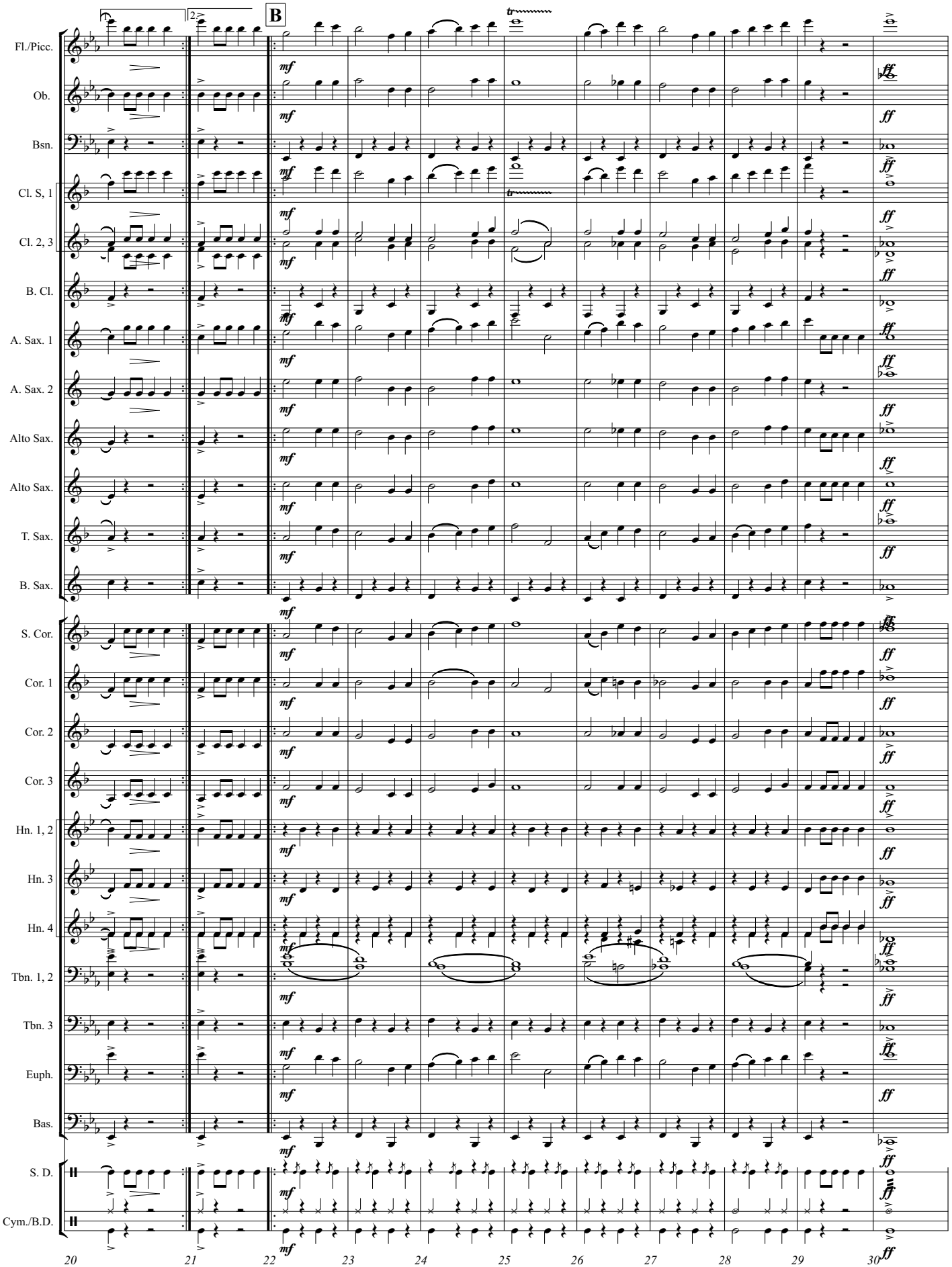
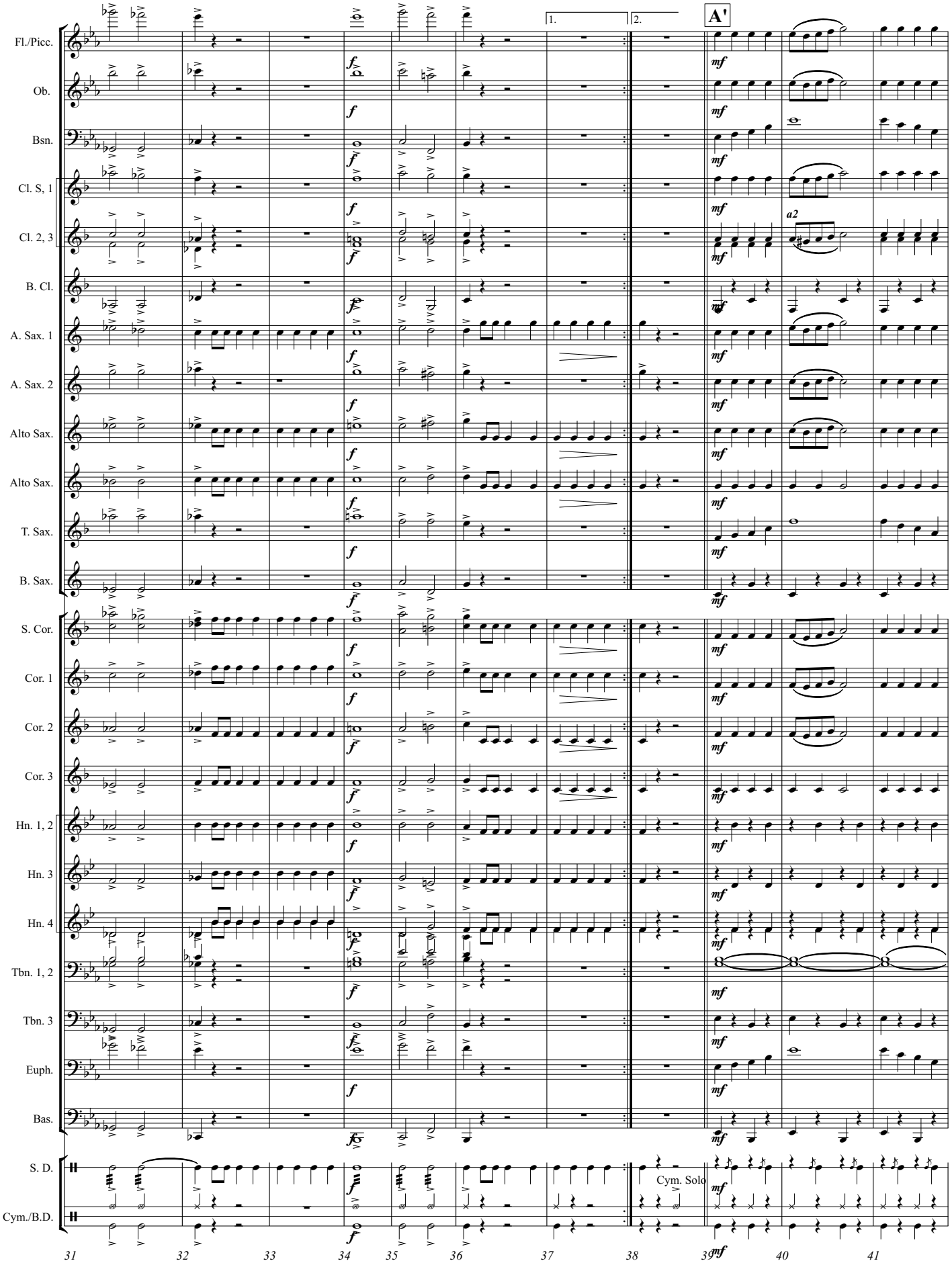
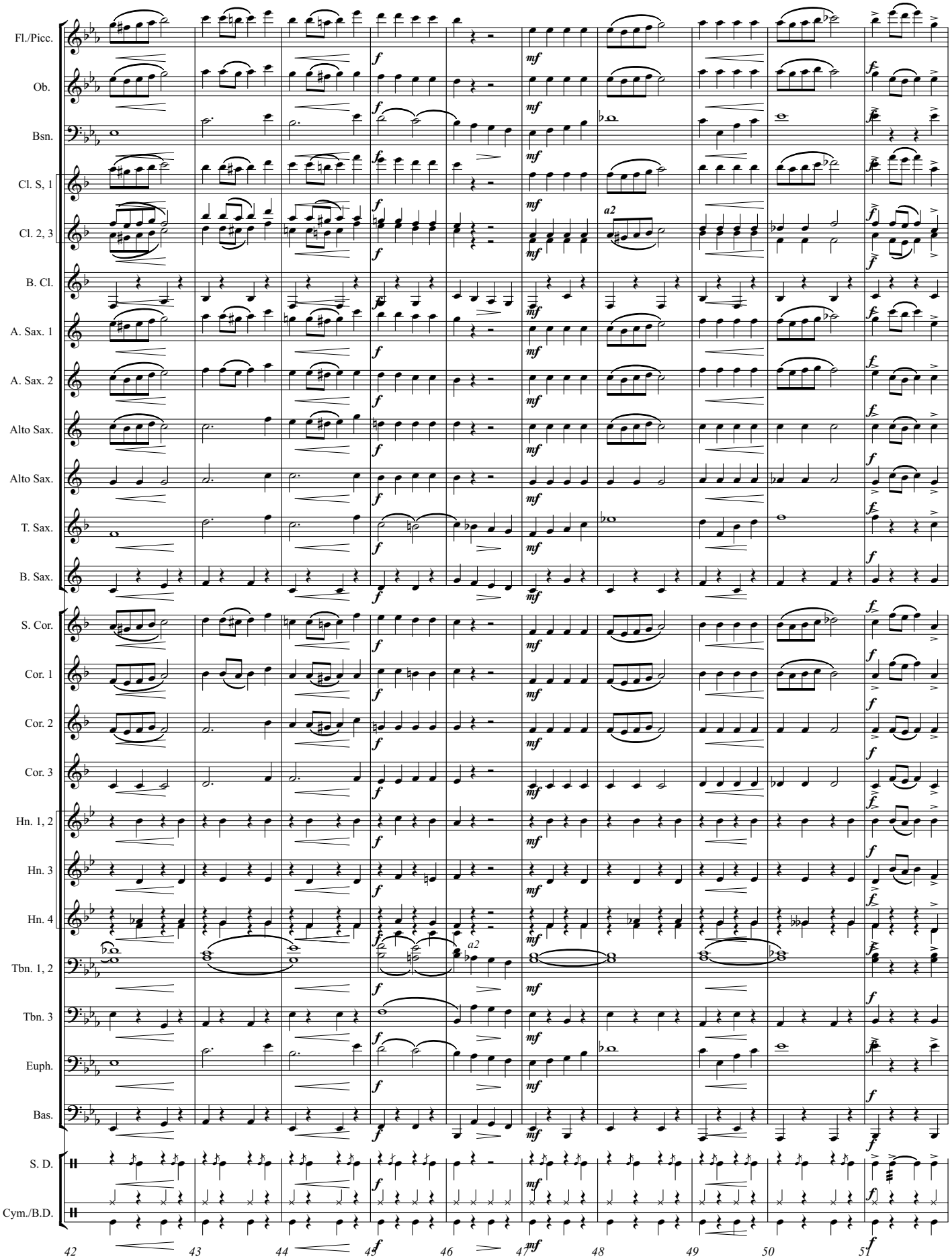
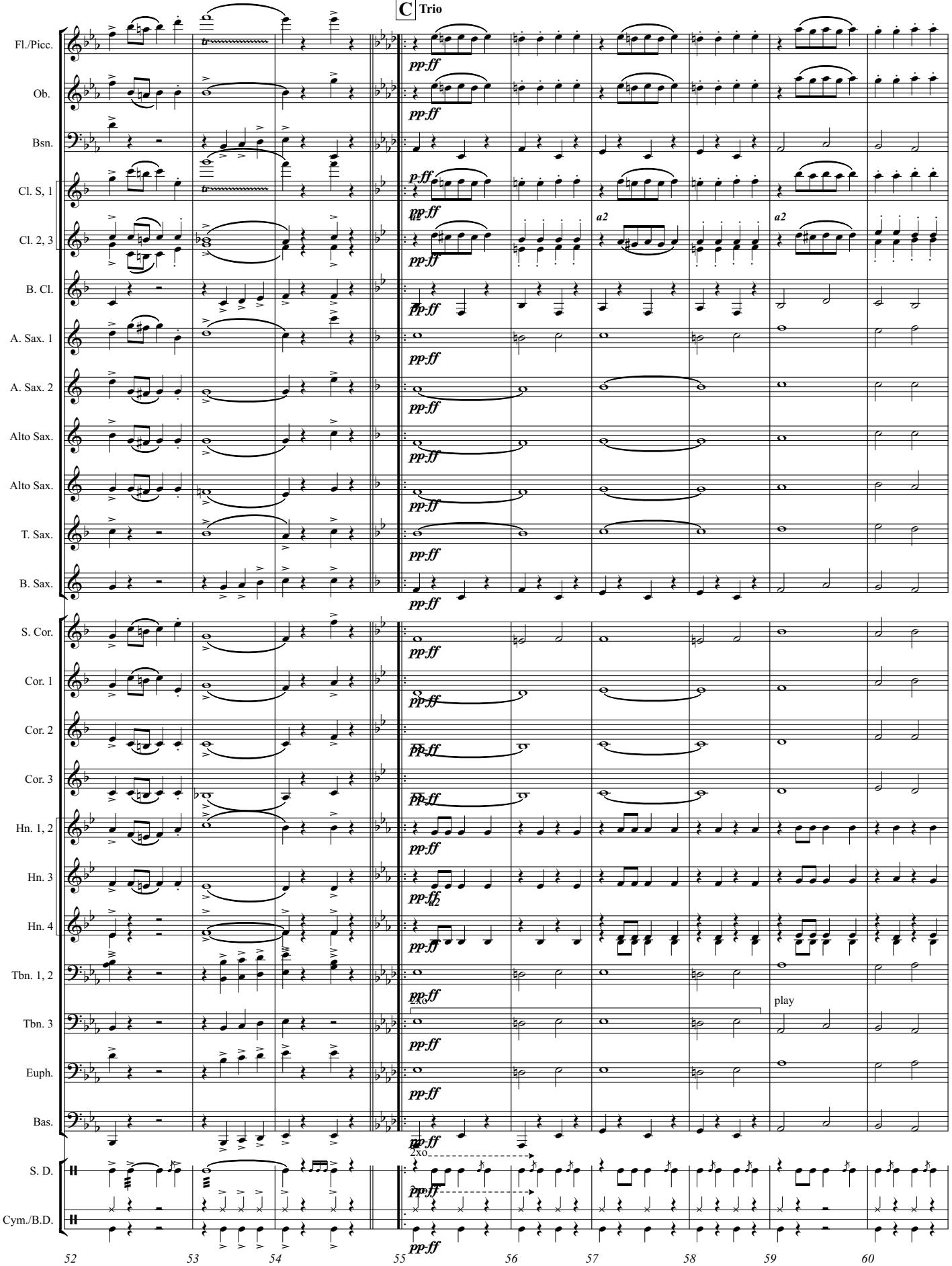
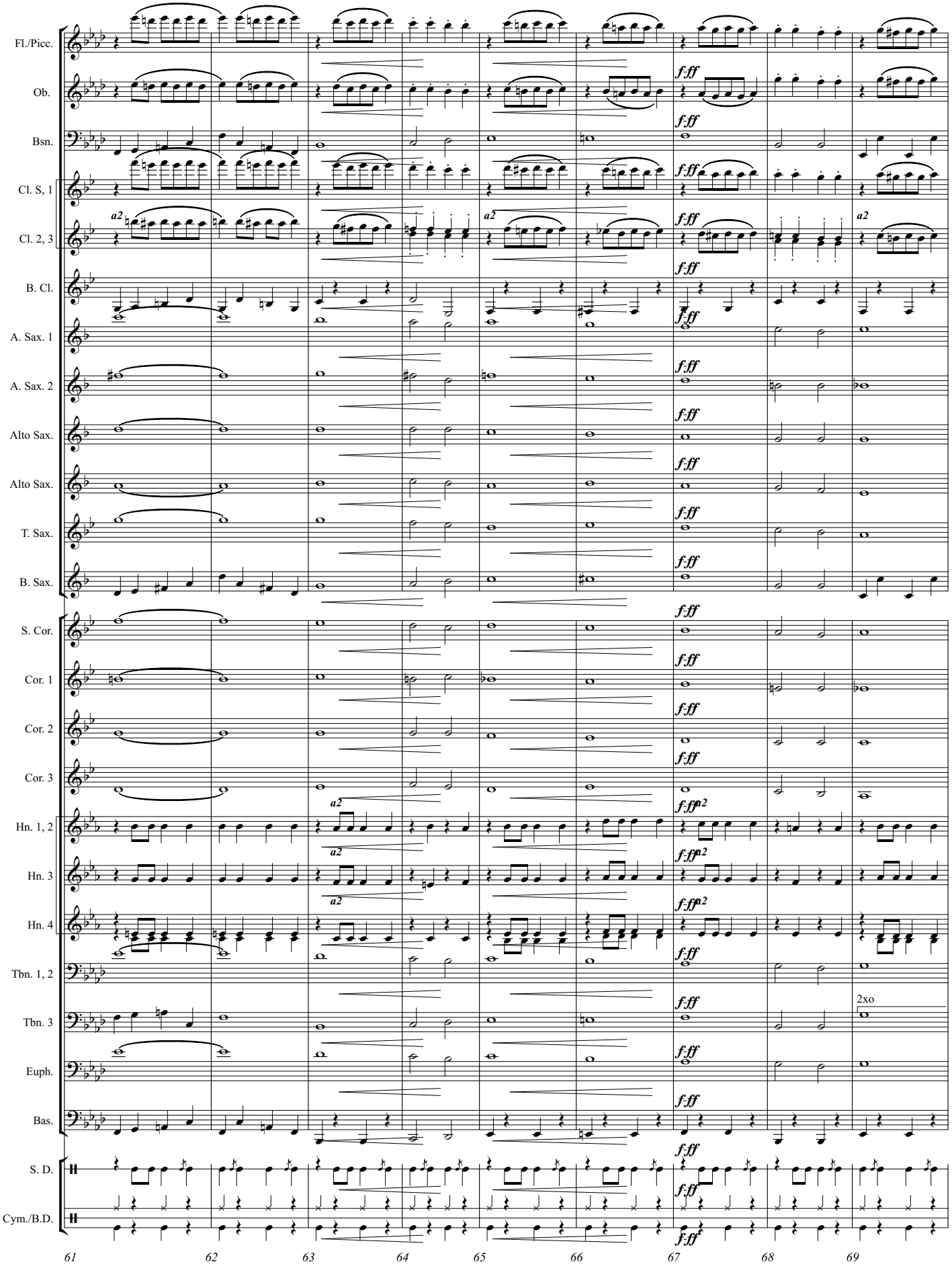

