

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Piccolo/Flute, Oboe, Bassoon, Clarinet in B♭ Solo & 1, Clarinet in B♭ 2,3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, Cornet in B♭ 1, Cornet in B♭ 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Bass, Snare Drum, and Bass Drum/Cymbals. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of ♩ = 120. The music is divided into three measures by a double bar line. The first measure is marked *ff* (fortissimo). The second measure is marked *ffz* (fortissimo with accent). The third measure is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Picc. *ff* *ffz* *ff*

Ob. *ff* *ffz* *ff*

Bsn. *ff* *ffz* *ff*

Cl. Solo & 1 *ff* *ffz* *ff*

Cl. 2, 3 *ff* *ffz* *ff*

B. Cl. *ff* *ffz* *ff*

A. Sax. 1 *ff* *ffz* *ff*

A. Sax. 2 *ff* *ffz* *ff*

T. Sax. *ff* *ffz* *ff*

B. Sax. *ff* *ffz* *ff*

Solo Cnt. *ff* *ffz* *ff*

Cnt. 1 *ff* *ffz* *ff*

Cnt. 2, 3 *ff* *ffz* *ff*

Hn. 1, 2 *ff* *ffz* *ff*

Hn. 3, 4 *ff* *ffz* *ff*

Tbn. 1, 2 *ff* *ffz* *ff*

Tbn. 3 *ff* *ffz* *ff*

Euph. *ff* *ffz* *ff*

Bas. *ff* *ffz* *ff*

S. D. *ff* *ffz* *ff*

B.D./Cym. *ff* *ffz* *ff*

1. 2. B

26

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B.D/Cym.

34

1. 2.

