

Written for the Weedville, Pennsylvania Community Band
In Royal Regalia March

George Rosenkrans (1881-1955)
Arr. by Gary Gillette, William Roche & Kenton Scott

A

♩ = 115

Piccolo/Flute
Oboe
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Cornet 1
Cornet 2
Cornet 3
Horn 1, 2
Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Snare Drum
Cymbals/Bass Drum

Picc./ Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

1.

2.

B

ff

15

Picc./ Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

E♭ Cl. *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. 1 *ff* *pp*

A. Sax. 2 *ff* *pp*

Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

Cor. 1 *ff* *pp*

Cor. 2 *ff* *pp*

Cor. 3 *ff* *pp*

Hn. 1, 2 *ff* *pp*

Hn. 3, 4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. *ff* *pp*

Bas. *ff* *pp*

S. D. *ff* *pp*

Cym./ B. D. *ff* *pp*

32

Picc./ Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bas. *mp*

S. D. *mp*

Cym./ B.D. *mp*

49

This musical score is for the piece "In Royal Regalia" and is page 9 of the score. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, each with a first and second ending. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor 1, Cor 2, Cor 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The percussion section includes Snare Drum (S.D.) and Cymbal/Bass Drum (Cym./B.D.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamics range from fortissimo (ff) to pianissimo (pp), with accents (sfz) and hairpins (p, pp) used throughout. The first ending is marked with a "1." and the second ending with a "2.". The page number "65" is located at the bottom left of the page.

Written for the Weedville, Pennsylvania Community Band

Piccolo/ Flute

In Royal Regalia March

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff **f**

A

mf

13

f

20 1. 2. **B**

mf

28

f

36 1. 2. **Trio C**

pp

43

50

57

mf

61

f

65 1. 2.

pp **sfz**

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In Royal Regalia March

Oboe

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

The musical score is written for Oboe in 2/4 time with a tempo of 115 beats per minute. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *f*, *ff*, *pp*, *p*, *mp*, *f*, *pp*, and *sfz*. There are two main sections, A and B, and a Trio section C. Section A starts at measure 1 and ends at measure 13. Section B starts at measure 14 and ends at measure 29. Section C starts at measure 30 and ends at measure 64. The score includes first and second endings for several phrases. The music features a mix of eighth and sixteenth notes, with some rests and ties. The overall mood is festive and energetic.

In Royal Regalia March

Bassoon

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

The musical score is written for Bassoon in 2/4 time with a tempo of 115 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *pp*, *p*, *mp*, *mf*, *f*, *pp*, and *sfz*. There are two main sections: Section A (measures 1-20) and Section B (measures 21-33). Section C, labeled 'Trio', begins at measure 34 and continues to the end of the piece. Section A contains first and second endings. Section B also contains first and second endings. Section C contains first and second endings. The score is marked with various articulations like accents and slurs.

In Royal Regalia March

Clarinet in E \flat

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

$\text{♩} = 115$

1 ***mf*** ***f***

13 ***f*** ***mf***

20 1. 2. **B** ***mf***

28 ***f*** ***ff***

36 1. 2. **Trio** **C** ***pp***

43 ***p***

50

57

61 ***f***

65 ***ff*** 1. 2. ***p > pp*** ***sfz***

Written for the Weedville, Pennsylvania Community Band

Clarinet in B \flat 1

In Royal Regalia March

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f*

A *mf*

13 *f*

20 1. 2. **B** *mf*

28 *f* *ff*

36 1. 2. **C** *pp* **Trio**

43 *p*

50 *mp* *mp*

57 *mf* *mf*

61 *f*

65 1. 2. *pp* *sfz*

In Royal Regalia March

Clarinet in B \flat 2

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$
ff *f*

A
mf

13 *f* 1.

21 2. **B**
mf *f*

29 *ff*

37 1. 2. **C** *pp* Trio

46 *p*

52 *mp*

57 *mf* *f*

65 1. 2. *pp* *sfz*

In Royal Regalia March

Clarinet in B \flat 3

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f*

A

13 *f*

21 *mf* *f*

29 *ff*

37 *pp*

C Trio

46 *p*

52 *mp*

57 *mf* *f*

65 *pp* *sfz*

Bass Clarinet in B \flat

Written for the Weedville, Pennsylvania Community Band
In Royal Regalia March

George Rosenkrans (1881-1955)
Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$ **A**

9 *ff* *f*

16 *mf* *f*

1. 2.