Fl./Picc.
Ob.
Bsn.
Cl. S, 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
Alto Sax.
Alto Sax.
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3
Hn. 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
a2
10
11
12
13
14
15
16
17
18
19


B
Fl./Picc.
Ob.
Bsn.
Cl. S, 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
Alto Sax.
Alto Sax.
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3
Hn. 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
20
21
22
23
24
25
26
27
28
29
30


Fl./Picc.
Ob.
Bsn.
Cl. S, 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
Alto Sax.
Alto Sax.
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3
Hn. 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
1.
2.
A'
a2
Cym. Solo
31
32
33
34
35
36
37
38
39
40
41


Fl./Picc.
Ob.
Bsn.
Cl. S, 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
Alto Sax.
Alto Sax.
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3
Hn. 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
a2
42
43
44
45
46
47
48
49
50
51


C Trio
Fl./Picc.
Ob.
Bsn.
Cl. S, 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
Alto Sax.
Alto Sax.
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3
Hn. 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
pp-ff
a2
2xo
play
52
53
54
55
56
57
58
59
60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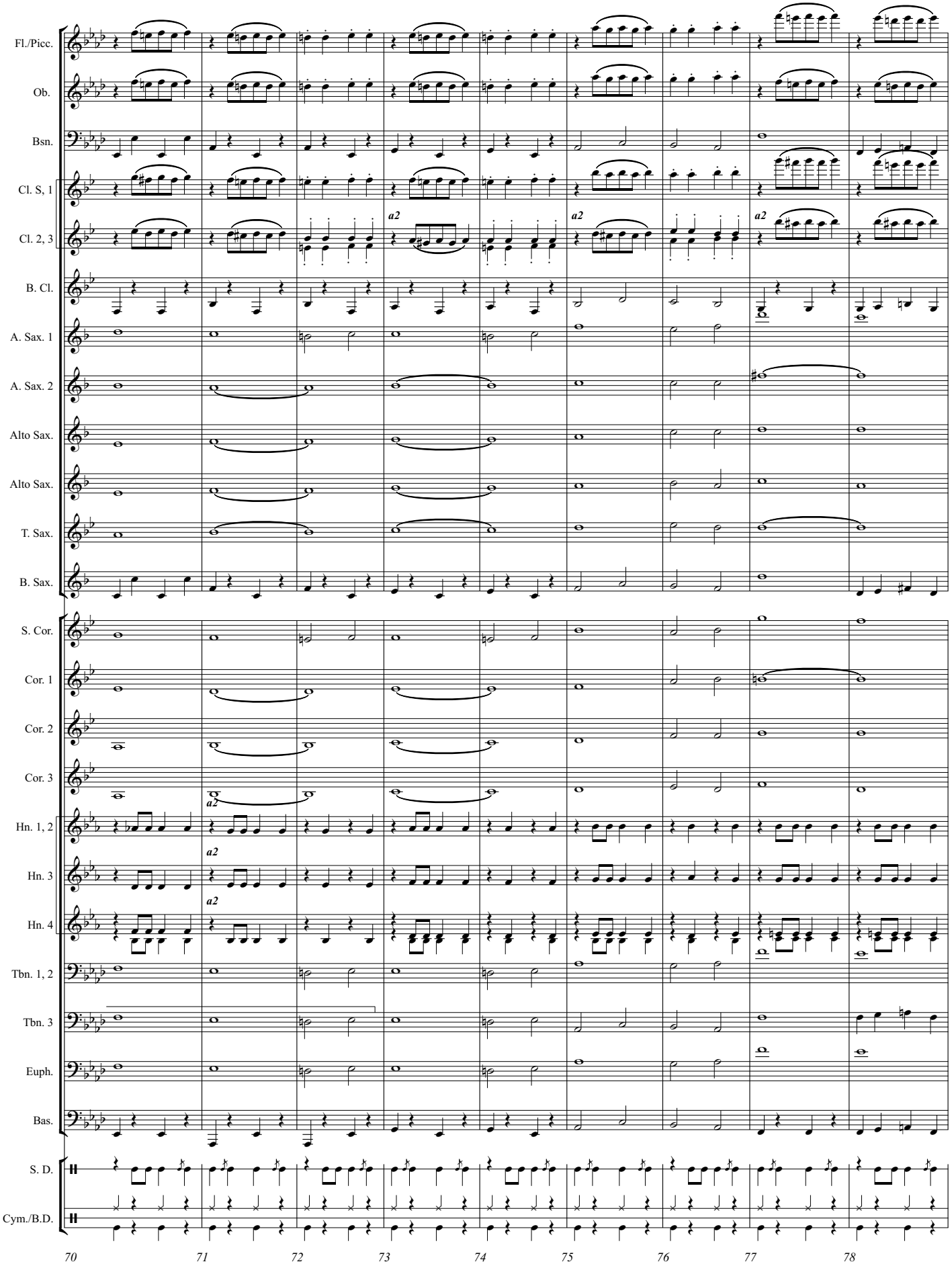
Bsn.
Cl. S, 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
Alto Sax.
Alto Sax.
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3
Hn. 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
f:ff
a2
2xo
61
62
63
64
65
66
67
68
69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Bsn.
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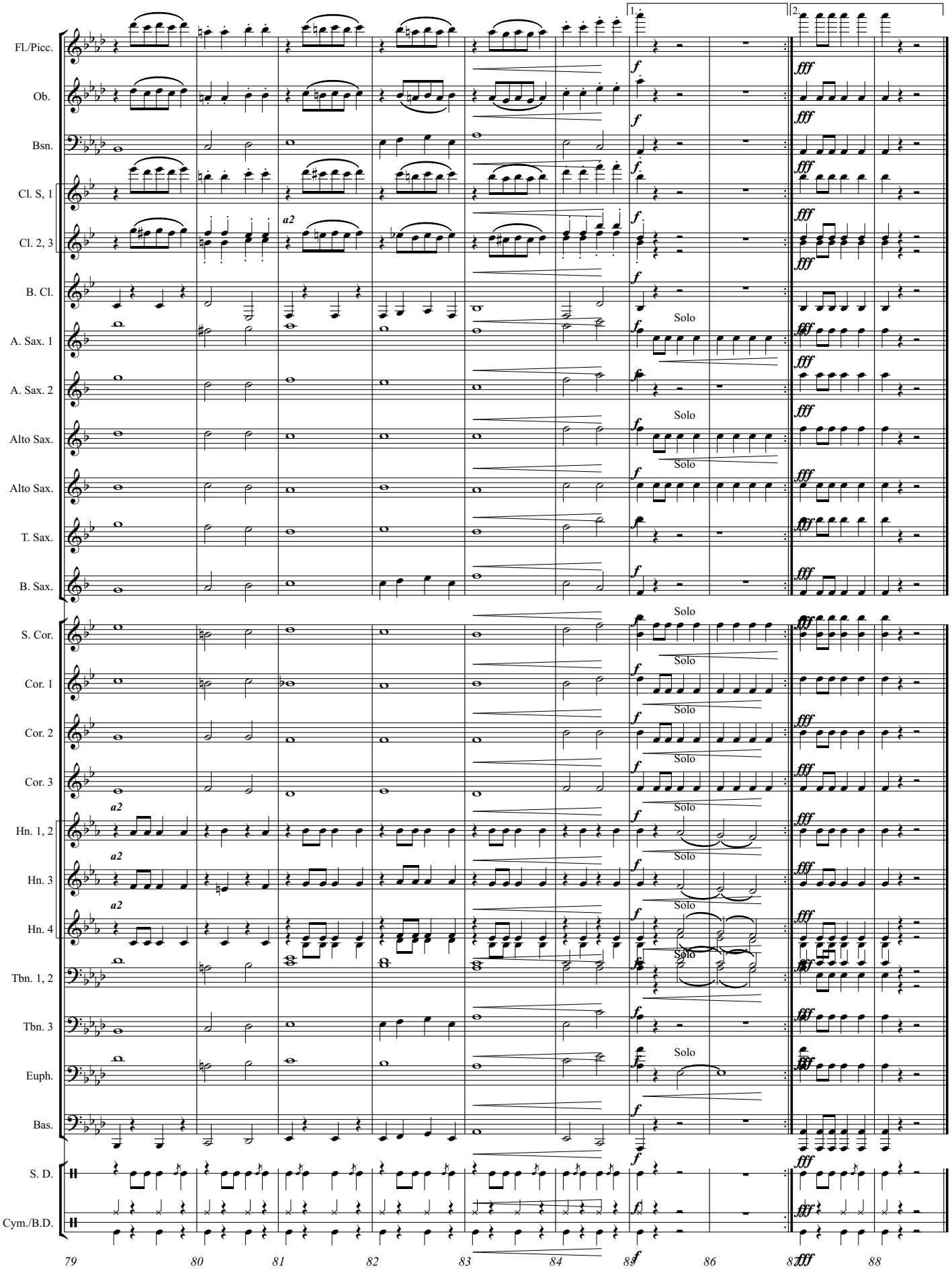
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
Alto Sax.
Alto Sax.
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3
Hn. 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
a2
70
71
72
73
74
75
76
77
78


Fl./Picc.
Ob.
Bsn.
Cl. S, 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
Alto Sax.
Alto Sax.
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2
Cor. 3
Hn. 1, 2
Hn. 3
Hn. 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.
1.
2.
a2
Solo
79
80
81
82
83
84
85
86
87
88

Flute/ Piccolo

To the Koontz Ladies Band, Kansas City

Harmonia

March

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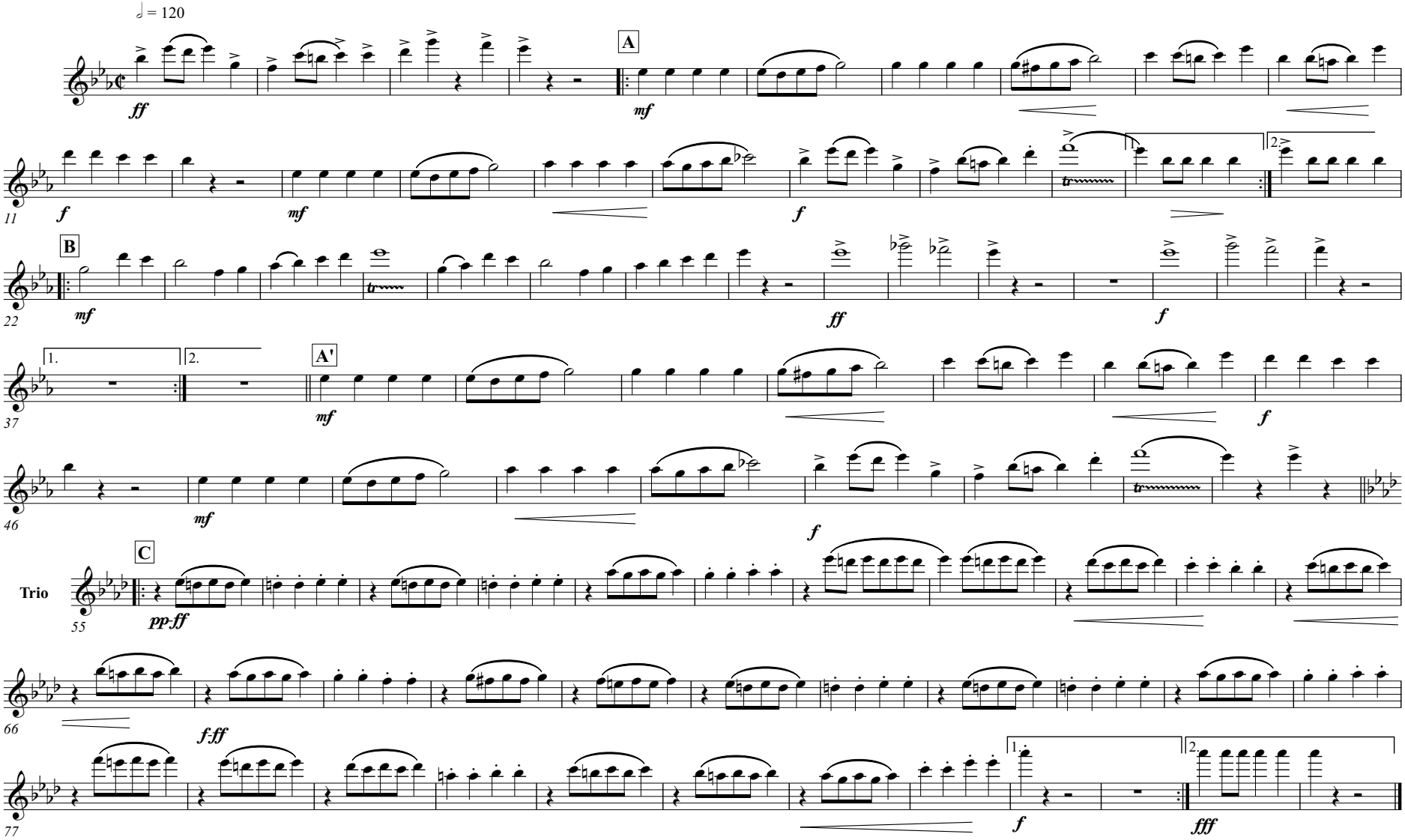

