

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo/Flute, Oboe, Bassoon, Solo & 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Solo Cornet in Bb, 1st Cornet in Bb, 2nd & 3rd Cornet in Bb, 1st & 2nd Horn in F, 3rd & 4th Horn in F, Trombone 1 & 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Snare Drum, Cymbal/Triangle/Bass Drum, Glockenspiel.

The score is in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 5. The Glockenspiel part includes a sequence of numbers 2, 3, 4, 5, 6, and 7, likely indicating specific rhythmic patterns or mallet techniques.

This musical score is for the piece "Iron Brigade" and is page 3 of the score. It features a variety of instruments and includes a double bar line with first and second endings. The instruments listed on the left are:

- Picc./ Fl.
- Ob.
- Bsn.
- Solo & 1st Cl.
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- S. Cor.
- Cor. 1
- Cor. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- S. D.
- Cym./ Tri./ B.D.
- Glock.

The score includes a double bar line with first and second endings. The first ending is marked "1." and the second ending is marked "2.". The measures are numbered 15 through 21 at the bottom of the page.

B

Picc./ Fl. *ff*

Ob. *ff* 3 3 3

Bsn. *ff*

Solo & 1st Cl. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

S. Cor. *ff*

Cor. 1 *ff* a2

Cor. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym/ Tri/ B.D. *ff*

Glock. *ff*

22 23 24 25 26 27 28

This page of the musical score for 'Iron Brigade' includes the following parts and measures:

- Woodwinds:** Picc./Fl., Ob., Bsn., Solo & 1st Cl., Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.
- Brass:** S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tba.
- Percussion:** S. D., Cym./Tri./B.D., Glock.

The score spans measures 29 to 36. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

1. 2. C

Picc./ Fl. *mf*

Ob. *mf*

Bsn. *mf*

Solo & 1st Cl. *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

S. Cor. *mf*

Cor. 1 *mf*

Cor. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym./ Tri./ B.D. *mf*

Glock. *mf*

37 38 39 40 41 42 43

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are Piccolo/Flute, Oboe, Bassoon, Solo and First Clarinet, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Cor Anglais, Cor Anglais 1, Cor Anglais 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal/Triangles/Bass Drum, and Glockenspiel. The score is divided into two main sections by a double bar line. The first section has two endings, labeled '1.' and '2.'. A rehearsal mark 'C' is placed above the first staff at the beginning of the second section. Dynamic markings of *mf* (mezzo-forte) are present throughout the score. The bottom of the page shows measure numbers 37 through 43, with a *mf* marking under measure 38.

This page of the musical score for 'Iron Brigade' includes the following parts and measures:

- Woodwinds:** Picc./Fl., Ob., Bsn., Solo & 1st Cl., Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.
- Brass:** S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tba.
- Percussion:** S. D., Cym./Tri./B.D., Glock.

The score spans measures 44 to 50. A dynamic marking of *ff* (fortissimo) is present in measures 46, 47, 48, and 49. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

D Trio

Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
S. D.
Cym./ Tri./ B.D.
Glock.

tr

1st & 2nd Valves
1st & 2nd Valves
f a2
1st & 2nd Valves

51 52 53 54 55 56 57 58

E

Picc./ Fl.

Ob.

Bsn.

Solo & 1st Cl.

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ Tri./ B.D.

Glock.

59 60 61 62 63 64 65 66

p *p - mf*

This musical score is for the piece "Iron Brigade" and covers measures 67 through 73. The instrumentation includes:

- Woodwinds:** Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo and First Clarinet (Solo & 1st Cl.), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Soprano Cornet (S. Cor.), Cornet 1 (Cor. 1), Cornets 2 and 3 (Cor. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Cymbal/Triple Drum/Bass Drum (Cym./Tri./B.D.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment. The Glockenspiel part is specifically marked with measure numbers 67, 68, 69, 70, 71, 72, and 73.

