

To Dr. F.D. Leipold
Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

8^{va} **A**

Piccolo/Flute *ff ffz* *ffz* *mf*

Oboe *ff ffz* *ffz* *mf*

Bassoon *ff ffz* *ffz* *mf*

Clarinet in Bb Solo + 1 *ff ffz* *ffz* *mf*

Clarinet in Bb 2 + 3 *ff ffz* *ffz* *mf*

Bass Clarinet *ff ffz* *ffz* *mf*

Alto Saxophone 1 *ff ffz* *ffz* *mf*

Alto Saxophone 2 *ff ffz* *ffz* *mf*

Tenor Saxophone *ff ffz* *ffz* *mf*

Baritone Saxophone *ff ffz* *ffz* *mf*

Solo Cornet *ff ffz* *ffz* *mf*

Cornet in Bb 1 *ff ffz* *ffz* *mf*

Cornet in Bb 2 + 3 *ff ffz* *ffz* *mf*

Horn in F 1 + 2 *ff ffz* *ffz* *mf*

Horn in F 3 + 4 *ff ffz* *ffz* *mf*

Trombone 1 + 2 *ff ffz* *ffz* *mf*

Trombone 3 *ff ffz* *ffz* *mf*

Euphonium *ff ffz* *ffz* *mf*

Baritone *ff ffz* *ffz* *mf*

Bass *ff ffz* *ffz* *mf*

Snare Drum *ff* *ffz* *mf*

Cymbals/Bass Drum *ff* *ffz* *mf*

Cym. only
Tog.

Picc./Fl. *f*

Ob. *f*

Bsn. *f*

Cl. S. + 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

S. Cor. *f*

Cor. 1 *f*

Cor. 2 + 3 *f*

Hn. 1 + 2 *f* *a2*

Hn. 3 + 4 *f* *a2*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Bas. *f*

S. D. *f*

Cym./B.D. *f*

B

Picc./Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. S. + 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2 + 3 *ff*

Hn. 1 + 2 *a2* *ff*

Hn. 3 + 4 *a2* *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

Cym./B.D. *ff*

Picc./Fl. *ffz ffz mf*
 Ob. *ffz ffz mf*
 Bsn. *ffz ffz mf*
 Cl. S. + 1 *ffz ffz mf*
 Cl. 2 + 3 *ffz ffz mf*
 B. Cl. *ffz ffz mf*
 A. Sax. 1 *ffz ffz mf*
 A. Sax. 2 *ffz ffz mf*
 T. Sax. *ffz ffz mf*
 Bari. Sax. *ffz ffz mf*
 S. Cor. *ffz ffz mf*
 Cor. 1 *ffz ffz mf*
 Cor. 2 + 3 *ffz ffz mf*
 Hn. 1 + 2 *ffz ffz a2 mf*
 Hn. 3 + 4 *ffz ffz a2 mf*
 Tbn. 1 + 2 *ffz ffz a2 mf*
 Tbn. 3 *ffz ffz mf*
 Euph. *ffz ffz mf*
 Bar. *ffz ffz mf*
 Bas. *ffz ffz mf*
 S. D. *ffz ffz mf*
 Cym./B.D. *ffz ffz mf*

Picc./Fl.
Ob.
Bsn.
Cl. S. + 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym./B.D.

D

Picc./Fl. *ff ffz*

Ob. *ff ffz*

Bsn. *ff ffz*

Cl. S. + 1 *ff ffz*

Cl. 2 + 3 *ff ffz*

B. Cl. *ff ffz*

A. Sax. 1 *ff ffz*

A. Sax. 2 *ff ffz*

T. Sax. *ff ffz*

Bari. Sax. *ff ffz*

S. Cor. *ff ffz*

Cor. 1 *ff ffz*

Cor. 2 + 3 *ff ffz* a2

Hn. 1 + 2 *ff ffz* a2

Hn. 3 + 4 *ff ffz* a2

Tbn. 1 + 2 *ff ffz* a2

Tbn. 3 *ff ffz*

Euph. *ff ffz*

Bar. *ff ffz*

Bas. *ff ffz*

S. D. *ff ffz*

Cym./B.D. *ff ffz* Cym. only

51 52 53 54 55 56 57 58 59 60

Picc./Fl. *ff*

Ob. *ff*

Bsn.

Cl. S. + 1 *ff*

Cl. 2 + 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

Bari. Sax.

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2 + 3 *a2* *mf*

Hn. 1 + 2 *a2*

Hn. 3 + 4 *a2*

Tbn. 1 + 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./B.D. *Cym. only*

C'

Picc./ Fl.
Ob.
Bsn.
Cl. S. + 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym./ B.D.