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Oboe

To the Koontz Ladies Band, Kansas City

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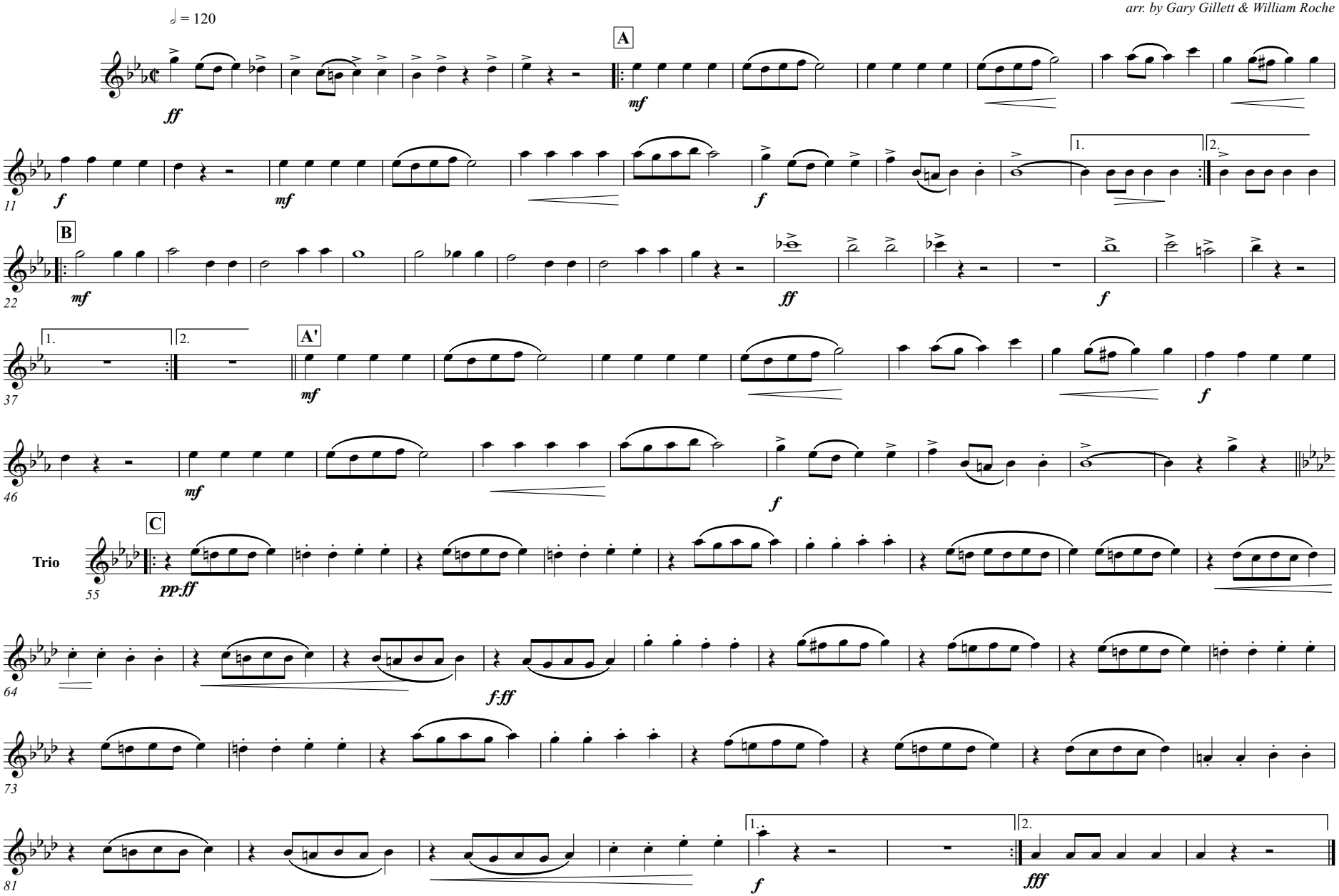

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Bassoon

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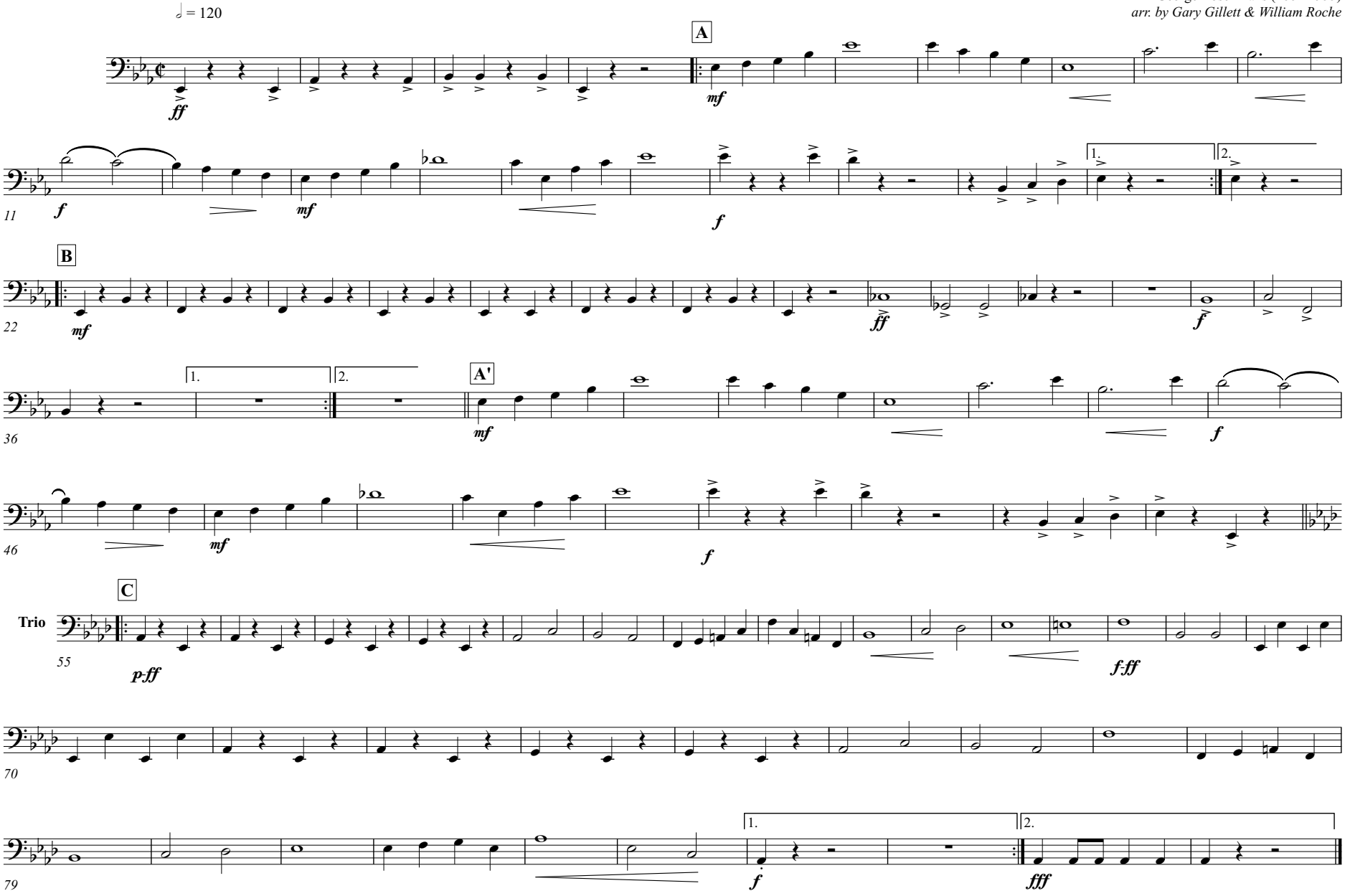

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To the Koontz Ladies Band, Kansas City

Harmonia

March

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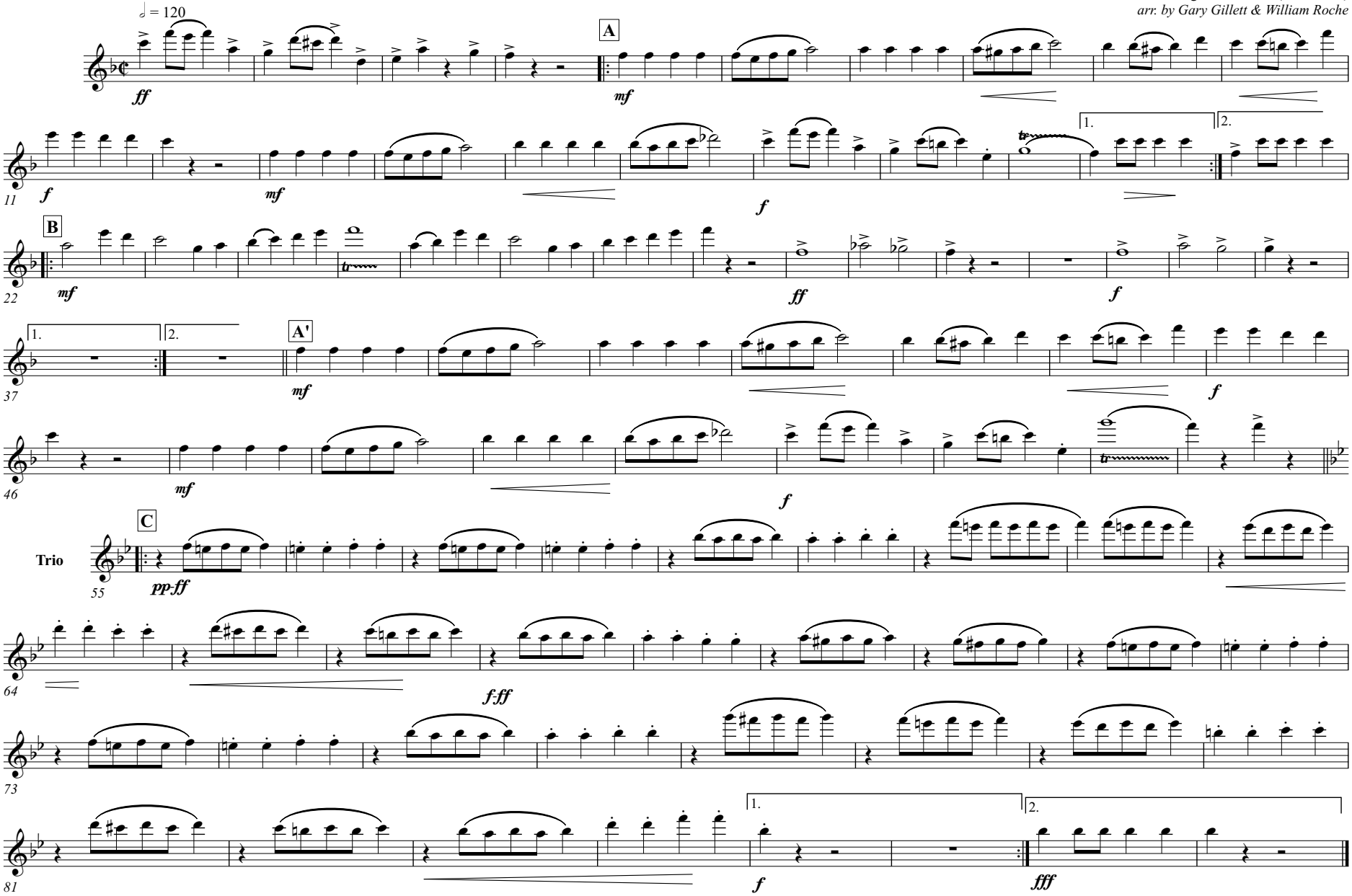

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Clarinet in B♭ 2, 3

To the Koontz Ladies Band, Kansas City

Harmonia

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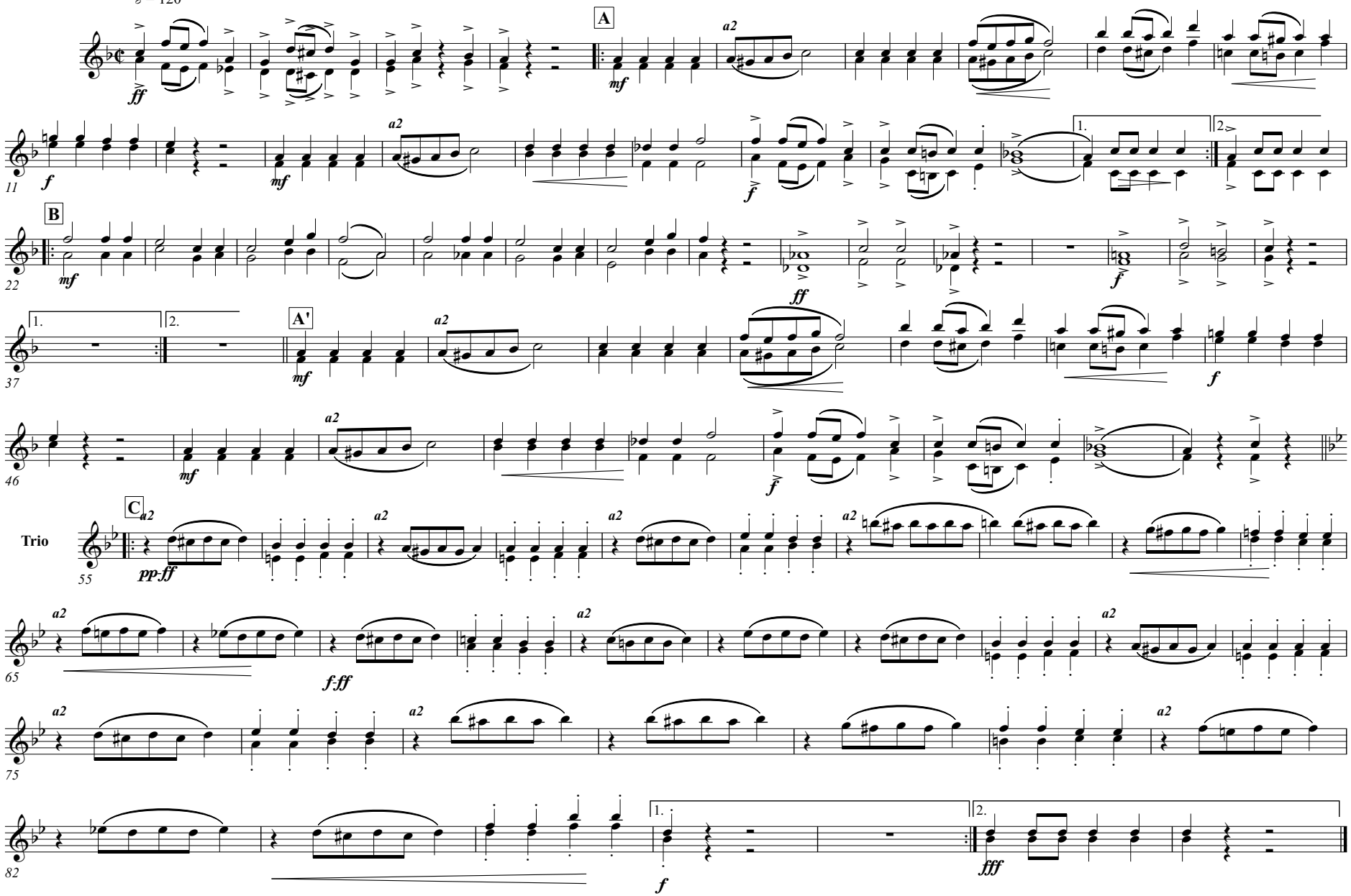
♩ = 120