1. 2. **F**

Picc./ Fl. *mf* *ff*

Ob. *mf* *sempre marcato* *ff*

Bsn. *ff*

Solo & 1st Cl. *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *sempre marcato* *ff*

A. Sax. 1 *ff* *ff*

A. Sax. 2 *ff*

T. Sax. *mf* *sempre marcato* *ff*

Bari. Sax. *ff* *sempre marcato*

S. Cor. *mf* *ff*

Cor. 1 *mf* *ff*

Cor. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* *sempre marcato*

Tbn. 3 *ff* *sempre marcato*

Euph. *ff* *sempre marcato*

Tba. *sempre marcato* *ff*

S. D. *ff*

Cym./ Tri./ B.D. *ff*

Glock. *sempre marcato* *ff*

74 75 76 77 78 *mf* 79 *ff* 80 81

Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
S. D.
Cym/ Tri./ B.D.
Glock.

82 83 84 85 86 87 88

This musical score is for the piece "Iron Brigade" and spans measures 89 to 96. The instrumentation includes:

- Picc./ Fl.
- Ob.
- Bsn.
- Solo & 1st Cl.
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- S. Cor.
- Cor. 1
- Cor. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- S. D.
- Cym./ Tri./ B.D.
- Glock.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a first ending (marked "1.") and a second ending (marked "2.") starting at measure 94. The woodwind and brass sections have complex parts with many trills and slurs. The percussion section provides a steady rhythmic accompaniment.

IRON BRIGADE

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Piccolo/ Flute

♩ = 120

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *p-mf* (piano-mezzo-forte). It features several trills (tr) and triplets (3). There are repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed above the staff. A 'Trio' section begins at measure 55. The score concludes with a double bar line and repeat signs.

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Oboe

♩ = 120

A

B

C

D

E

F

Trio

7

1. 2.

1. 2.

1. 2.

IRON BRIGADE

March

Bassoon

$\text{♩} = 120$

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of music, each with a measure number and dynamic markings. Section A (measures 1-10) starts with a forte (ff) dynamic and includes a first ending. Section B (measures 11-21) continues with ff dynamics. Section C (measures 22-34) features a first ending and a mezzo-forte (mf) dynamic. Section D (measures 35-43) includes a first ending and ff dynamics. Section E (measures 44-54) is marked p-mf and includes a first ending. Section F (measures 55-75) is marked ff and includes a first ending and the instruction 'sempre marcato'. The score concludes with a first ending at measure 87.

IRON BRIGADE

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Solo & 1st Clarinet in B \flat

$\text{♩} = 120$

The musical score is written for Solo & 1st Clarinet in B \flat . It begins with a tempo marking of $\text{♩} = 120$. The score is divided into several sections:

- Section A:** Measures 1-10, starting with a *ff* dynamic and a *mf* dynamic.
- Section B:** Measures 11-20, starting with a *ff* dynamic.
- Section C:** Measures 21-30, starting with a *ff* dynamic.
- Section D:** Measures 31-40, starting with a *mf* dynamic.
- Section E:** Measures 39-46, starting with a *ff* dynamic.
- Trio Section:** Measures 47-76, starting with a *p* dynamic and a *p-mf* dynamic.
- Section F:** Measures 77-87, starting with a *ff* dynamic.

The score includes various musical notations such as slurs, accents, trills, and dynamic markings. Section A contains a first ending (1.) and a second ending (2.). Section C contains a first ending (1.) and a second ending (2.). Section E contains a first ending (1.) and a second ending (2.). Section F contains a first ending (1.) and a second ending (2.).

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

2nd Clarinet in B \flat

$\text{♩} = 120$

The musical score is written for a 2nd Clarinet in B \flat and consists of ten staves of music. The tempo is marked as $\text{♩} = 120$. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *p-mf* (piano-mezzo-forte). It also features articulations like accents (>) and trills (*tr*). Section markers A, B, C, D, E, and F are placed above the staff lines. The score includes first and second endings (1. and 2.) and a Trio section starting at measure 55. The key signature is one flat (B \flat), and the time signature is common time (C).

