

This page of a musical score, numbered 2, contains the staves for the following instruments: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Hn. 1, Hn. 2, Cor. 1, Cor. 2, Cor. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., and Perc. 1. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the top right of the page, spanning from the Piccolo staff down to the Tuba staff. The Percussion part (Perc. 1) is shown with a drum set notation, including snare, hi-hat, and cymbal patterns.

21 2. B

Picc. *f* *f* *mp* *f* *mp* *f*

Fl. *f* *f* *mp* *f* *mp* *f*

Ob. *f* *f* *mp* *f* *mp* *f*

Bsn. *f* *f* *mp* *f* *mp* *f*

E♭ Cl. *f* *f* *mp* *f* *mp* *f*

Cl. 1 *f* *f* *mp* *f* *mp* *f*

Cl. 2 *f* *f* *mp* *f* *mp* *f*

Cl. 3 *f* *f* *mp* *f* *mp* *f*

B. Cl. *f* *f* *mp* *f* *mp* *f*

A. Sax. 1 *f* *f* *mp* *f* *mp* *f*

A. Sax. 2 *f* *f* *mp* *f* *mp* *f*

T. Sax. *f* *f* *mp* *f* *mp* *f*

Bari. Sax. *f* *f* *mp* *f* *mp* *f*

Hn. 1 *f* *f* *mp* *f* *mp* *f*

Hn. 2 *f* *f* *mp* *f* *mp* *f*

Cor. 1 2. B *f* *f* *mp* *f* *mp* *f*

Cor. 2 *f* *f* *mp* *f* *mp* *f*

Cor. 3 *f* *f* *mp* *f* *mp* *f*

Tbn. 1 *f* *f* *mp* *f* *mp* *f*

Tbn. 2 *f* *f* *mp* *f* *mp* *f*

B. Tbn. *f* *f* *mp* *f* *mp* *f*

Euph. *f* *f* *mp* *f* *mp* *f*

Tba. *f* *f* *mp* *f* *mp* *f*

Perc. 1 *f* *f* *mp* *f* *mp* *f*

31

Picc. *ff* *f*

Fl. *ff* *f* *mp*

Ob. *ff*

Bsn. *ff* *mp*

E♭ Cl. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Cor. 1 *ff* *f*

Cor. 2 *ff* *f*

Cor. 3 *ff* *f*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff*

Tba. *ff* *mp*

Perc. 1 *ff* *mp*

C

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1
mp

Hn. 2
mp

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

53 **D**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

f

ff

D

63

1. 2. 7

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

ff

Piccolo

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$

A

3

mf

9

15

f

B

21

f

27

33

ff

f

C

39

10

2

f

D

55

63

ff

68

1. 2.

Flutes

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

The musical score is written for a single flute part in 6/8 time. It begins with a tempo marking of quarter note = 85. The key signature is one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 1-4) includes a dynamic marking of *mp* and a *mf* marking. The second system (measures 5-10) is marked with a box 'A' and contains a first ending. The third system (measures 11-16) continues the first ending. The fourth system (measures 17-21) includes a first ending with two endings, marked with '1.' and '2.', and dynamic markings of *f*, *mf*, and *f*. The fifth system (measures 22-29) is marked with a box 'B' and contains a first ending with dynamic markings of *mp* and *f*. The sixth system (measures 30-36) includes a first ending with a dynamic marking of *ff*. The seventh system (measures 37-44) is marked with a box 'C' and contains a first ending with two endings, marked with '1.' and '2.', and dynamic markings of *f* and *mp*. The eighth system (measures 45-53) is marked with a box 'D' and contains a first ending with a dynamic marking of *f*. The ninth system (measures 54-67) includes a first ending with a dynamic marking of *ff*. The tenth system (measures 68-72) includes a first ending with two endings, marked with '1.' and '2.', and a dynamic marking of *ff*.

Loyal Citizen March

Oboe

George Rosenkrans

Arr. Kenton Scott

♩. = 85

3

A

mf

9

15

20

1. 2. **B**

f *mf* *f* *mp* *f*

27

f

33

1. 2.

C

ff

39

9

D

f

54

62

ff

67

1. 2.

Loyal Citizen March

Bassoon

George Rosenkrans

Arr. Kenton Scott

♩ = 85

5

13

21

29

36

43

52

59

66

ff

Loyal Citizen March

Clarinet in Eb

George Rosenkrans

Arr. Kenton Scott

$\text{♩} = 85$
3

A

mf

9

14

20

1. 2. **B**

f *mf* *f* *mp* *f*

27

f

33

1. 2.

39 **C** *ff* 9

54 **D**

62 *ff*

67 1. 2.

Loyal Citizen March

1st Clarinets in B \flat

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$

5 **A**

11

16 **1.** **2.**

22 **B**

30 **ff**

38 **2.** **C**

46

55 **D**

64 **ff**

69 **1.** **2.**

2nd Clarinet in B \flat

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$

mp *mf*

5 **A**

11

16 *f* *mf* *f* 1. 2.