72 73 74 75 76 77 78 79

80

To Dr. F.D. Leipold
Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩ = 112

The musical score is written for Piccolo/Flute in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 112. The score is divided into several sections:

- Section 1 (Measures 1-11):** Starts with a dynamic of *ff* and *ffz*. It includes a first ending (1.) and a second ending (2.).
- Section 2 (Measures 11-21):** Features a dynamic of *f*.
- Section 3 (Measures 22-30):** Starts with a dynamic of *ff* and includes a first ending (1.) and a second ending (2.).
- Section 4 (Measures 31-38):** Features a dynamic of *ffz* and *ffz*.
- Trio Section (Measures 39-46):** Labeled "Trio" and starts with a dynamic of *mf*.
- Section 5 (Measures 47-55):** Features a dynamic of *ff* and *ffz*.
- Section 6 (Measures 56-71):** Starts with a dynamic of *ff* and *ffz*, includes a first ending (1.) and a second ending (2.), and ends with a dynamic of *ff*.
- Section 7 (Measures 72-79):** Features a dynamic of *ff* and *ffz*.
- Section 8 (Measures 80-88):** Includes a dynamic of *ff* and *ffz*, and ends with a dynamic of *ffz*.

Rehearsal marks A, B, C, C', and D are placed at the beginning of their respective sections. The score concludes with a final dynamic of *ffz*.

Oboe

To Dr. F.D. Leipold

Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

The musical score is written for Oboe in 6/8 time, with a tempo of 112 beats per minute. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes several dynamic markings: *ff*, *ffz*, *mf*, *f*, and *mf*. Section labels A, B, C, C', and D are placed above the staff lines. The score also features first and second endings, a *Trio* section starting at measure 39, and a *7* measure rest at measure 64. The piece concludes with a final cadence.

Bassoon

To Dr. F.D. Leipold

Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of seven staves of music. The first staff (measures 1-12) includes dynamic markings *ff*, *ffz*, and *mf*, and is marked with a box labeled 'A'. The second staff (measures 13-21) includes a dynamic marking *f* and first/second endings. The third staff (measures 22-30) includes a dynamic marking *ff* and is marked with a box labeled 'B'. The fourth staff (measures 31-38) includes dynamic markings *ffz* and *ffz*, and first/second endings. The fifth staff (measures 39-52) is labeled 'Trio' and includes a dynamic marking *mf*, and is marked with a box labeled 'C'. The sixth staff (measures 53-66) includes dynamic markings *ff* and *ffz*, and is marked with a box labeled 'D'. The seventh staff (measures 67-77) includes a dynamic marking *ff* and first/second endings, and is marked with a box labeled 'C'.

To Dr. F.D. Leipold
Jubilation March

Clarinet in B \flat Solo + 1

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The musical score is written for Clarinet in B \flat Solo + 1. It consists of ten staves of music in 6/8 time, with a tempo of 112 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score is divided into sections A, B, C, C', and D. Section A (measures 1-10) starts with a forte (*ff*) dynamic and includes a first and second ending. Section B (measures 11-21) continues with a forte (*f*) dynamic. Section C (measures 22-38) is marked *ff*. Section C' (measures 39-46) is marked *mf*. Section D (measures 47-55) is marked *ff* and includes a first and second ending. The score concludes with a final ending in measure 80.

To Dr. F.D. Leipold
Jubilation March

Clarinet in B \flat 2 + 3

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

A
ff ffz *mf*

B
ff

C
Trio
mf

D
ff ffz *ffz* *ff*

C'

1. 2.

1. 2.

7

80 81

To Dr. F.D. Leipold
Jubilation March

Bass Clarinet

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩=112

A

Musical notation for measures 1-10. The piece is in 6/8 time and B-flat major. Measures 1-4 feature a rhythmic pattern of eighth notes with dynamics *ff* and *ffz*. Measures 5-6 have a repeat sign. Measures 7-10 continue the eighth-note pattern with dynamics *ffz* and *mf*. Measure 10 ends with a repeat sign.

Musical notation for measures 11-21. Measure 11 starts with a first ending bracket. Measures 12-15 continue with eighth notes and dynamics *f*. Measures 16-18 have a repeat sign. Measures 19-21 conclude with eighth notes and dynamics *f*. Measure 21 ends with a repeat sign.

B

Musical notation for measures 22-30. Measure 22 starts with a first ending bracket. Measures 23-25 have a repeat sign. Measures 26-28 continue with eighth notes and dynamics *ffz*. Measures 29-30 conclude with eighth notes and dynamics *ffz*. Measure 30 ends with a repeat sign.

Musical notation for measures 31-38. Measure 31 starts with a first ending bracket. Measures 32-34 have a repeat sign. Measures 35-38 continue with eighth notes and dynamics *mf*. Measure 38 ends with a repeat sign.