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A *ff* *mf*

11 *ff*

B *ff*

22 *ff*

34 *mf*

44 *ff*

D *ff* **E** *p* *p-mf*

Trio 55 *p* *p-mf*

70 *mf*

F *ff*

80 *ff*

88

Bass Clarinet in B \flat

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Bass Clarinet in B \flat and consists of several systems of music. The tempo is marked as $\text{♩} = 120$. The score includes the following sections and markings:

- Section A:** Starts at measure 1. Dynamics include *ff* and *mf*. Features a repeat sign with first and second endings.
- Section B:** Starts at measure 22. Dynamics include *ff*. Features a repeat sign with first and second endings.
- Section C:** Starts at measure 35. Dynamics include *mf*. Features a repeat sign with first and second endings.
- Section D:** Starts at measure 55. Dynamics include *p - mf*. Features a repeat sign with first and second endings.
- Section E:** Starts at measure 55, marked with a measure rest of 8 measures.
- Section F:** Starts at measure 74. Dynamics include *ff*. Features a repeat sign with first and second endings, and the instruction *sempre marcato*.

1st Alto Saxophone

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for the 1st Alto Saxophone part of the 'Iron Brigade' march. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into several sections labeled A through F. Section A (measures 1-10) starts with a fortissimo (ff) dynamic and includes a first and second ending. Section B (measures 11-21) continues with ff dynamics. Section C (measures 22-33) features a first and second ending. Section D (measures 34-44) includes a first and second ending. Section E (measures 45-54) is marked 'Trio' and begins with a seven-measure rest, followed by dynamics of piano (p) and piano-mezzo-forte (p-mf). Section F (measures 55-86) includes first and second endings and features trills (tr) in measures 74, 80, and 86. The score concludes with a final first and second ending.

IRON BRIGADE

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

2nd Alto Saxophone

♩ = 120

A

B

C

D

E

F

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Tenor Saxophone

♩ = 120

A

ff *mf*

11 *ff* 1. 2.

B

22 *ff*

C

34 1. 2. *mf*

44 *ff*

D

E

Trio 8 55 *p - mf*

F

75 *ff* *sempre marcato* 1. 2.

86 1. 2.

Baritone Saxophone

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music, each with a measure number and a section label in a box. The first staff (measures 1-10) starts with a *ff* dynamic and includes section A. The second staff (measures 11-21) starts with a *ff* dynamic and includes first and second endings. The third staff (measures 22-34) starts with a *ff* dynamic and includes section B. The fourth staff (measures 35-43) starts with a *mf* dynamic and includes section C. The fifth staff (measures 44-54) starts with a *ff* dynamic. The sixth staff (measures 55-73) is marked 'Trio' and starts with a *p - mf* dynamic, including section D and section E. The seventh staff (measures 74-84) starts with a *ff* dynamic and includes section F. The final staff (measures 85-90) includes first and second endings.

Solo Cornet in B♭

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a Solo Cornet in B♭. It consists of six main sections labeled A through F, with a Trio section in between. The tempo is marked as ♩ = 120. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *p-mf*. Section A (measures 1-10) starts with *ff* and includes a *mf* dynamic. Section B (measures 11-21) is marked *ff*. Section C (measures 22-34) is marked *mf*. Section D (measures 35-44) is marked *ff*. The Trio section (measures 45-54) is marked *f* and includes the instruction "1st & 2nd Valves". Section E (measures 55-77) is marked *p-mf*. Section F (measures 78-87) is marked *mf* and *ff*. The score concludes with a final measure marked 88.

IRON BRIGADE

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

1st Cornet in B \flat

$\text{♩} = 120$

A

Musical staff for section A, measures 1-10. Dynamics: *ff*, *mf*.

Musical staff for section A, measures 11-21. Dynamics: *ff*. Includes first and second endings.

B

Musical staff for section B, measures 22-32. Dynamics: *ff*.

Musical staff for section C, measures 33-43. Dynamics: *mf*. Includes first and second endings.

Musical staff for section C, measures 44-54. Dynamics: *ff*.

D 1st & 2nd Valves

Musical staff for section D, measures 55-62. Dynamics: *f*, *p*. Labeled as Trio.

E

Musical staff for section E, measures 63-76. Dynamics: *p - mf*.

F

Musical staff for section F, measures 77-86. Dynamics: *mf*, *ff*. Includes first and second endings.

Musical staff for section F, measures 87-94. Dynamics: *mf*, *ff*. Includes first and second endings.