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To the Koontz Ladies Band, Kansas City

Bass Clarinet in B♭

Harmonia

March

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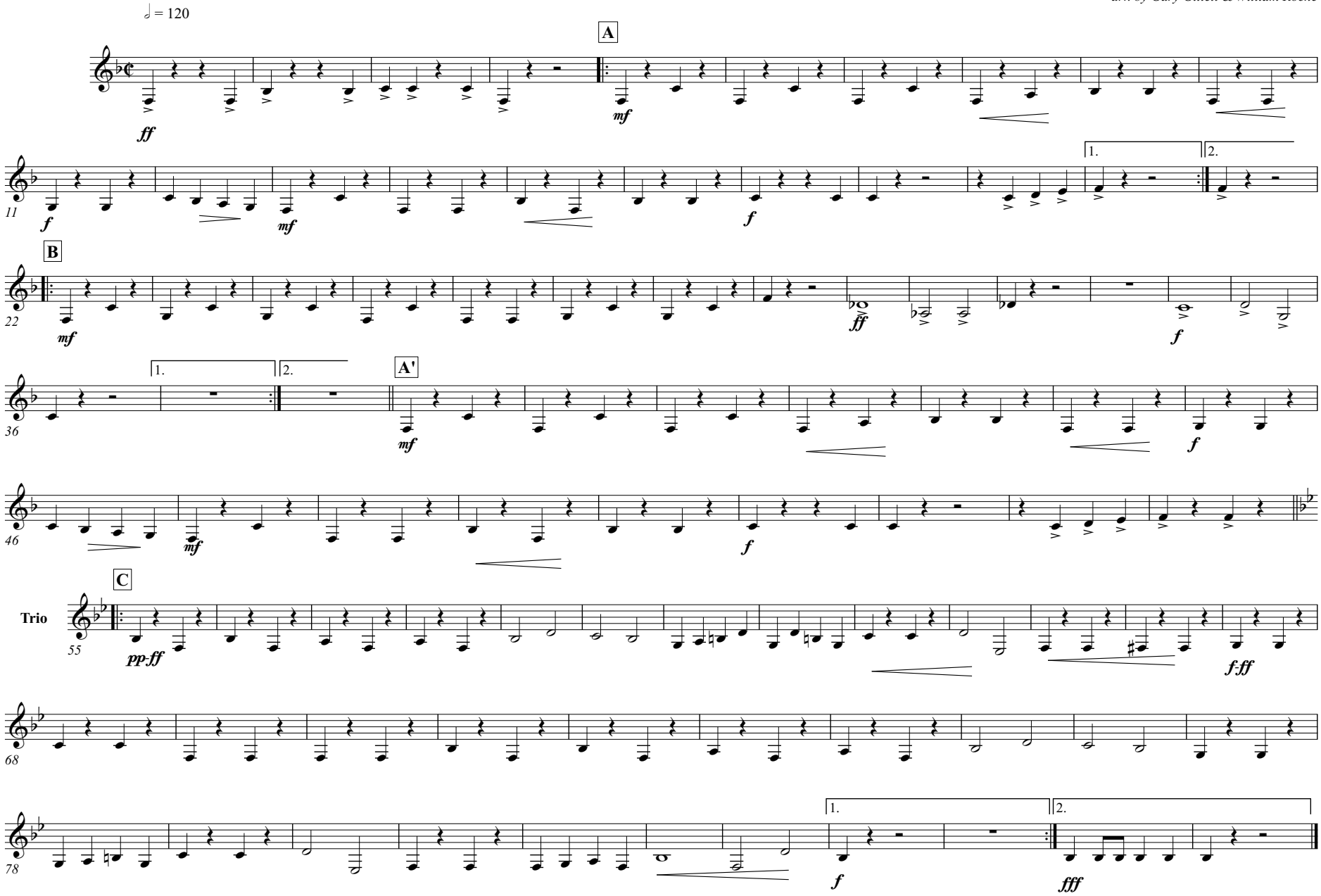

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Alto Saxophone 1

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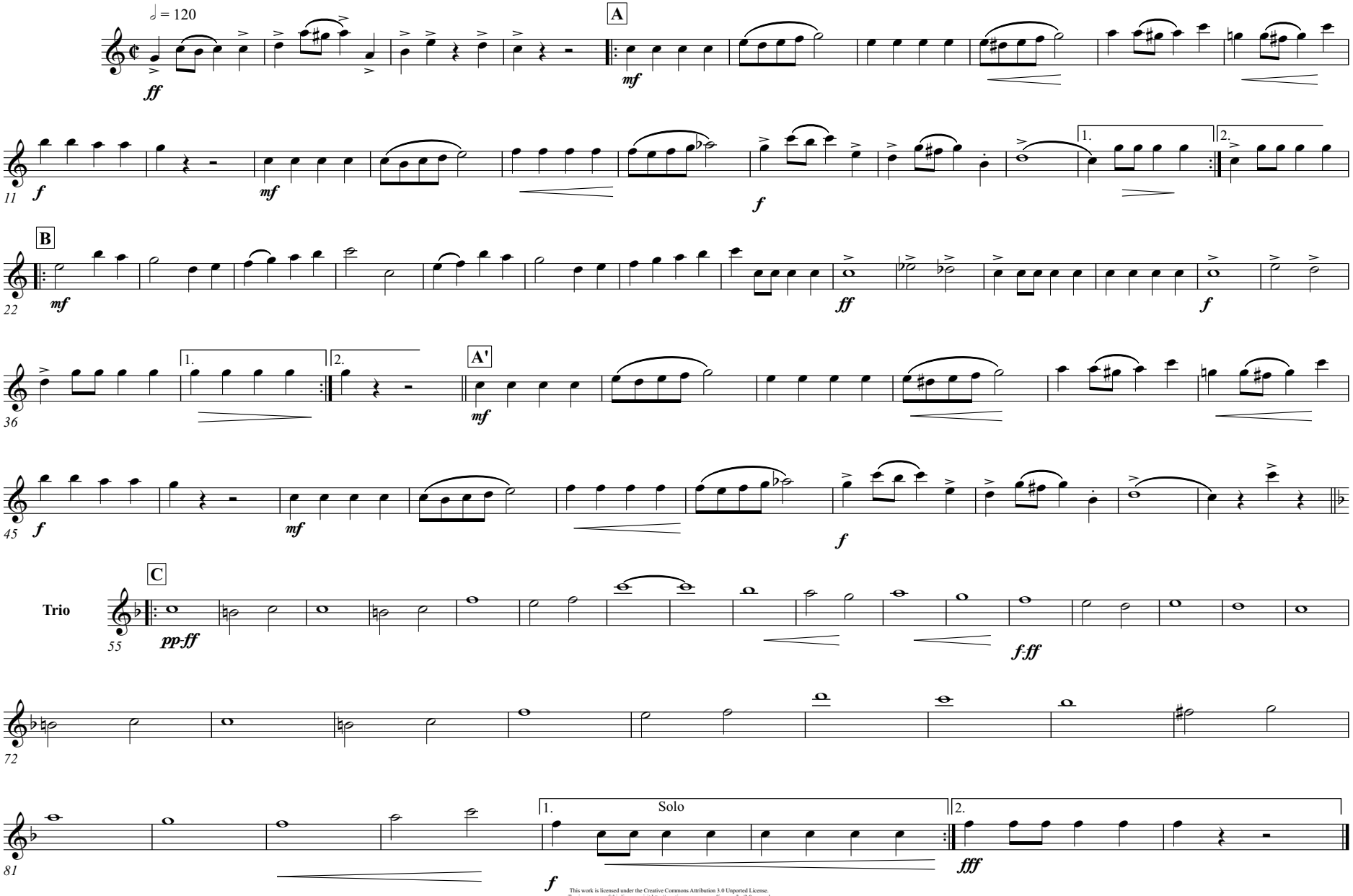

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Alto Saxophone 2

To the Koontz Ladies Band, Kansas City

Harmonia

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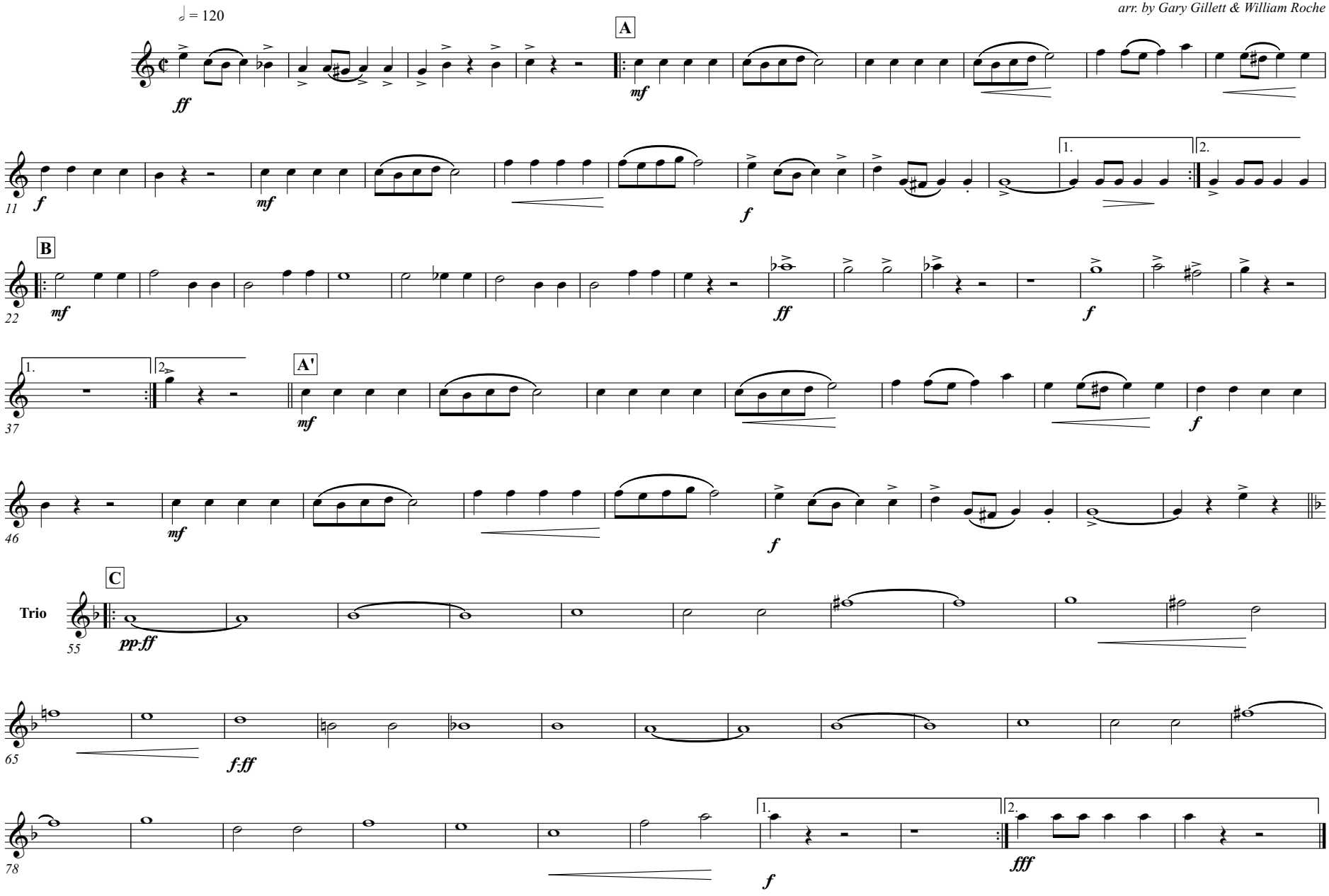

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Alto Saxophone 3

Harmonia

March

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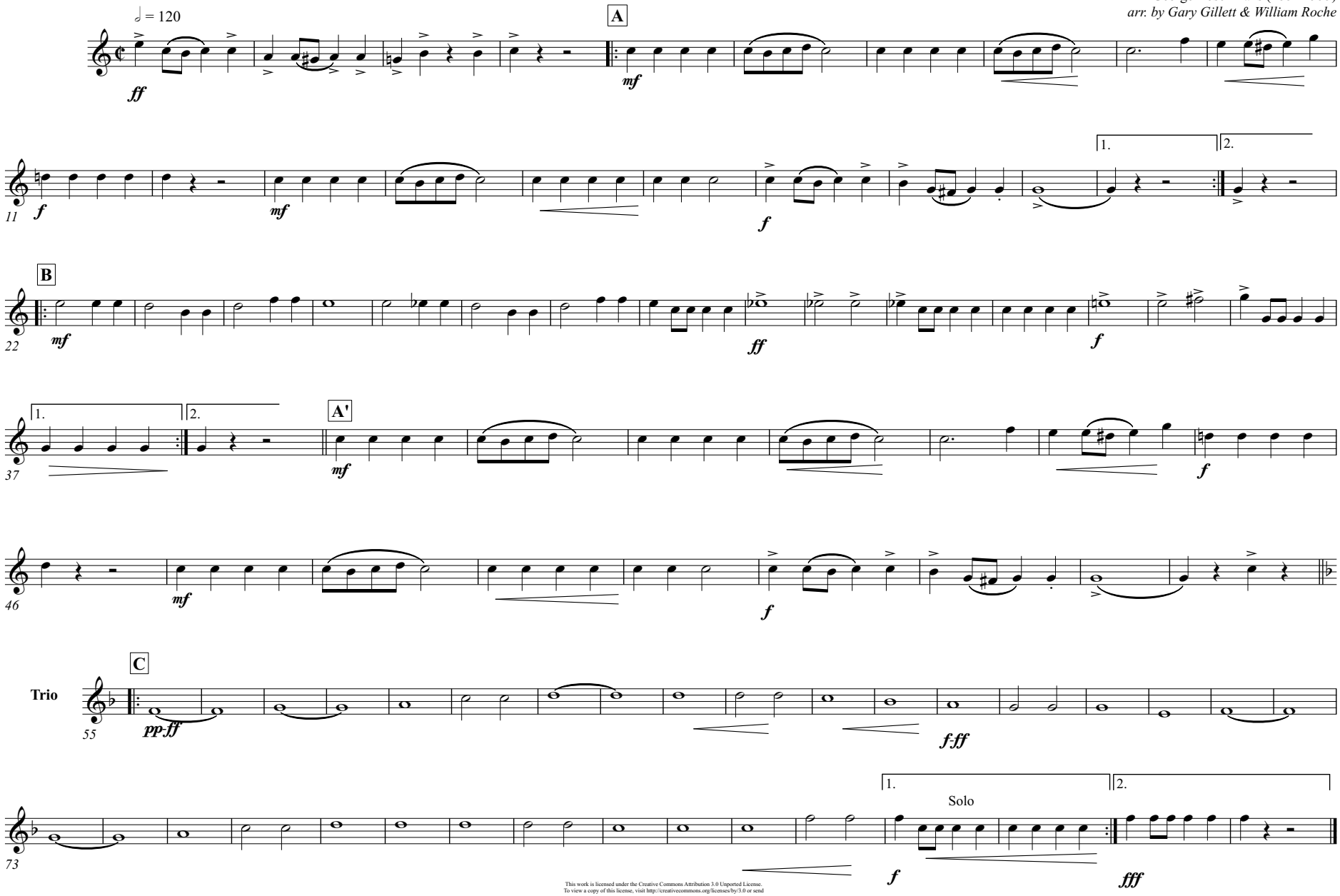