C

Musical notation for measures 39-52. Measure 39 starts with a first ending bracket. Measures 40-42 have a repeat sign. Measures 43-45 continue with eighth notes and dynamics *ff* and *ffz*. Measures 46-48 have a repeat sign. Measures 49-52 conclude with eighth notes and dynamics *ffz*. Measure 52 ends with a repeat sign.

D

Musical notation for measures 53-66. Measure 53 starts with a first ending bracket. Measures 54-56 have a repeat sign. Measures 57-59 continue with eighth notes and dynamics *ff*. Measures 60-62 have a repeat sign. Measures 63-66 conclude with eighth notes and dynamics *ff*. Measure 66 ends with a repeat sign.

C'

Musical notation for measures 67-77. Measure 67 starts with a first ending bracket. Measures 68-70 have a repeat sign. Measures 71-73 continue with eighth notes and dynamics *ff*. Measures 74-76 have a repeat sign. Measure 77 concludes with eighth notes and dynamics *ff*. Measure 77 ends with a repeat sign.

78

To Dr. F.D. Leipold
Jubilation March

Alto Saxophone 1

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩ = 112

A

B

C

C'

D

7

Alto Saxophone 2

To Dr. F.D. Leipold
Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

ff ffz ffz mf

A

11 *f*

B

22 *ff*

31 *ffz ffz*

Trio **C**

39 *mf*

D

53 *ff ffz ffz*

C'

68 *ff*

79

1. 2. 1. 2.

To Dr. F.D. Leipold
Jubilation March

Tenor Saxophone

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

The musical score for Tenor Saxophone is written in 6/8 time with a tempo of 112 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *ff*, *ffz*, *mf*, and *f*. Section markers A, B, C, C', and D are placed above the staff lines. The score features slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence.

To Dr. F.D. Leipold
Jubilation March

Baritone Saxophone

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩ = 112

A

B

C

Trio

D

C'

1. 2.

1. 2.

1. 2.

To Dr. F.D. Leipold
Jubilation March

Solo Cornet

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

The musical score is written for Solo Cornet in 6/8 time, with a tempo of 112 beats per minute. It consists of seven staves of music. Section A (measures 1-10) begins with a dynamic of *ff* and *ffz*, followed by *ffz* and *mf*. Section B (measures 11-21) starts with *f*. Section C (measures 22-30) begins with *ff*. Section C' (measures 31-38) features *ffz* and *ffz*. Section D (measures 39-52) is marked *mf*. Section D' (measures 53-67) features *ff* and *ffz*. Section C' (measures 68-78) features *ff*. The score concludes with first and second endings (1. and 2.) in measures 79-84.

To Dr. F.D. Leipold
Jubilation March

Cornet in B♭ 1

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩ = 112

A

B

C

D

C'

11

22

31

39

53

68

79

ff *ffz* *mf* *f* *ff* *ffz* *mf* *ffz* *ffz* *ff* *ffz* *ff*

1. 2. 1. 2. 1. 2. 1. 2.

To Dr. F.D. Leipold
Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

The musical score is written for two parts of Cornet in B♭. It begins with a tempo marking of quarter note = 112. The key signature has two flats (B♭ and E♭). The score is divided into several sections:

- Section A:** Measures 1-16. Dynamics include *ff*, *ffz*, *mf*, and *f*. Includes an *a2* articulation.
- Section B:** Measures 17-28. Dynamics include *ff*. Includes first and second endings.
- Section C:** Measures 29-38. Dynamics include *ffz*. Includes first and second endings.
- Trio:** Measures 39-46. Dynamics include *mf*.
- Section D:** Measures 47-55. Dynamics include *ff* and *ffz*. Includes an *a2* articulation.
- Section C':** Measures 56-80. Dynamics include *mf*. Includes first and second endings.

To Dr. F.D. Leipold
Jubilation March

Horn in F 1 + 2

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

ff ffz a2 A ffz mf

12 f 1. a2 2. a2

B ff

22

31 ffz ffz 1. a2 2.

C Trio 39 mf 4

53 a2 D a2 a2 ff ffz ffz

68 C' ff

79 1. a2 2.

To Dr. F.D. Leipold
Jubilation March

Horn in F 3 + 4

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

A

B

C

C'

D

Trio

1. a2 | 2. a2

1. a2 | 2.

4

To Dr. F.D. Leipold
Jubilation March

Trombone 1 + 2

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩ = 112

ff ffz ffz mf

16 f ff

28 ffz ff

Trio 39 mf a2

55 ff ffz ffz

69 ff

79 a2

To Dr. F.D. Leipold
Jubilation March

Trombone 3

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩ = 112

A

Musical staff for section A, measures 1-10. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic of *ff*, followed by *ffz*, and then *mf*. The music features eighth and sixteenth notes with accents and slurs.