C  Trio

Picc. *ffz* *p-f*

Ob. *ffz* *p-f*

Bsn. *ffz* *p-f*

Cl. Solo & 1 *ffz* *p-f*

Cl. 2, 3 *ffz* *p-f*

B. Cl. *ffz* *p-f*

A. Sax. 1 *ffz* *p-f*

A. Sax. 2 *ffz* *p-f*

T. Sax. *ffz* *p-f*

B. Sax. *ffz* *p-f*

Solo Cnt. *ffz* *p-f*

Cnt. 1 *ffz* *p-f*

Cnt. 2, 3 *ffz* *p-f*

Hn. 1, 2 *ffz* *p-f*

Hn. 3, 4 *ffz* *p-f*

Tbn. 1, 2 *ffz* *p-f*

Tbn. 3 *ffz* *p-f*

Euph. *ffz* *p-f*

Bas. *ffz* *p-f*

S. D. *ffz* *p-f*

B.D./Cym. *ffz* *p-f*

50 *tr*

Picc. *p*

Ob. *p*

Bsn. *p*

Cl. Solo & 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

SoloCnt. *p*

Cnt. 1 *p*

Cnt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Bas. *p*

S. D. *p*

B.D/Cym. *p*

58

Picc. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. Solo & 1 *cresc.*

Cl. 2, 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

SoloCnt. *cresc.*

Cnt. 1 *cresc.*

Cnt. 2, 3 *cresc.*

Hn. 1, 2 *cresc.*

Hn. 3, 4 *cresc.*

Tbn. 1, 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Bas. *cresc.*

S. D. *cresc.*

B.D/Cym. *cresc.*

67 D Fine

Picc. *f* *ffz* *ff*

Ob. *f* *ffz* *ff*

Bsn. *f* *ffz* *ff*

Cl. Solo & 1 *f* *ffz* *ff*

Cl. 2, 3 *f* *ffz* *ff*

B. Cl. *f* *ffz* *ff*

A. Sax. 1 *f* *ffz* *ff*

A. Sax. 2 *f* *ffz* *ff*

T. Sax. *f* *ffz* *ff*

B. Sax. *f* *ffz* *ff*

SoloCnt. *f* *ffz* *ff*

Cnt. 1 *f* *ffz* *ff*

Cnt. 2, 3 *f* *ffz* *ff*

Hn. 1, 2 *f* *ffz* *ff*

Hn. 3, 4 *f* *ffz* *ff*

Tbn. 1, 2 *f* *ffz* *ff*

Tbn. 3 *f* *ffz* *ff*

Euph. *f* *ffz* *ff*

Bas. *f* *ffz* *ff*

S. D. *f* *ffz* *ff*

B.D./Cym. *f* *ffz* *ff*

75 D.S. al Fine

Picc. *ffz*

Ob. *ffz*

Bsn. *ffz*

Cl. Solo & 1 *ffz*

Cl. 2, 3 *ffz*

B. Cl. *ffz*

A. Sax. 1 *ffz*

A. Sax. 2 *ffz*

T. Sax. *ffz*

B. Sax. *ffz*

SoloCnt. *ffz*

Cnt. 1 *ffz*

Cnt. 2, 3 *ffz*

Hn. 1, 2 *ffz*

Hn. 3, 4 *ffz*

Tbn. 1, 2 *ffz*

Tbn. 3 *ffz*

Euph. *ffz*

Bas. *ffz*

S. D. *ffz*

B.D./Cym. *ffz*

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf*

9

mf

15

ff *ffz*

B

22

ff

31

1. 2.

ffz

C

39

Trio

p-f

47

cresc. *p* *trill*

56

Fine

63

cresc. *f* *ffz*

D

71

ff

77

D.S. al Fine

ffz

Oboe

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff *ffz* *mf*

9

mf

16

ff *ffz*

B

22

ff

31

ffz

C

39

Trio *p-f*

47

cresc. *p*

57

cresc.

64

f *ffz* **Fine**

D

71

ff

77

D.S. al Fine *ffz*

Bassoon

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff ffz mf

mf

16 1. 2. ffz

B

22 ff

31 1. 2. ffz

C

39 Trio p-f

47 cresc.

55 p

63 cresc. f Fine ffz

D

71 ff

77 D.S. al Fine ffz

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Fine

D.S. al Fine

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

Trio

D

Fine

D.S. al Fine

ff, ffz, mf, p-f, cresc., p, ffz, ffz

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 9-15. Dynamics: *mf*. Includes slurs.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 16-21. Dynamics: *ff*, *ffz*. Includes first and second endings.

B

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 22-30. Dynamics: *ff*. Includes slurs.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 31-38. Dynamics: *ffz*. Includes first and second endings.

C

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 39-46. Dynamics: *p-f*. Includes slurs.

Trio

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 47-54. Dynamics: *cresc.*. Includes slurs.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 55-62. Dynamics: *p*. Includes slurs.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 63-70. Dynamics: *cresc.*, *f*. Includes slurs and a **Fine** marking.

D

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 71-76. Dynamics: *ff*. Includes slurs.

Musical staff 11: Treble clef, key signature of two flats, common time. Measures 77-84. Dynamics: *ffz*. Includes slurs and a **D.S. al Fine** marking.

Alto Saxophone 1

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Alto Saxophone 2

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 9-15. Dynamics: *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-21. Dynamics: *ff*, *ffz*. First and second endings.

B

Musical staff 4: Treble clef, C major, 4/4 time. Measures 22-29. Dynamics: *ff*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 30-38. Dynamics: *ffz*. First and second endings.

C

Musical staff 6: Treble clef, C major, 4/4 time. Measures 39-46. Dynamics: *p-f*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 47-55. Dynamics: *cresc.*, *p*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 56-63. Dynamics: *cresc.*

Musical staff 9: Treble clef, C major, 4/4 time. Measures 64-70. Dynamics: *f*, *ffz*. Marked "Fine".

D

Musical staff 10: Treble clef, C major, 4/4 time. Measures 71-76. Dynamics: *ff*.

D.S. al Fine

Musical staff 11: Treble clef, C major, 4/4 time. Measures 77-84. Dynamics: *ffz*.

Tenor Saxophone

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of ♩ = 120. The score is divided into sections A, B, C (Trio), and D. Section A (measures 1-13) starts with a forte (ff) dynamic and includes a first ending. Section B (measures 14-21) continues with a forte (ff) dynamic and includes a second ending. Section C (measures 22-38) is the Trio section, marked with a treble clef, a key signature change to two flats, and a dynamic of p-f. Section D (measures 39-77) includes a crescendo, a dynamic of p, and a final forte (ffz) ending. The score concludes with the instruction "D.S. al Fine".

Baritone Saxophone

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical notation for measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical notation for measures 9-15. Dynamics: *mf*.

Musical notation for measures 16-21. Dynamics: *ff*, *ffz*. First and second endings are indicated.