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Alto Saxophone 4

Harmonia

March

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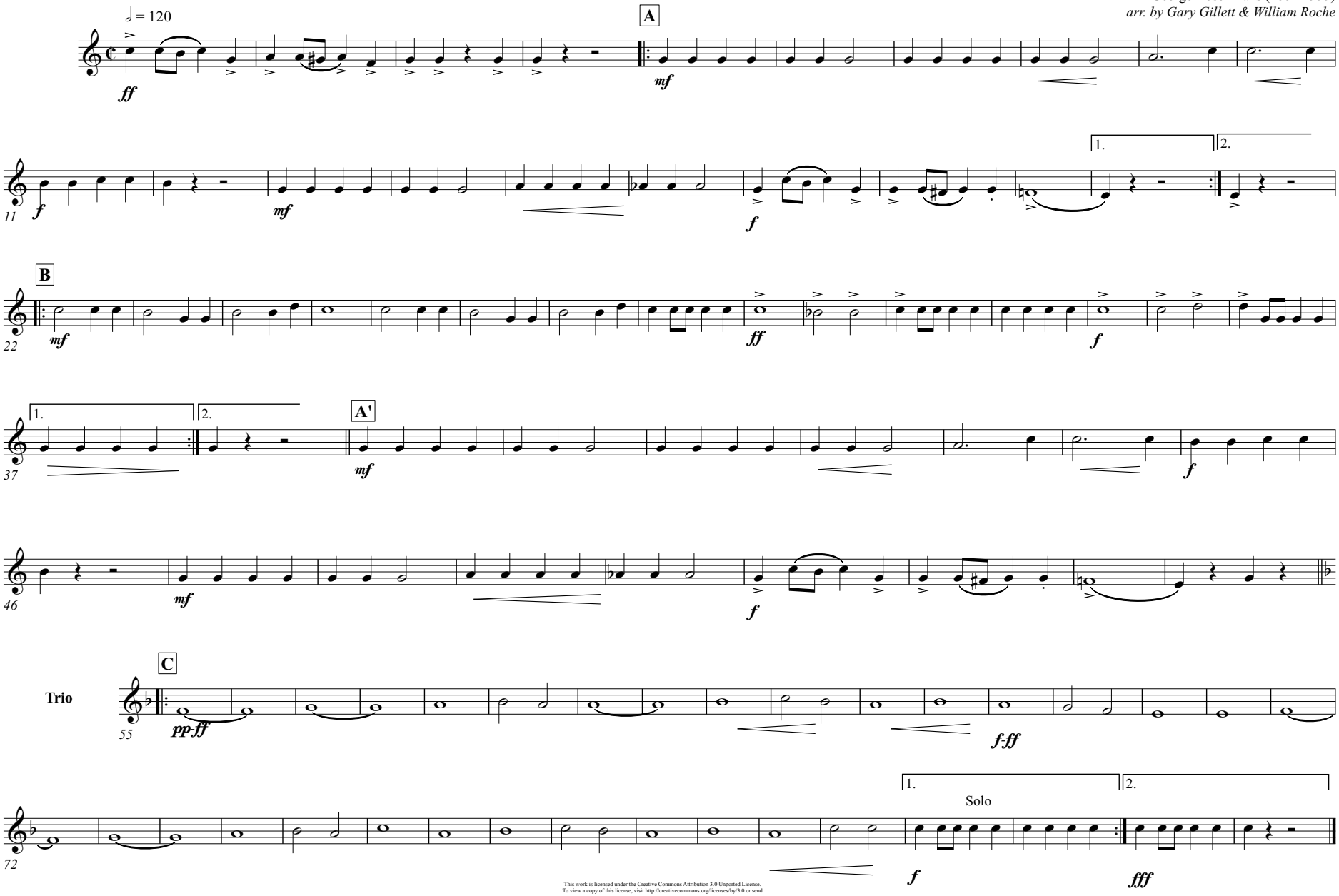

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Tenor Saxophone

To the Koontz Ladies Band, Kansas City

Harmonia

March

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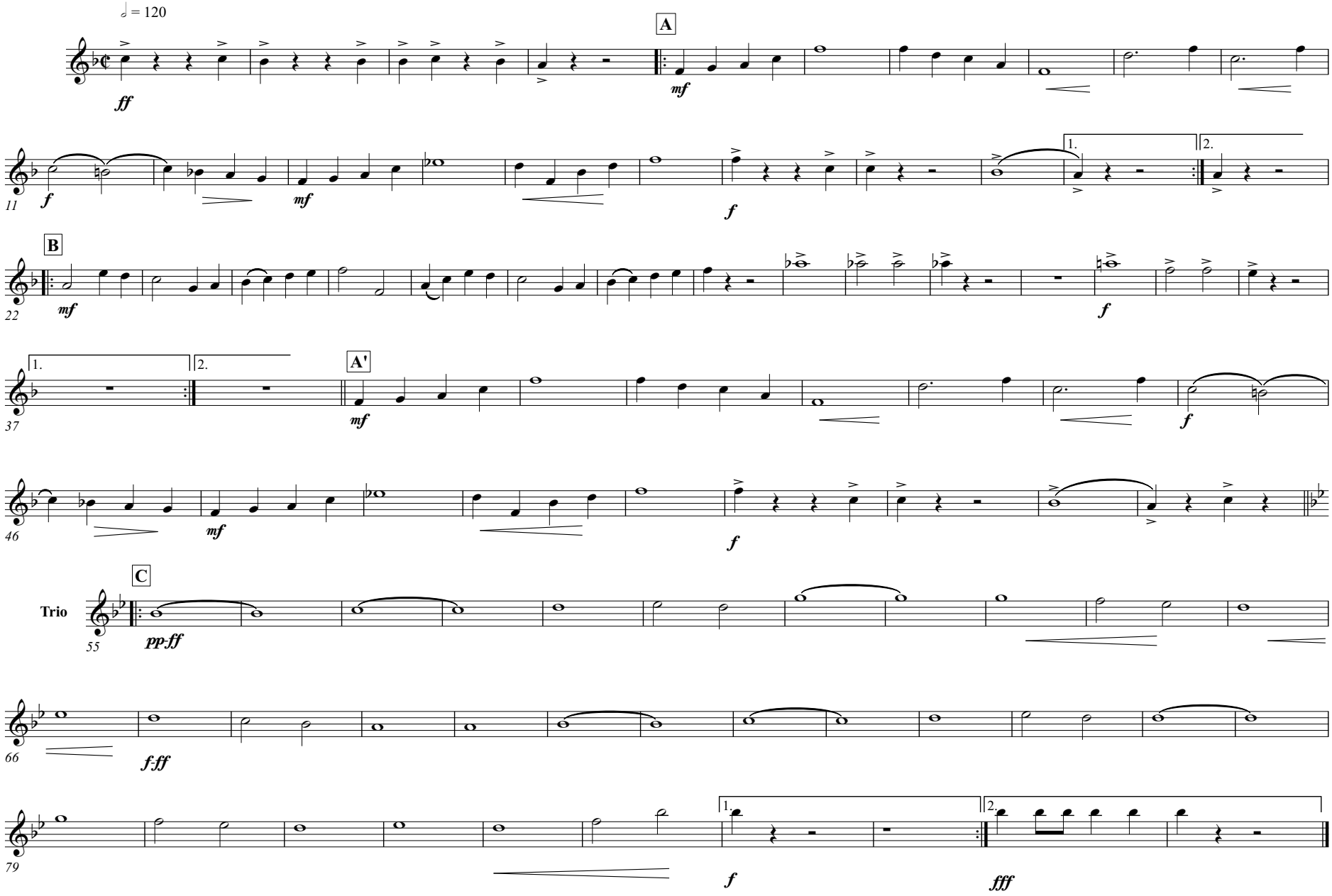

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Baritone Saxophone

To the Koontz Ladies Band, Kansas City

Harmonia

March

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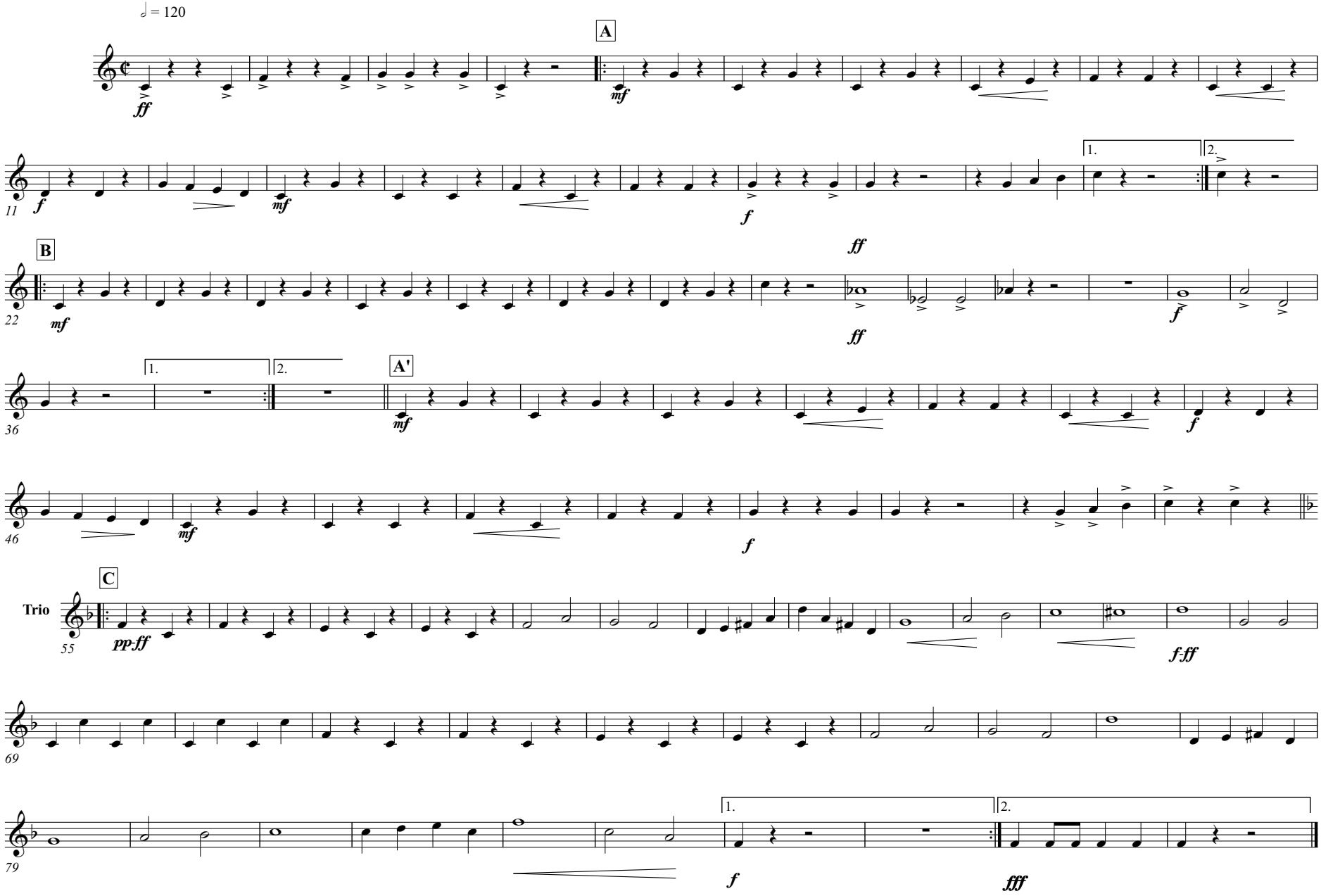

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Solo Cornet in B♭

To the Koonie Ladies Band, Kansas City

Harmonia

March

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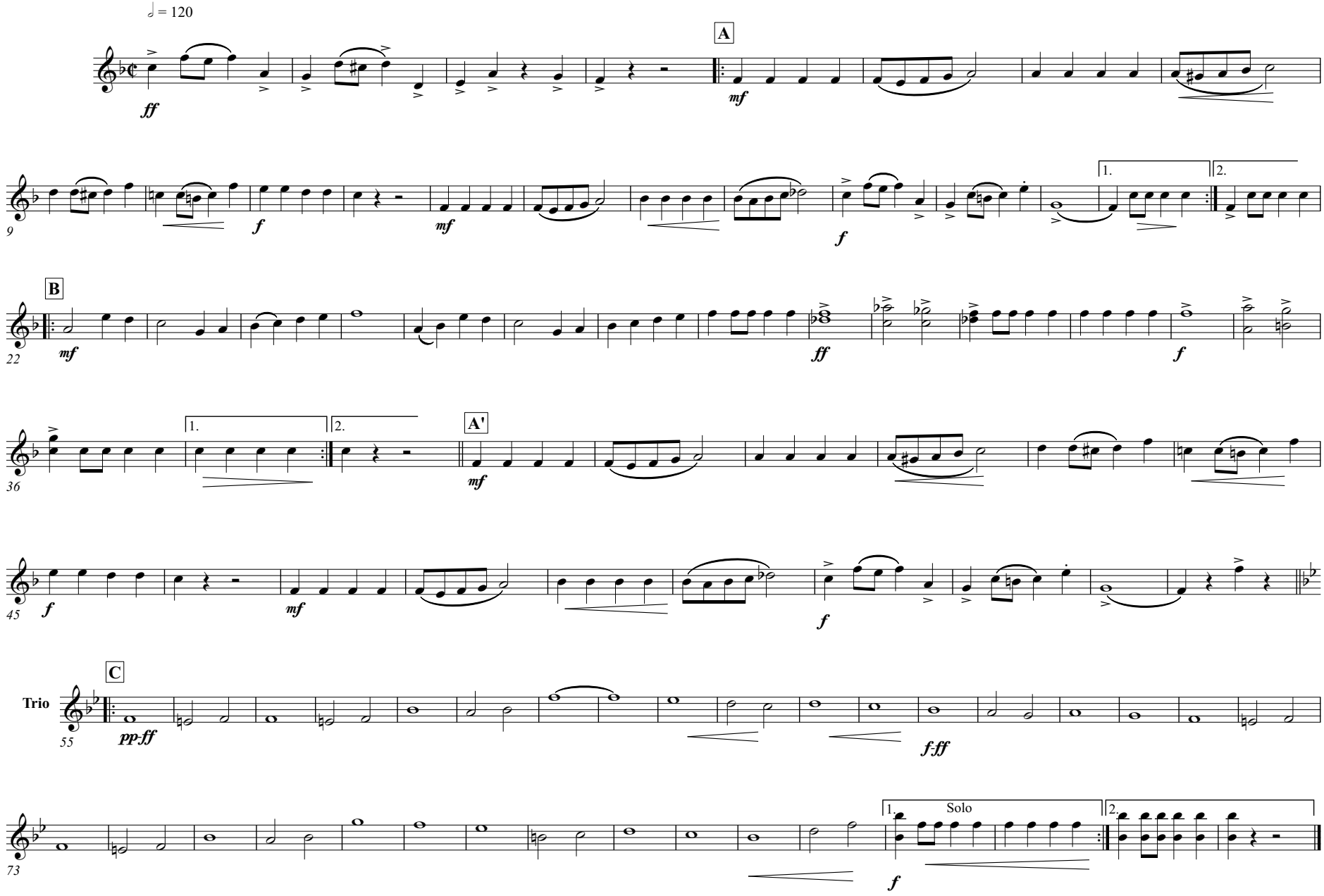