Musical staff for section A, measures 11-21. It begins with a dynamic of *f*. The staff includes first and second endings, indicated by bracketed lines and repeat signs.

B

Musical staff for section B, measures 22-37. It begins with a dynamic of *ffz*. The staff includes first and second endings, indicated by bracketed lines and repeat signs.

C

Musical staff for section C (Trio), measures 38-51. It begins with a dynamic of *mf*. The staff includes a key signature change to three flats and a repeat sign.

D

Musical staff for section D, measures 52-66. It begins with a dynamic of *ff*, followed by *ffz*. The staff includes accents and slurs.

C'

Musical staff for section C', measures 67-76. It begins with a dynamic of *ff*. The staff includes accents and slurs.

Musical staff for section C', measures 77-81. It includes first and second endings, indicated by bracketed lines and repeat signs.

To Dr. F.D. Leipold
Jubilation March

Euphonium

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

ff ffz ffz mf

11 *f*

22 *ff*

31 *ffz ffz*

Trio 39 *mf*

54 *ff ffz ffz*

69 *ff*

79

Baritone

To Dr. F.D. Leipold
Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩=112

The musical score is written for Baritone in 6/8 time, with a tempo of 112 beats per minute. It consists of several sections:

- Section A:** Measures 1-10. Dynamics range from *ff* to *mf*.
- Section B:** Measures 11-21. Dynamics range from *f* to *ff*. Includes first and second endings.
- Section C:** Measures 22-30. Dynamics range from *ff* to *ffz*.
- Trio:** Measures 31-38. Dynamics range from *mf* to *ffz*.
- Section D:** Measures 39-53. Dynamics range from *ff* to *ffz*.
- Section C':** Measures 54-68. Dynamics range from *ff* to *ffz*.
- Section C'':** Measures 69-78. Dynamics range from *ff* to *ffz*. Includes first and second endings.

To Dr. F.D. Leipold
Jubilation March

Bass

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

A

Musical notation for section A, measures 1-14. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes dynamic markings *ff*, *ffz*, and *mf*. There are repeat signs and first/second endings indicated by a box around the first ending.

Musical notation for section B, measures 15-26. The key signature is two flats. The notation includes dynamic markings *f* and *ff*. There are first and second endings indicated by a box around the first ending.

Musical notation for section C, measures 27-38. The key signature is two flats. The notation includes dynamic markings *ffz*. There are first and second endings indicated by a box around the first ending.

C

Musical notation for section C, measures 39-52. The key signature is two flats. The notation includes dynamic markings *mf*. The word "Trio" is written above the staff.

D

Musical notation for section D, measures 53-66. The key signature is two flats. The notation includes dynamic markings *ff* and *ffz*.

C'

Musical notation for section C', measures 67-76. The key signature is two flats. The notation includes dynamic markings *ff*.

Musical notation for section C', measures 77-80. The key signature is two flats. The notation includes first and second endings indicated by a box around the first ending.

Snare Drum

To Dr. F.D. Leipold

Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

The musical score for Snare Drum is written in 6/8 time with a tempo of 112 beats per minute. It consists of several sections labeled A, B, C, D, and C'. Section A (measures 1-16) begins with a *ff* dynamic and includes a *ffz* and *mf* dynamic. Section B (measures 17-28) starts with a first ending (1.) and a second ending (2.), with a *ff* dynamic. Section C (measures 29-38) features a *ffz* and *ffz* dynamic. Section D (measures 39-50) is marked as the start of the Trio and includes a *mf* dynamic. Section C' (measures 51-71) features a *ff* dynamic. Section C'' (measures 72-80) includes a first ending (1.) and a second ending (2.), with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cymbals/ Bass Drum

To Dr. F.D. Leipold
Jubilation March

George Rosenkrans (1883-1955)
arr. by Gary Gillett & William Roche

♩.=112

The musical score is written for Cymbals and Bass Drum in 6/8 time. It consists of five systems of music, each with a staff containing rhythmic notation (cymbal strokes and bass drum notes) and dynamic markings. The score is divided into sections A, B, C, D, and C'. Section A (measures 1-15) starts with a *ff* dynamic and includes a 'Cym. only' section. Section B (measures 16-27) begins with a *f* dynamic and features first and second endings. Section C (measures 28-38) is marked *ffz* and includes first and second endings. Section C' (measures 39-48) is labeled 'Trio' and marked *mf*, with measures 40-47 containing rests. Section D (measures 49-55) starts with *ff* and includes 'Cym. only' sections. Section C' (measures 56-71) is marked *ff* and includes first and second endings. The score concludes with a final measure.