B

29 *ff* *mf* *f*

37 1. 2. **C** *pp*

45 *p*

51 *mp*

57 *mf* *f*

65 *ff* 1. 2. *pp* *sfz*

In Royal Regalia March

Alto Saxophone 1

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f*

A *mf*

13 *f* 1.

21 2. **B** *mf* *f*

29 *ff*

37 1. 2. **C** *pp*

44 *p*

51 *mp*

57 *mf*

65 1. 2. *pp* *sfz*

In Royal Regalia March

Alto Saxophone 2

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

A

14

B

30

38 **Trio** **C**

46

52

57

65

Tenor Saxophone

Written for the Weedville, Pennsylvania Community Band

In Royal Regalia March

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 2/4 time. It begins with a tempo marking of quarter note = 115. The score is divided into sections A, B, and C. Section A (measures 1-13) starts with a fortissimo (ff) dynamic and includes a first ending. Section B (measures 14-28) features dynamics ranging from fortissimo (ff) to mezzo-forte (mf) and fortissimo (f). Section C (measures 29-92) is marked 'Trio' and begins with a pianissimo (pp) dynamic, later moving to mezzo-forte (mf) and fortissimo (f). The score concludes with a first ending leading to a fortissimo (f) dynamic and a final fortissimo sforzando (sfz) dynamic.

A

B

C Trio

ff **f** **mf** **f** **ff** **ff** **mf** **f** **ff** **pp** **p** **mp** **mf** **f** **pp** **sfz**

Baritone Saxophone

Written for the Weedville, Pennsylvania Community Band

In Royal Regalia March

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

Musical staff 1-11. Measure 1 starts with a **ff** dynamic. A boxed letter 'A' is placed below the first measure. The staff contains notes with accents and rests. Measure 11 ends with a **f** dynamic.

Musical staff 12-18. Measure 12 starts with a **mf** dynamic. The staff contains notes with accents and rests.

Musical staff 19-25. Measure 19 starts with a **f** dynamic. The staff contains notes with accents and rests.

Musical staff 26-31. Measure 26 starts with a **f** dynamic. The staff contains notes with accents and rests. Measure 31 ends with a **mf** dynamic. A boxed letter 'B' is placed above the staff.

Musical staff 32-46. Measure 32 starts with a **ff** dynamic. The staff contains notes with accents and rests. Measure 46 ends with a **pp** dynamic. A boxed letter 'C' is placed below the staff.

Musical staff 47-51. Measure 47 starts with a **p** dynamic. The staff contains notes with accents and rests.

Musical staff 52-56. Measure 52 starts with a **mp** dynamic. The staff contains notes with accents and rests.

Musical staff 57-64. Measure 57 starts with a **mf** dynamic. The staff contains notes with accents and rests. Measure 64 ends with a **f** dynamic.

Musical staff 65-72. Measure 65 starts with a **ff** dynamic. The staff contains notes with accents and rests. Measure 72 ends with a **sfz** dynamic. A boxed letter 'C' is placed below the staff.

In Royal Regalia March

Cornet 1

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f*

A *mf*

13 *f* 1.

21 2. **B** *mf* *f*

29 *ff*

37 1. 2. **C** Trio *pp*

44

51 *mp*

57 *mf* *f*

65 1. 2. *sfz*

In Royal Regalia March

Cornet 2

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f*

A *mf*

13 *f* 1.