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Cornet in B♭ 1

To the Koontz Ladies Band, Kansas City

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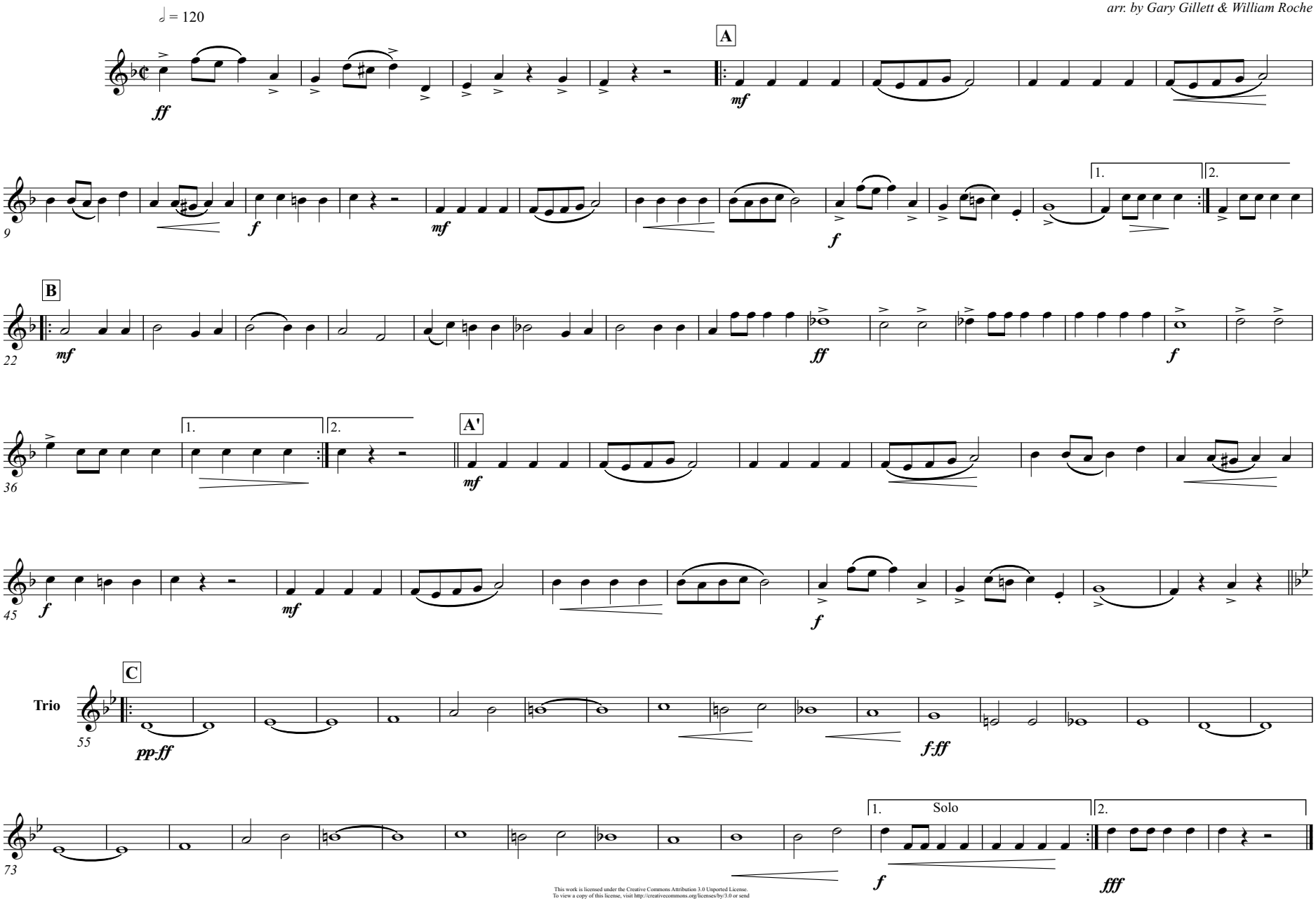

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Cornet in B♭ 2

To the Koontz Ladies Band, Kansas City

Harmonia

March

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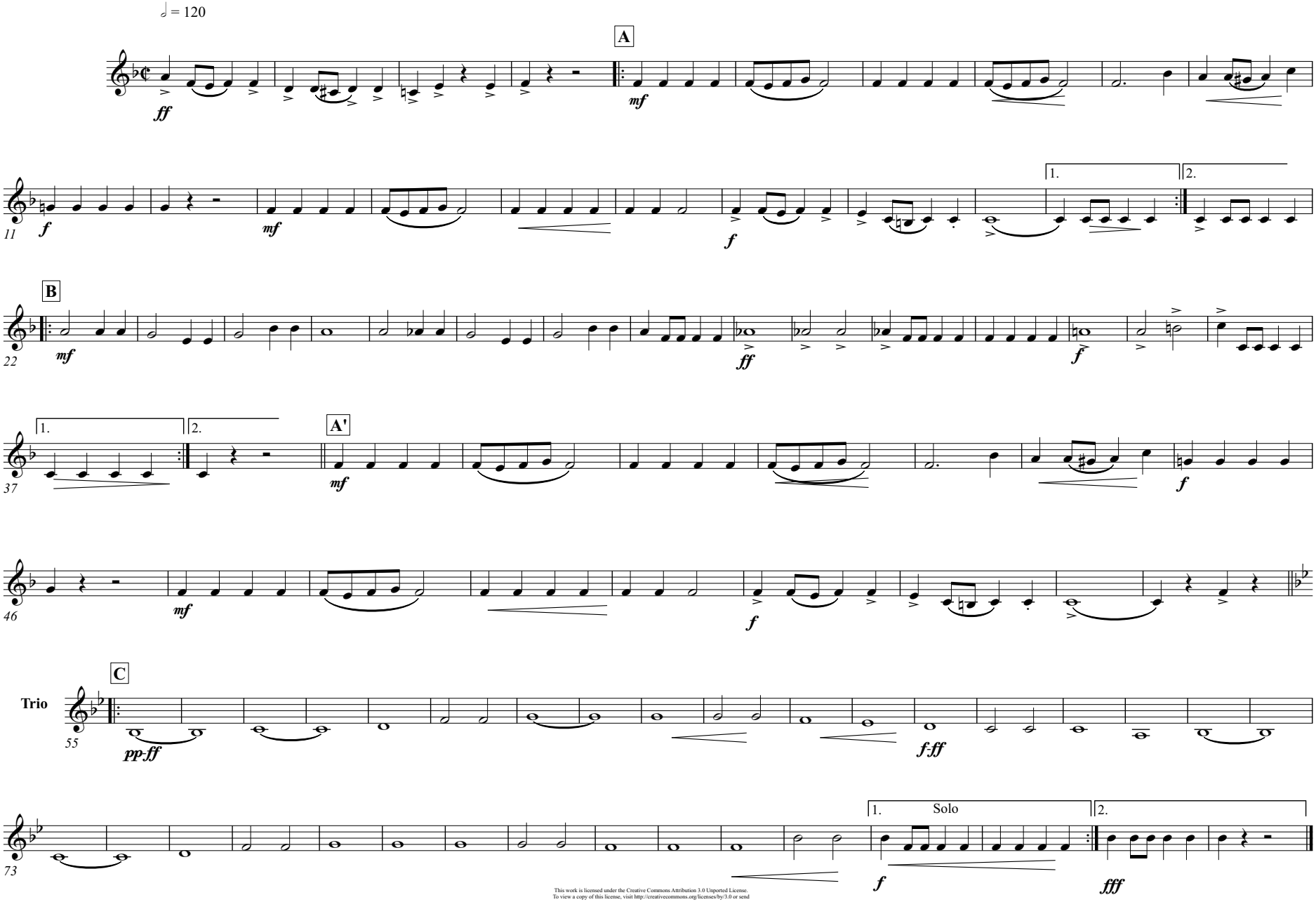

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To the Koontz Ladies Band, Kansas City

Cornet in B♭ 3

Harmonia

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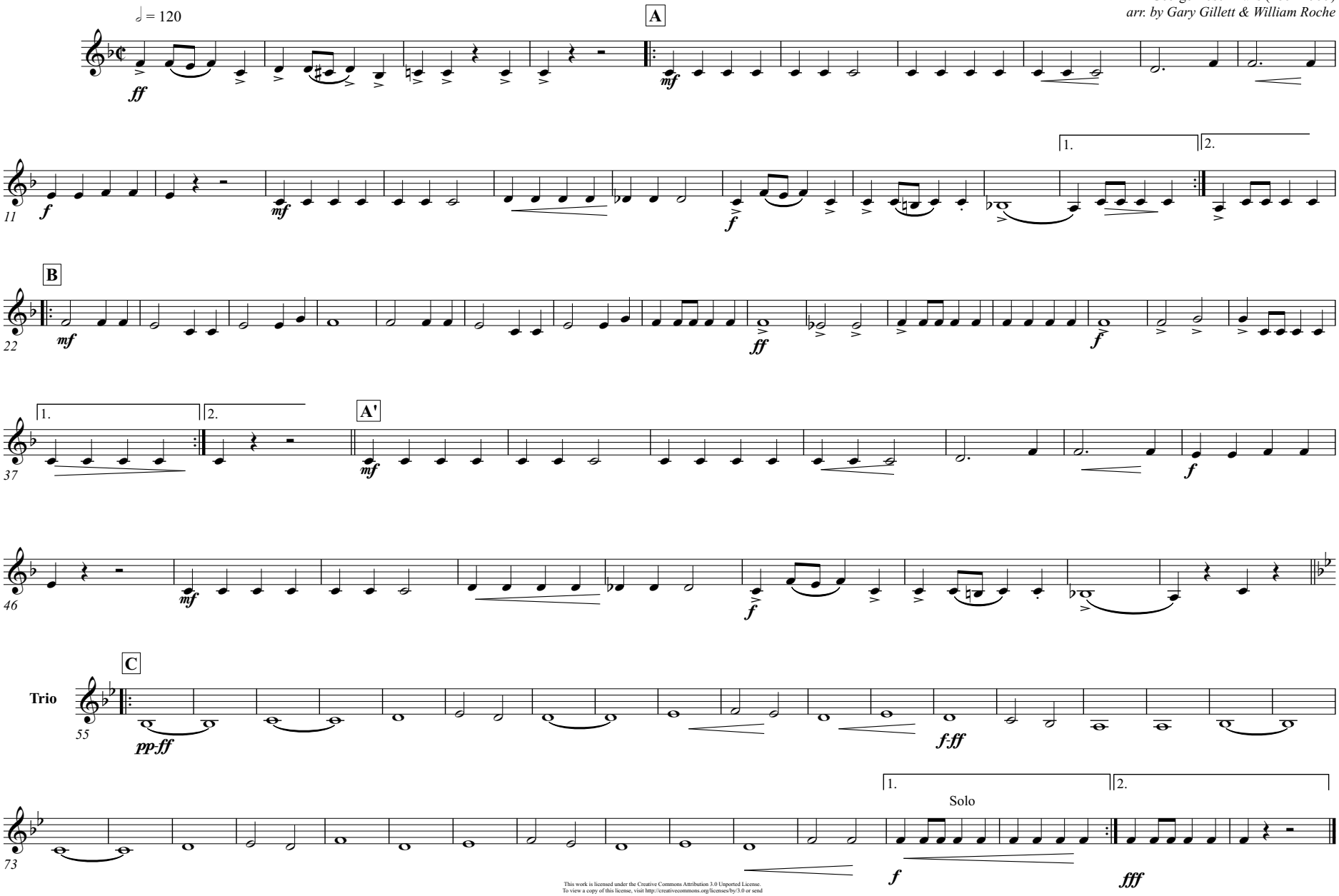

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Horn in F 1

To the Koontz Ladies Band, Kansas City

Harmonia

March

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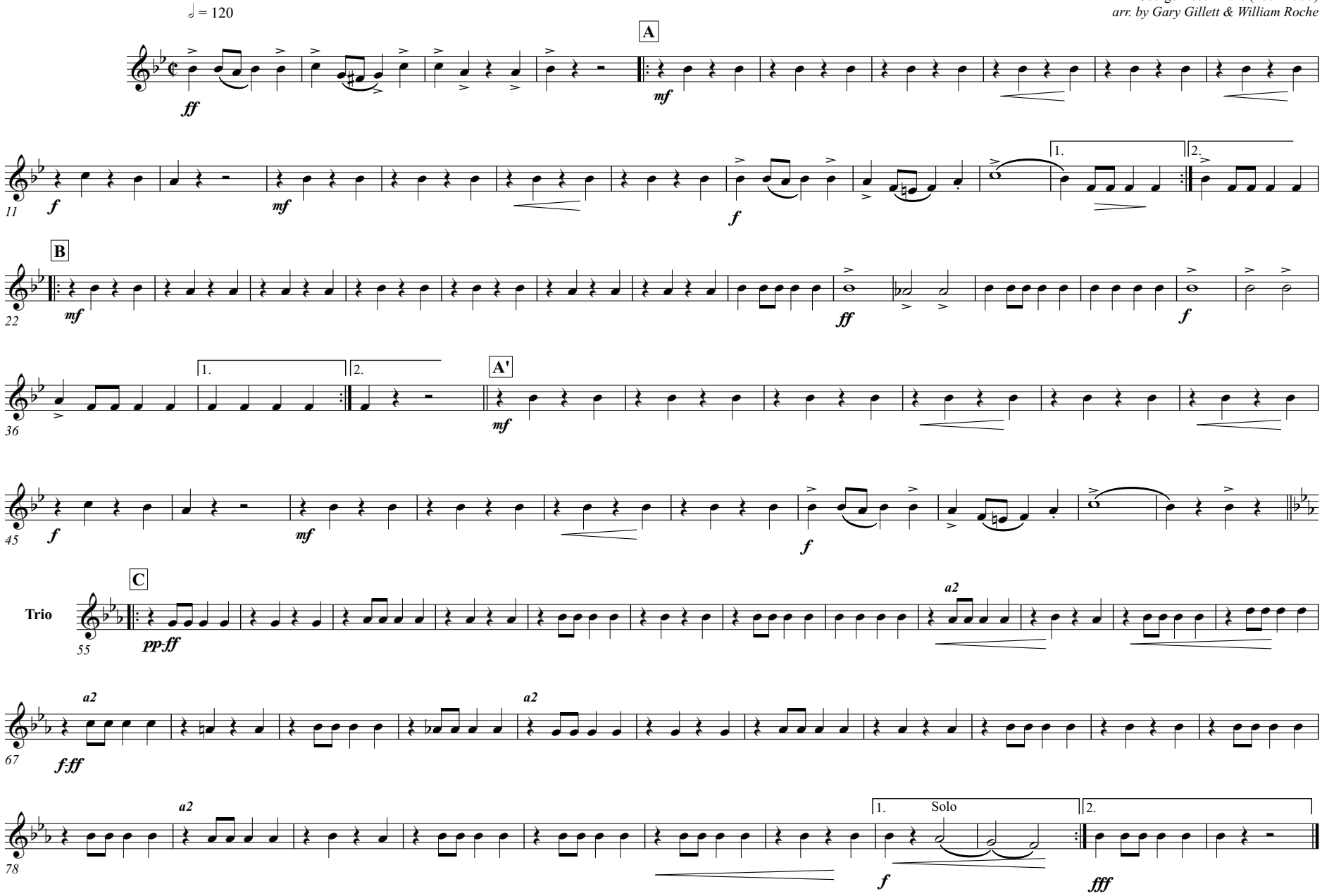