22 **B** *mp* *f* *f*

31 *ff* 1.

38 *mp* **C** 2.

46

55 **D**

65 1. 2. *ff*

3rd. Clarinet in B \flat

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$

mp *mf*

5 **A**

11

16 *f* *mf* *f* 1. 2.

22 **B** *mp* *f* *f*

31 *ff* 1.

38 *mp* **C** 2.

46

55 **D**

65 1. 2. *ff*

Loyal Citizen March

Bass Clarinet in B \flat

George Rosenkrans

Arr. Kenton Scott

$\text{♩} = 85$ **A**

11 *mp* *mf*

17 1. 2.

22 **B** *f* *f*

30 *mp* *f* *f* 1.

38 *ff* **C** 2.

45 4

55 **D** *f*

63 *ff*

68 1. 2.

Loyal Citizen March

1st Alto Saxophone

George Rosenkrans
Arr. Kenton Scott

♩. = 85

mp *mf*

5 **A**

11

16 *f* *mf* *f*

22 **B** *mp* *f*

30 *ff*

38 *mp* **C**

46

55 **D** *f*

63 *ff*

68 1. 2.

2nd Alto Saxophone

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

♩. = 85

mp *mf*

5 **A**

11

16 1. 2. *f* *mf* *f*

22 **B** *mp* *f*

31 *ff* 1.

38 2. **C** *mp*

46

55 **D** *f*

63 1. 2. *ff*

Loyal Citizen March

Tenor Saxophone

George Rosenkrans

Arr. Kenton Scott

♩. = 85

mp

5 **A**

mf

13

f

21 **B**

f *mp* *f*

29

ff

36 **C**

mp

45

f

55 **D**

f

65

ff

Baritone Saxophone

Loyal Citizen March

George Rosenkrans

Arr. Kenton Scott

$\text{♩} = 85$ **A**

mf

11

19 **B**

f *f* *mp*

26

f *f*

33

ff

39 **C**

mp

4

51 **D**

f

59

66

ff

1st. Horn in F

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$ **A**

mf

11

17 1. 2.

f *f*

22 **B**

mp *f* *mp*

28 *f* *ff*

34 1. 2.

39 **C** 2 2 4

mp

51 **D**

f

59

66 1. 2.

ff

2nd. Horn in F

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$ **A**

mf

11

17 **1.** **2.** *f* *f*

22 **-B** *mp* *f* *mp*

28 *f* *ff*

34 **1.** **2.**

39 **-C** **2** **2** **4** *mp*

51 **D** *f*

59

66 **1.** **2.** *ff*

Loyal Citizen March

1st. Cornet in Bb

George Rosenkrans

Arr. Kenton Scott

$\text{♩} = 85$
4

A

mf

11

17

1. 2.

f

B

mp *f* *mp* *f*

29

ff

34

1. 2.

f

C 15 **D**

f

60

ff

67

1. 2.

2nd. Cornet in B \flat

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$ **A**

11

17

22

29

34

39

60

67

mf

f

mp *f* *mp* *f*

ff

f

f

ff

3rd. Cornet in Bb

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$ **A**

mf

11

17

1. 2.

f

22 **B**

mp f mp f

29

ff

34

1. 2.

f

39 **C** **D** 15

f

60

ff

67

1. 2.

Loyal Citizen March

1st. Trombone

George Rosenkrans

Arr. Kenton Scott

♩. = 85

A

4

mf

11

19

1. 2. **B**

f *f* *mp*

26

f *mp* *f*

33

1. 2.

ff

39 **C**

mp

47

55 **D**

f

62

ff

68

1. 2.

2nd. Trombone

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

♩. = 85

A

4

mf

12

20 1. 2. **B**

f *f* *mp* *f*

27

mp *f*

33 1. 2.

ff

39 **C**

mp

47

55 **D**

f

63

ff

69 1. 2.

Bass Trombone

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

♩. = 85

A

mf

12

20 1. 2. **B**

f *f* *mp* *f*

28 *f* *ff*

36 1. 2. **C**

mp

45

55 **D**

f

63 *ff*

69 1. 2.

Euphonium

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$ **A**

mf

10

16

1. 2.

f *f*

22 **B**

mp *f* *mp*

28

f *ff*

34

1. 2.

39 **C** 8

53 **D**

f

62

ff

68

1. 2.

Loyal Citizen March

Tuba

George Rosenkrans

Arr. Kenton Scott

$\text{♩} = 85$ **A**

11

17

22 **B**

30

38 **C**

45

53 **D**

61

68

Percussion

Loyal Citizen March

George Rosenkrans
Arr. Kenton Scott

$\text{♩} = 85$

A

4

mf

10

15

f *f*

B

22

mp *f* *mp* *f*

29

ff

36

C

mp

44

52

D

59

ff

67

1. 2.