

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

A

The musical score is arranged for a large ensemble. The instruments listed are:

- Piccolo
- Flute
- Oboe
- Bassoon
- Solo & 1st Clarinet in B♭
- Clarinet in B♭ 2 & 3
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B♭
- 1st Cornet in B♭
- Cornet in B♭ 2 & 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1 & 2
- Trombone 3
- Baritone
- Euphonium
- Bass
- Snare Drum
- Cymbal/Bass Drum

The score is in 4/4 time and begins with a tempo marking of ♩ = 82. The key signature has four flats (B♭ major). The dynamics range from *ff* (fortissimo) to *p* (piano). Several instruments have designated solo passages, with dynamics of *mf* (mezzo-forte) and *p*. The score is divided into two measures by a double bar line, with a box labeled 'A' above the second measure.

9 **B**

Picc. *mf* *<f* *f*

Ob. *mf* *<f* *f*

Bsn. *mf* *f* *f*

S. & 1st Cl. *mf* *<f* *f*

Cl. 2 & 3 *mf* *<f* *f*

B. Cl. *mf* *f* *f*

A. Sax. 1 *mf* *<f* *f*

A. Sax. 2 *mf* *<f* *f* Solo

T. Sax. *mf* *<f* *f*

B. Sax. *mf* *f* *f*

S. Cnt. *mf* *<f* *f*

Cnt. 1 *mf* *<f* *f*

Cnt. 2 & 3 *mf* *<f* *f*

Hn. 1 & 2 *mf* *f* *f*

Hn. 3 & 4 *mf* *f* *f* Solo *a2*

Tbn. 1 & 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f* Solo

Bar. *mf* *<f* *f* Solo

Euph. *mf* *<f* *f* Solo

Bas. *mf* *f* *f*

S. D. *mf* *f* *f*

Cym. B. D. *mf* *f* *f*

18

Picc. *ff* *p* **C**

Ob. *ff* *p* Solo

Bsn. *ff* *p* Solo

S. & 1st Cl. *ff* *p* Solo

Cl. 2 & 3 *ff* *p* Solo

B. Cl. *ff* *p* Solo

A. Sax. 1 *ff* *p* Solo

A. Sax. 2 *ff* *p* Solo

T. Sax. *ff* *p* Solo

B. Sax. *ff* *p* Solo

S. Cnt. *ff* *p* Solo

Cnt. 1 *ff* *p* Solo

Cnt. 2 & 3 *ff* *p* Solo

Hn. 1 & 2 *ff* *p* Solo

Hn. 3 & 4 *ff* *p* Solo

Tbn. 1 & 2 *ff* *p* Solo

Tbn. 3 *ff* *p* Solo

Bar. *ff* *p* Solo

Euph. *ff* *p* Solo

Bas. *ff* *p* Solo

S. D. *ff*

Cym. B.D. *ff*

D Trio

26

Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

S. & 1st Cl. *mf* *f*

Cl. 2 & 3 *mf* *f* *p*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S. Cnt. *mf* *f* *p*