IRON BRIGADE

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

2nd & 3rd Cornet in B \flat

$\text{♩} = 120$

The musical score is written for 2nd and 3rd Cornet in B-flat. It consists of several systems of music. Section A (measures 1-10) starts with a dynamic of *ff* and includes a first ending. Section B (measures 11-21) continues with *ff* dynamics and includes a second ending. Section C (measures 22-32) features a first ending and a dynamic of *mf*. Section D (measures 33-43) includes a first ending and a dynamic of *ff*. The Trio section (measures 44-54) is marked *f* and includes a dynamic of *p*. Section E (measures 55-76) includes a dynamic of *p - mf* and a first ending. Section F (measures 77-86) includes a dynamic of *ff* and a first ending. The score includes various musical notations such as slurs, ties, and dynamic markings.

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

1st & 2nd Horn in F

$\text{♩} = 120$

The musical score is written for 1st and 2nd Horn in F. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into sections A through F, and a Trio section. Section A (measures 1-10) starts with a *ff* dynamic and includes a first ending. Section B (measures 11-21) continues with *ff* dynamics. Section C (measures 22-34) includes a first ending and a *mf* dynamic. Section D (measures 35-44) includes a first ending and a *ff* dynamic. Section E (measures 45-54) includes a first ending and a *ff* dynamic. The Trio section (measures 55-66) is marked *p-mf* and features a long rest for 8 measures. Section F (measures 67-76) includes a first ending and a *ff* dynamic. The final section (measures 77-89) includes a first ending and a *ff* dynamic.

Trombone 1 & 2

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems of music, each with a measure number on the left. Section A (measures 1-10) starts with a *ff* dynamic and includes a first ending. Section B (measures 11-21) continues with *ff* dynamics. Section C (measures 22-33) features a first ending and a *mf* dynamic. Section D (measures 34-44) includes a first ending and a *ff* dynamic. Section E (measures 45-54) is marked *p-mf* and includes a first ending. Section F (measures 55-87) is marked *sempre marcato* and *ff*, and includes a first ending. A 'Trio' section is indicated at measure 55. The score includes various musical notations such as slurs, accents, and dynamic markings.

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *mf*

11 *ff*

B

22 *ff*

C

35 *mf*

45 *ff*

D Trio 8 **E**

55 *p - mf*

F

74 *ff*

85

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Euphonium

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two parts: Euphonium and Trio. The Euphonium part starts at measure 1 and ends at measure 86. The Trio part starts at measure 55 and ends at measure 86. The score is divided into six sections labeled A through F. Section A (measures 1-10) begins with a forte (*ff*) dynamic and a repeat sign. Section B (measures 11-21) continues with a forte (*ff*) dynamic. Section C (measures 22-33) starts with a forte (*ff*) dynamic and includes first and second endings. Section D (measures 34-44) begins with a forte (*ff*) dynamic. Section E (measures 45-54) continues with a forte (*ff*) dynamic. Section F (measures 55-86) starts with a piano-mezzo (*p - mf*) dynamic, includes a triplet of eighth notes (marked '8'), and ends with a forte (*ff*) dynamic and the instruction 'sempre marcato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Snare Drum

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a snare drum in 2/4 time. It consists of six systems of music, each with a measure number on the left and a section label in a box above the staff. The tempo is marked as ♩ = 120. The score includes various dynamics such as *mf*, *ff*, and *p - mf*, as well as articulation marks like accents and slurs. Section A (measures 1-16) features a 2-measure rest followed by eighth-note patterns. Section B (measures 17-27) includes first and second endings. Section C (measures 28-38) continues with eighth-note patterns. Section D (measures 39-54) is marked *mf*. Section E (measures 55-73) is a Trio section marked *p - mf* with an 8-measure rest. Section F (measures 74-85) is marked *ff* and includes first and second endings. The score concludes at measure 86.

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Cymbal, Triangle, and Bass Drum. It begins with a tempo marking of ♩ = 120. The score is divided into sections labeled A through F. Section A starts at measure 1 and includes dynamics *ff* and *mf*. Section B starts at measure 15 and includes *ff*. Section C starts at measure 27 and includes *mf* and *ff*. Section D, labeled 'Trio', starts at measure 39 and includes *p - mf*. Section E starts at measure 55 and includes *p - mf*. Section F starts at measure 74 and includes *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed lines and repeat signs.

IRON BRIGADE

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D Trio 7

E

F