21 2. **B** *mf* *f*

29 *ff*

37 1. 2. **C** *pp*

45 *p* *p*

51 *mp*

57 *mf* *f*

65 1. 2. *pp* *pp* *sfz*

In Royal Regalia March

Cornet 3

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f* *mf* *f* *ff* *pp* *p* *mp* *mf* *f* *pp* *sfz*

Horn 1, 2

Written for the Weedville, Pennsylvania Community Band

In Royal Regalia March

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

The musical score is written for Horn 1 and 2 in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 65 measures across ten staves. The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). There are two first endings and two second endings. Section A is marked from measure 1 to 11, and Section B is marked from measure 19 to 26. Section C, labeled 'Trio', begins at measure 33 and continues to the end of the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A *ff* *f* *mf*

12 *f*

19 1. 2. **B** *mf*

27 *f* *ff*

33 1. 2. **Trio C** *pp*

46 *p*

52 *mp*

57 *mf* *f*

65 1. 2. *ff* *pp*

Horn 3, 4

Written for the Weedville, Pennsylvania Community Band

In Royal Regalia March

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

The musical score is written for Horn 3 and 4 in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 65 measures across ten staves. The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). There are two first endings and one second ending. Section A is marked from measure 1 to 11, section B from measure 19 to 26, and section C (Trio) from measure 33 to 65. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

12

19 1. 2. B

27

33 1. 2. Trio C

46

52

57

65 1. 2.

In Royal Regalia March

Trombone 1

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f*

A

mf

13 *f*

20 1. 2. **B**

mf

28 *f* *ff*

36 1. 2. **C** Trio

pp

44 *p*

51 *mp*

57 *mf* *f*

65 1. 2. *pp* *sfz*

In Royal Regalia March

Trombone 2

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f*

A *mf*

13 *f*

21 *mf* *f* **B**

29 *ff*

37 *pp* **C**

45 *p*

51 *mp*

57 *mf* *f*

65 *pp* *sfz*

In Royal Regalia March

Trombone 3

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

ff *f*

A *mf*

13 *f*

21 *mf* *f*

29 *ff*

37 *pp* **C** Trio

45 *p*

51 *mp*

57 *mf* *f*

65 *pp* *sfz*

In Royal Regalia March

Euphonium

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

9

16

29

36

43

50

57

65

In Royal Regalia March

Bass

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

1 $\text{♩} = 115$

Musical staff 1: Bass clef, key signature of three flats, common time. Measure 1 starts with a fortissimo (*ff*) dynamic and a boxed section marker 'A'.

Musical staff 2: Continuation of the first staff, ending with a mezzo-forte (*mf*) dynamic.

12

Musical staff 3: Continuation of the second staff, starting with a fortissimo (*f*) dynamic.

19

Musical staff 4: Continuation of the third staff, featuring first and second endings and a boxed section marker 'B'. Ends with a mezzo-forte (*mf*) dynamic.

26

Musical staff 5: Continuation of the fourth staff, featuring a fortissimo (*f*) dynamic and a fortissimo fortissimo (*ff*) dynamic.

33

Musical staff 6: Continuation of the fifth staff, featuring first and second endings and a boxed section marker 'C' labeled 'Trio'.

Musical staff 7: Continuation of the sixth staff, starting with a pianissimo (*pp*) dynamic.

46

Musical staff 8: Continuation of the seventh staff, starting with a piano (*p*) dynamic.

52

Musical staff 9: Continuation of the eighth staff, ending with a mezzo-piano (*mp*) dynamic.

57

Musical staff 10: Continuation of the ninth staff, featuring mezzo-forte (*mf*) and fortissimo (*f*) dynamics.

65

Musical staff 11: Continuation of the tenth staff, featuring first and second endings.

Snare Drum
Cymbals/ Bass Drum

Written for the Weedville, Pennsylvania Community Band

In Royal Regalia March

George Rosenkrans (1881-1955)

Arr. by Gary Gillette, William Roche & Kenton Scott

The musical score is arranged in six systems, each with two staves: Snare Drum (S.D.) and Cymbals/Bass Drum (Cym./B.D.). The tempo is marked as quarter note = 115. The key signature has one sharp (F#). The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Section markers A and B are present. Measure numbers 1, 5, 12, 19, 26, and 33 are indicated at the start of their respective systems. The score concludes with a double bar line and the initials V.S.

Trio
C

S. D.
Cym./
B.D.

39 *pp*
pp

S. D.
Cym./
B.D.

46 *p*
p

S. D.
Cym./
B.D.

51 *mp*
mp

S. D.
Cym./
B.D.

57 *mf*
mf

S. D.
Cym./
B.D.

61 *f*
f

S. D.
Cym./
B.D.

65 *ff*
ff *pp* *sfz*
pp *sfz*