Cnt. 1 *mf* *f*

Cnt. 2 & 3 *mf* *f*

Hn. 1 & 2 *mf* *f* *p*

Hn. 3 & 4 *mf* *f*

Tbn. 1 & 2 *mf* *f* *p*

Tbn. 3 *mf* *f*

Bar. *mf* *f* *p*

Euph. *mf* *f* *p*

Bas. *mf* *f* *p* 1 Bass

S. D. *mf* *f*

Cym. B.D. *mf* *f*

37

Picc. *mf* *stacc.*

Ob. *mf*

Bsn. *mf* *stacc.*

S. & 1st Cl. *mf* *stacc.*

Cl. 2 & 3 *mf* *stacc.*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

S. Cnt. *p* *f* *Solo* *mf*

Cnt. 1 *Solo* *mf* *a2*

Cnt. 2 & 3 *mf* *a2*

Hn. 1 & 2 *p* *f* *Solo* *mf*

Hn. 3 & 4 *Solo* *mf* *a2*

Tbn. 1 & 2 *p* *f* *Solo* *mf* *a2*

Tbn. 3 *mf*

Bar. *p* *f* *Solo* *mf*

Euph. *p* *f* *Solo* *mf*

Bas. *p* *f* *Solo* *mf*

S. D. *mf*

Cym. B.D. *mf*

48

Picc. *mf*

Ob. *mf*

Bsn. *mf*

S. & 1st Cl. *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Bas. *mf*

S. D. *mf*

Cym. B.D. *mf*

54

Picc. *ff*

Ob. *ff*

Bsn. *ff*

S. & 1st Cl. *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Cym. B.D. *ff*

Piccolo/ Flute

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$

A

B

C

D

Trio

ff *p* *mf* *f* *f* *f* *mf* *mf* *ff*

stacc.

Oboe

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

5 **A** *ff* *p*

14 **B** *f* *mf* *f* *p*

19 *ff* *p*

23 **C** *mf* *f*

31 **D** *mf*

51 *mf* *ff*

Bassoon

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

5 **A** *ff*

13 **B** *p* *mf* *f* 1. 2.

18 *f* 1. Solo 2.

23 **C** *p* *mf* *f*

31 **D** *mf* *ff*

Trio *mf*

51 *mf* *ff*

Solo & 1st Clarinet in B \flat

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$

ff *mf* *p*

5 **A** *mf* *f* *p*

14 **B** *f* *ff*

21 **C** *p* *mf* *f*

30 **D** *mf* *stacc.*

48 *mf*

53 *ff*

Trio

14

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$

ff *mf* *p*

Solo Solo

5 **A** *mf* *f* *p* 1. 2.

14 **B** *f* *ff*

21 **C** *p* *mf* *f*

30 **D** *p* *mf* *stacc.* **14**

Trio

48 *mf*

54 *ff*

Bass Clarinet in B \flat

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$

ff

5 **A** 1.

13 2. **B** *f* *ff*

21 1. Solo 2. **C** *p*

27 *mf* *f*

31 **D** 14

Trio *mf* *ff*

51 *mf* *ff*

Alto Saxophone 1

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$

ff *Solo* *Solo* *p*

5 **A** *mf* *f* *p*

14 **B** *f* *ff*

21 **C** *p* *mf* *f*

30 **D** *mf* *ff*

50 *mf* *ff*

Trio

14

Alto Saxophone 2

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

ff *mf* *p*

5 **A** *mf* *f* *p*

14 **B** *f* *ff*

21 **C** *p* *mf* *f*

31 **D** 14 *mf* *a2*

51 *mf* *ff*

Tenor Saxophone

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

ff Solo Solo *p*

5 **A** 1. 2. Solo *mf* *f* *p*

14 **B** 1. Solo *f* *ff*

22 **C** 2. *p* *mf* *f*

31 **D** 14 *mf*

Trio

51 *mf* *ff*

Baritone Saxophone

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

ff

5 **A**

p

9 **mf** **f** 1. 2.

14 **B** **f** **ff** 1. Solo 2.

23 **C** **p** **mf** **f**

31 **D** **14** **mf**

Trio

51 **mf** **ff**

Immortal Heroes

Funeral March

Solo Cornet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$

A

B

C

D

Trio

Solo

ff *p* *mf* *f* *p* *mf* *f* *ff*

1st Cornet in B \flat

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$

ff **p**

5 **A** 1. 2. **mf** **f** **p**

14 **B** **f** **ff**

21 1. 2. **C** **p**

26 **mf** **f**

31 **D** **13** Solo **mf**

50 **mf** **ff**

Cornet in B \flat 2 & 3

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$

5 **A** *ff* *p*

14 **B** *mf* *f* *p*

20 **C** *ff* *p*

26 *mf* *f*

31 **D** *mf* *f*

Trio *mf* *ff*

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Horn in F 1 & 2

$\text{♩} = 82$
a2

5 **A** *ff* *mf* *f* 1. 2.

14 **B** *f* *ff* 1. 2.

22 **C** *p* *mf* *f*

30 **D** *p* *f* *Solo*

37 *p* *f* *Solo*

45 *mf* *mf*

52 *ff*

Horn in F 3 & 4

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 82$
a2

Solo *mf* Solo

5 **A** *ff*

14 **B** *p* *mf* *f* 1. 2.