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Horn in F 2

Harmonia

March

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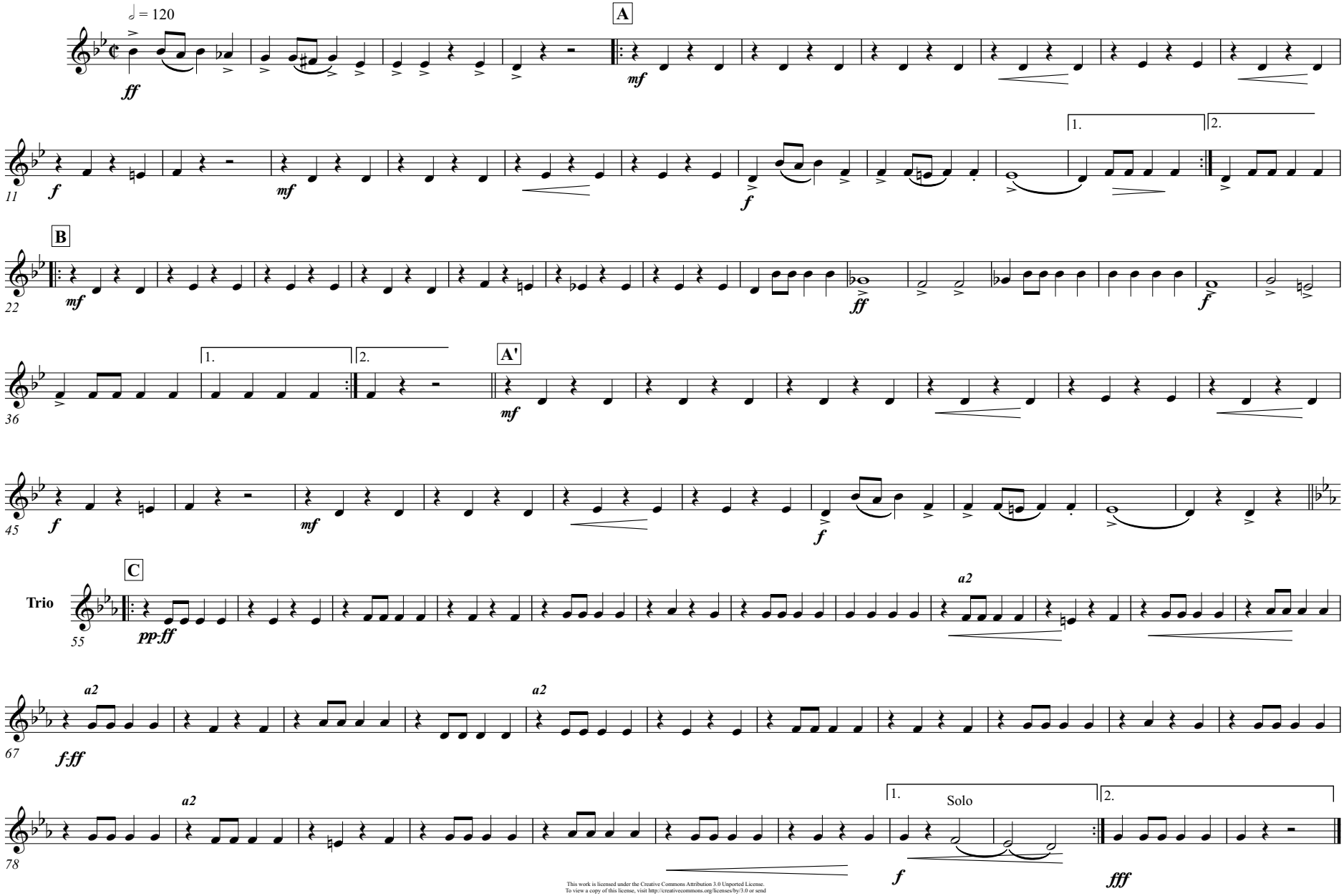

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To the Koontz Ladies Band, Kansas City

Horn in F 3, 4

Harmonia

March

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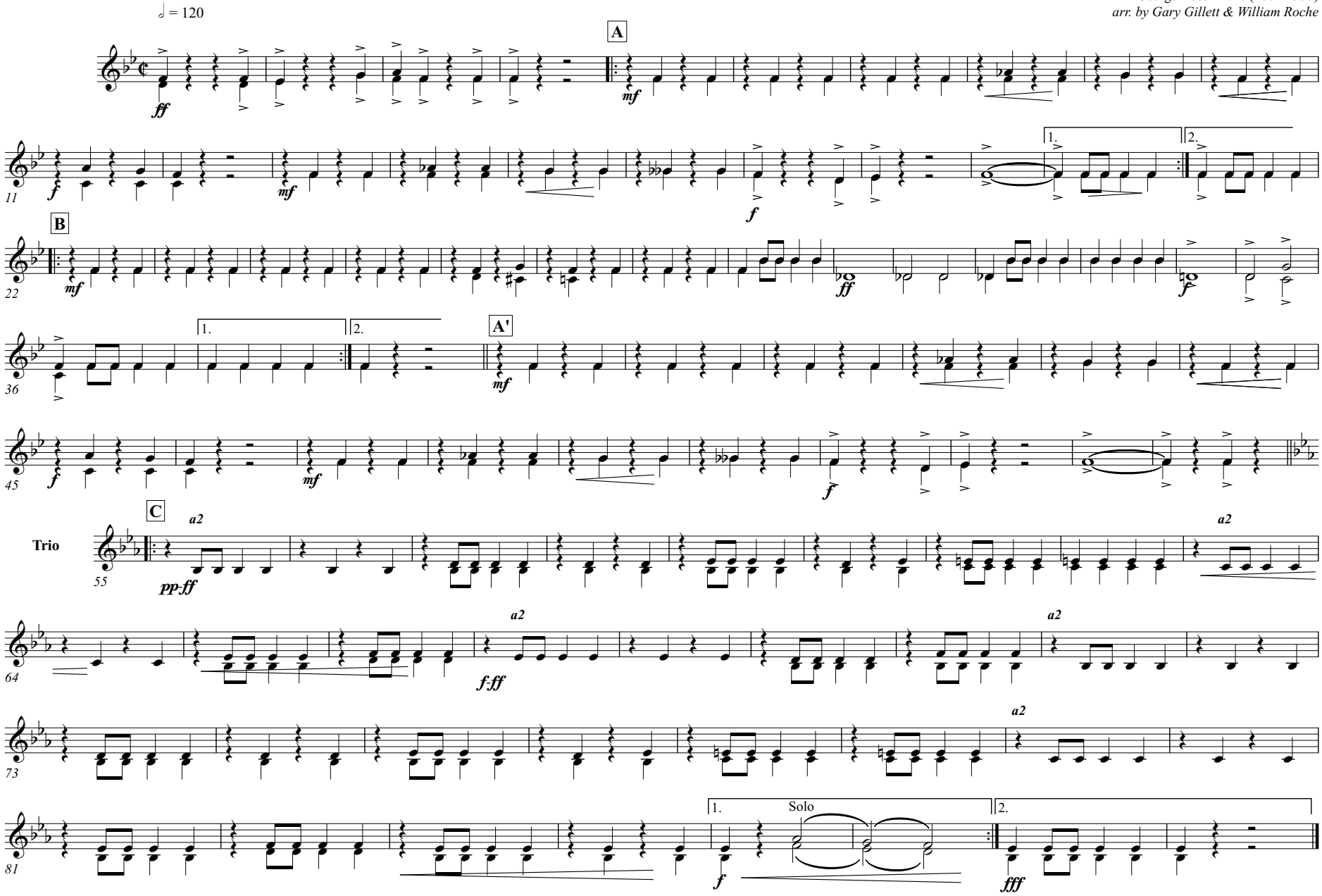
arr. by Gary Gillett & William Roche



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Trombone 1, 2

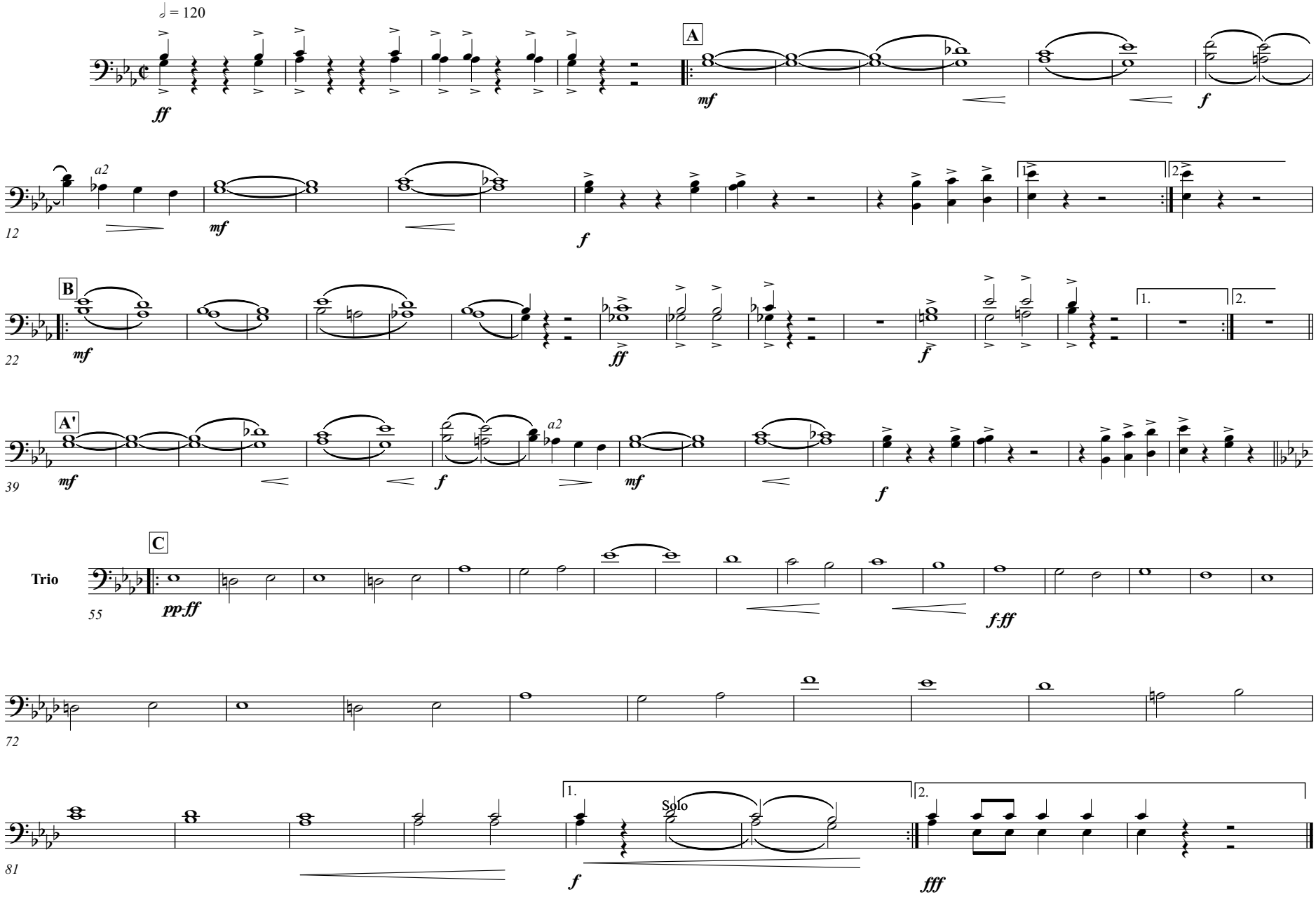
To the Koontz Ladies Band, Kansas City

Harmonia

March

Introducing Rubenstein's "Melody in F"

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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To the Koontz Ladies Band, Kansas City

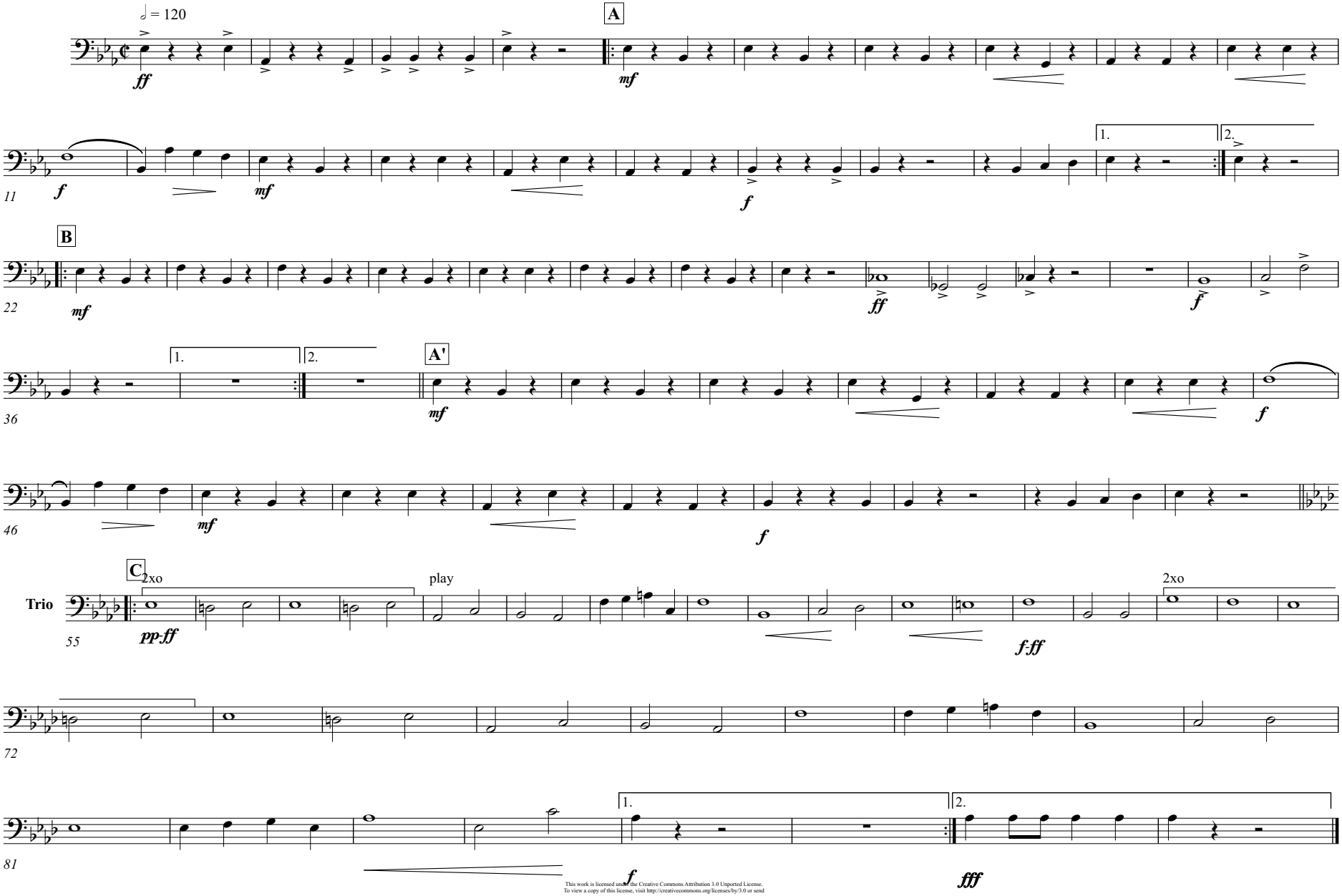
Trombone 3

Harmonia

March

Introducing Rubenstein's "Melody in F"