22 1. **C** *ff*

27 *mf* *f*

31 **D** *mf* Solo

49 *mf*

54 *ff*

Trio

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Trombone 1 & 2

♩ = 82

ff *a2* Solo **A** *p*

7 *mf* *f* 1. 2. Solo *a2*

14 **B** *f* *ff* 1. Solo 2.

23 **C** *p* *mf* *f*

31 **D** *p* *p*

41 *f* Solo *mf* *a2*

50 *mf* *ff*

Immortal Heroes

Funeral March

Trombone 3

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

ff

5 **A** *p* *mf* *f* 1.

13 *f* **B** *ff* 1. Solo

22 *p* **C** *mf* *f* 2.

30 **D** 14 *mf* Trio

50 *mf*

54 *ff*

Baritone

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

ff *p*

5 **A** *mf* *f* *p* Solo

14 **B** *f* *ff* *p* Solo

23 **C** *mf* *f*

31 **D** *p* *p* Trio

41 *f* *mf* Solo

50 *mf* *ff*

Euphonium

Immortal Heroes

Funeral March
Solo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

ff *p*

5 **A** *mf* *f* *p* Solo

14 **B** *f* *ff* *p* Solo

23 **C** *mf* *f*

31 **D** Trio *p* *p* *f*

42 Solo *mf*

51 *mf* *ff*

Bass

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

A

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Starts with a forte (*ff*) dynamic and a first ending bracket.

Musical staff 2: Continuation of staff 1, includes a second ending bracket and dynamics *mf* and *f*.

Musical staff 3: Starts with a boxed **B** and a first ending bracket labeled "Solo". Dynamics include *f* and *ff*.

Musical staff 4: Starts with a boxed **C** and dynamics *p*, *mf*, and *f*.

Musical staff 5: Starts with a boxed **D** and "1 Bass" text, followed by "Trio" and dynamic *p*.

Musical staff 6: Continuation of staff 5, dynamics *f* and *mf*.

Musical staff 7: Continuation of staff 6, dynamics *mf* and *ff*.

Immortal Heroes

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Snare Drum
Cymbal/ Bass Drum $\text{♩} = 82$

Funeral March

The score is written for Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.) in 4/4 time. It is divided into sections A, B, C, and D. Section A (measures 1-13) features a 2-measure rest for S.D. and Cym. in measures 2 and 3, and a 4-measure rest in measures 4 and 5. Section B (measures 14-20) is a continuous 8-measure pattern. Section C (measures 21-29) includes first and second endings, with a 4-measure rest for S.D. and Cym. in measures 24 and 25. Section D (measures 30-54) is a 25-measure pattern, with measures 30-32 marked as a 'Trio' and measures 33-54 as a 'Solo'. Dynamics include *ff*, *mf*, and *f*. The piece concludes with a final *ff* dynamic.

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Snare Drum

♩ = 82

The score is written for a snare drum in 4/4 time. It begins with a tempo marking of quarter note = 82. The first staff (measures 1-13) starts with a *ff* dynamic, followed by a 2-measure rest, then a 4-measure rest, and continues with a melody of eighth notes, including a first and second ending. The second staff (measures 14-20) features a *f* dynamic and a rhythmic pattern of eighth notes, ending with a *ff* dynamic. The third staff (measures 21-30) includes first and second endings, a 4-measure rest, and a melody with *mf* and *f* dynamics. The fourth staff (measures 31-48) is marked 'Trio' and 'Solo', starting with a 13-measure rest, followed by a steady eighth-note pattern with a *mf* dynamic. The fifth staff (measures 49-53) continues the eighth-note pattern with a *mf* dynamic. The sixth staff (measures 54-58) concludes with a *ff* dynamic and a final melodic phrase.

14 **B**

21 1. 2. **C**

31 **D** Solo

Trio 13

49

54

Cymbal/ Bass Drum

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 82

ff mf f

13

mf f

20

ff mf f

31

Trio

mf f

51

mf ff