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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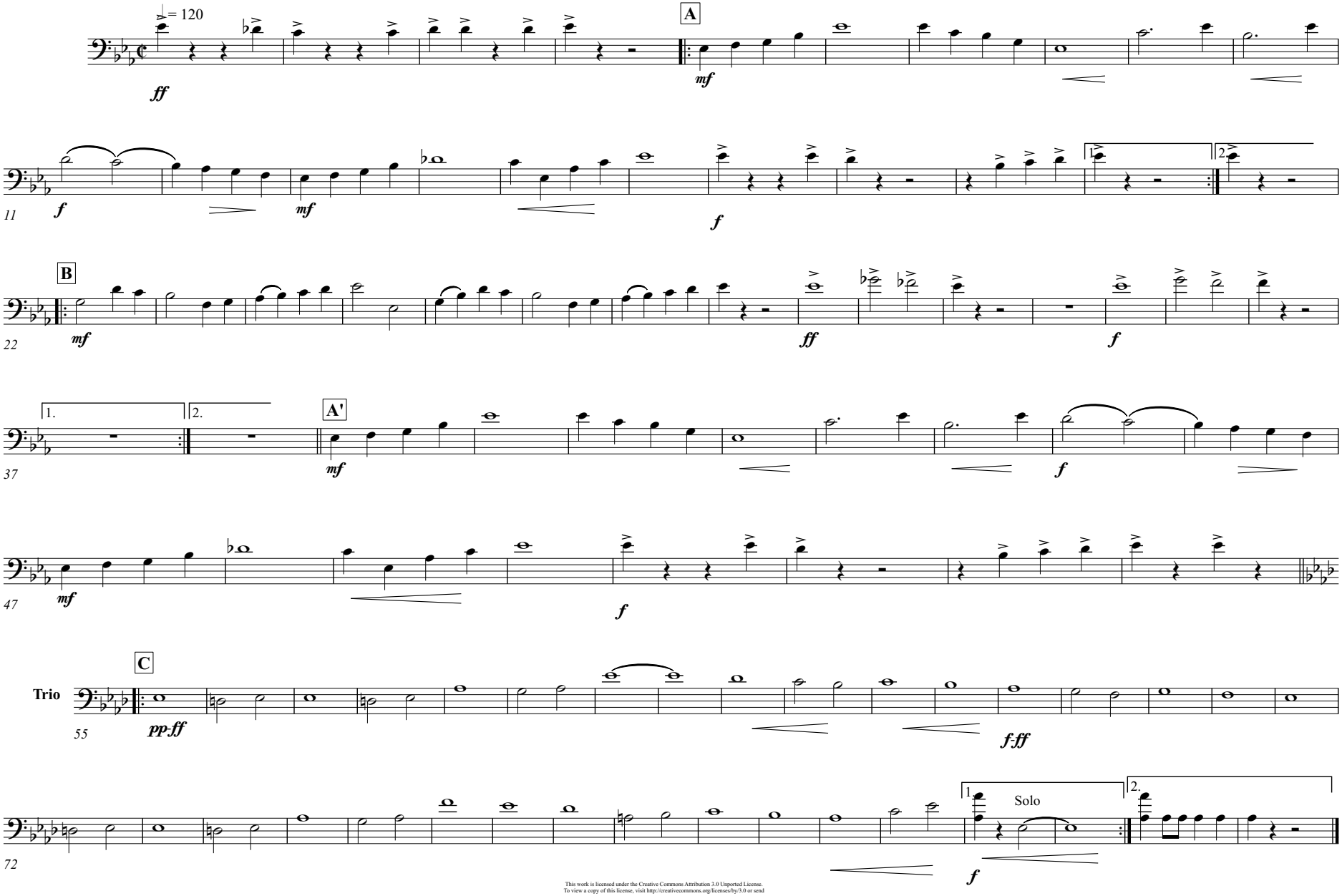
Euphonium

Harmonia

March

Introducing Rubenstein's "Melody in F"

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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Bass

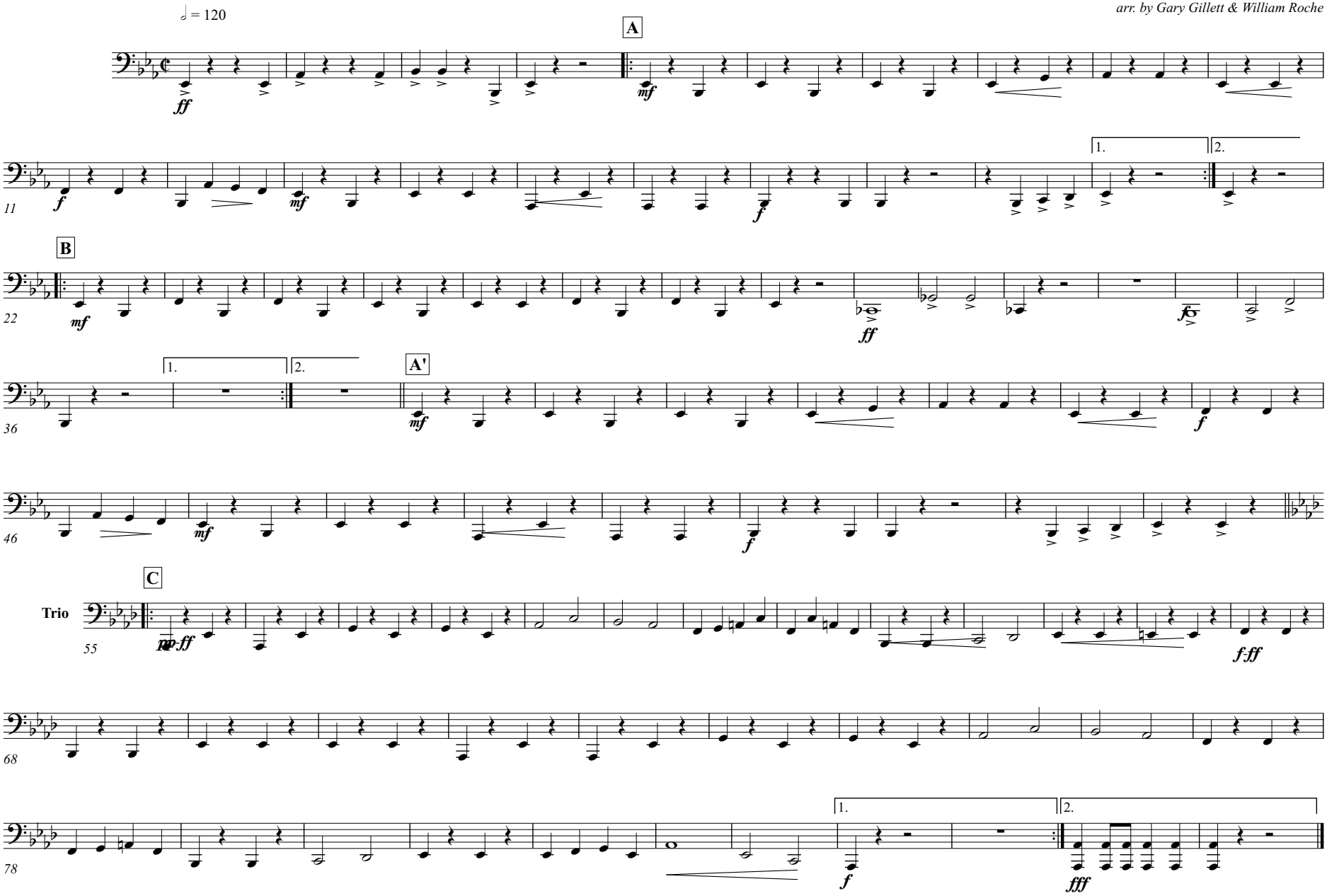
To the Koontz Ladies Band, Kansas City

Harmonia

March

Introducing Rubenstein's "Melody in F"

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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Snare Drum

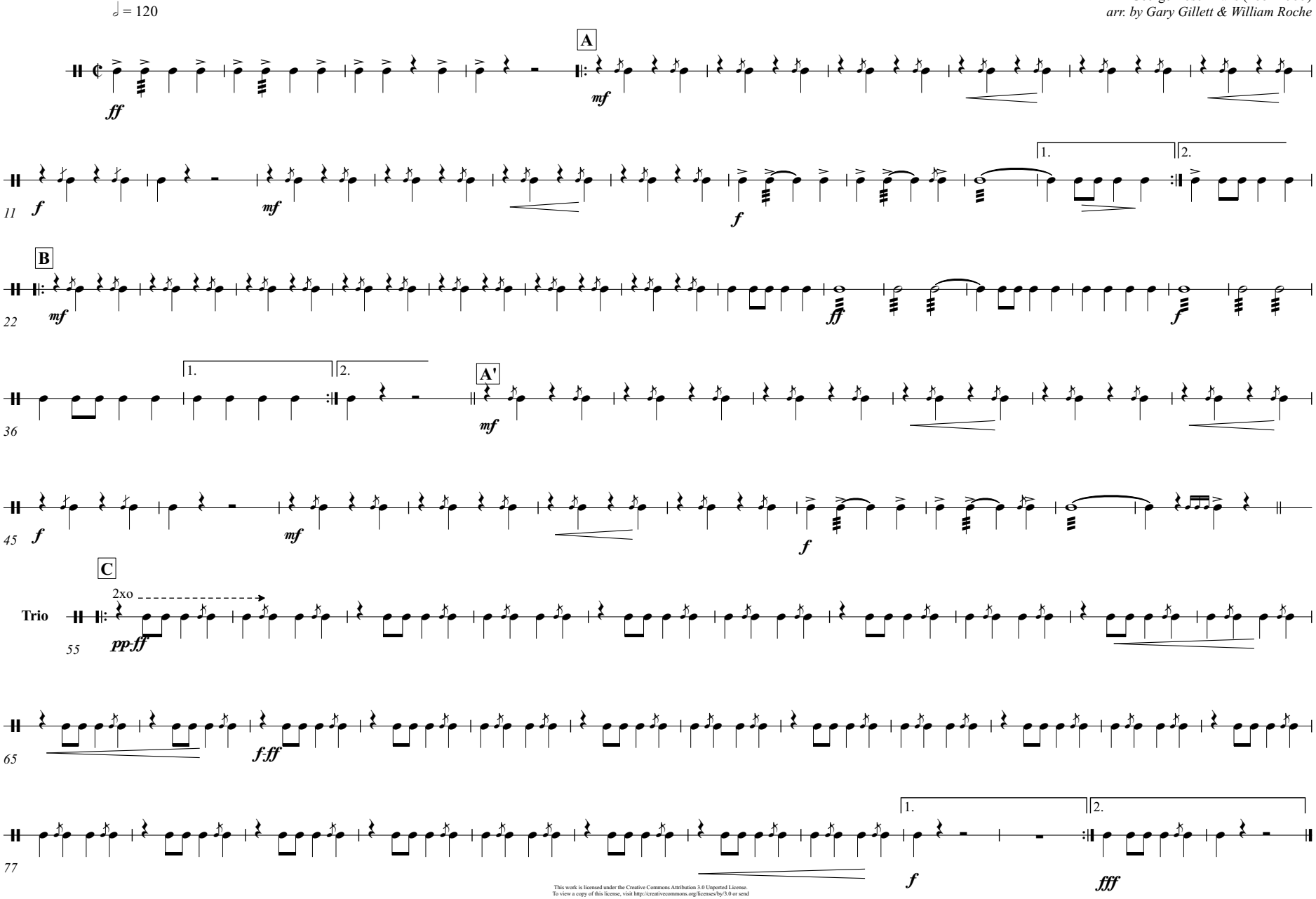
To the Koontz Ladies Band, Kansas City

Harmonia

March

Introducing Rubenstein's "Melody in F"

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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To the Koontz Ladies Band, Kansas City

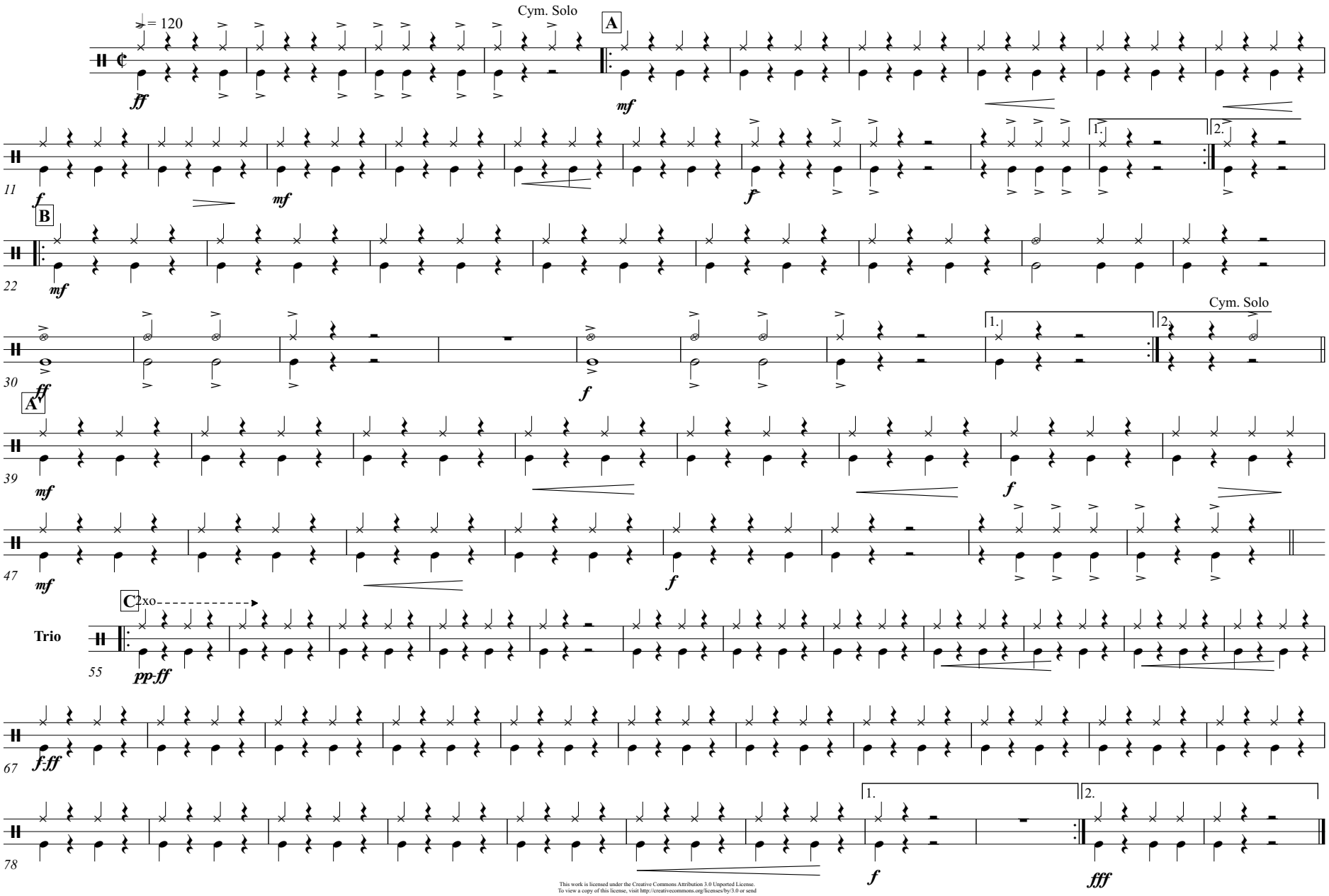
Cymbal/ Bass Drum

Harmonia

March

Introducing Rubenstein's "Melody in F"

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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