B

Musical notation for measures 22-29. Dynamics: *ff*.

Musical notation for measures 30-38. Dynamics: *ffz*. First and second endings are indicated.

C

Musical notation for measures 39-46. Dynamics: *p-f*. Marked as a Trio section.

Musical notation for measures 47-54. Dynamics: *cresc.*

Musical notation for measures 55-62. Dynamics: *p*.

Fine

Musical notation for measures 63-70. Dynamics: *cresc.*, *f*, *ffz*.

D

Musical notation for measures 71-76. Dynamics: *ff*.

Musical notation for measures 77-84. Dynamics: *ffz*. Marked as *D.S. al Fine*.

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Fine

D.S. al Fine

ff *ffz* *mf* *ff* *ffz* *ff* *p-f* *p* *cresc.* *f* *ffz* *ff* *ffz*

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff
A

5

mf

13

mf ff ffz

21

B

29

35

39

C

Trio

p-f

47

cresc. p

56

cresc.

64

Fine

f ffz

71

D

ff

Cornet in B \flat 1

D.S. al Fine

77

ffz

The musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six measures. Measure 77 begins with a quarter rest followed by six eighth notes: G4, A4, B4, A4, G4, and F4. Measure 78 starts with a half note G4, followed by a quarter rest, and then a quarter note G4. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 80 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 81 features a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 82 concludes with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece ends with a double bar line. The dynamic marking *ffz* is placed below the final measure.

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A *ff* *ffz*

5 *mf* *mf*

14 *ff* *ffz* 1. 2.

22 **B** *ff* *ffz*

30 1. 2. *ffz*

39 **C** *p-f*

47 *cresc.* *p*

56 *cresc.*

64 *f* *ffz* **Fine**

71 **D** *ff*

77 *ffz* **D.S. al Fine**

Horn in F 1,2

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-15. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 16-21. Dynamics: *ff*, *ffz*. First and second endings.

B

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 22-30. Dynamics: *ff*. First and second endings.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 31-38. Dynamics: *ffz*.

C

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 39-45. Dynamics: *p-f*. Section marked "Trio".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 46-53. Dynamics: *cresc.*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 54-61. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 62-69. Dynamics: *cresc.*, *f*.

Fine

D

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 70-76. Dynamics: *ffz*, *ff*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 77-84. Dynamics: *ffz*. Section marked "D.S. al Fine".

Horn in F 3,4

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measures 9-15. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 16-21. Dynamics: *ff*, *ffz*. First and second endings.

B

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Measures 22-30. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measures 31-38. Dynamics: *ffz*. First and second endings.

C

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measures 39-45. Dynamics: *p-f*. Marked "Trio".

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Measures 46-53. Dynamics: *cresc.*

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Measures 54-61. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Measures 62-69. Dynamics: *cresc.*, *f*.

Fine

D

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Measures 70-76. Dynamics: *ffz*, *ff*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Measures 77-84. Dynamics: *ffz*. Marked "D.S. al Fine".

Trombone 1,2

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff *ffz* *mf*

9

mf

16

ff *ffz*

B

22

ff

31

1. 2.

39 **C**

Trio *p-f* *ffz*

47

cresc. *p*

56

cresc.

64 **Fine**

f *ffz*

D

71

ff

77 **D.S. al Fine**

ffz

Trombone 3

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff 1: Bass clef, key signature of two flats, common time. Starts with a **ff** dynamic. The first measure has an accent (>) over the first eighth note. The staff continues with eighth and quarter notes, ending with a double bar line. The second measure has a **ffz** dynamic, and the third measure has a **mf** dynamic. The staff continues with quarter notes.

Musical staff 2: Continuation of the previous staff, starting at measure 9. It features quarter notes and half notes with accents (>) and slurs. The dynamic is **mf**.

Musical staff 3: Continuation of the previous staff, starting at measure 16. It features quarter notes and eighth notes with accents (>) and slurs. The dynamic is **ff**. The staff ends with a first and second ending bracket, with a **ffz** dynamic.

B

Musical staff 4: Continuation of the previous staff, starting at measure 22. It features quarter notes and eighth notes with accents (>) and slurs. The dynamic is **ff**.

Musical staff 5: Continuation of the previous staff, starting at measure 31. It features quarter notes and eighth notes with accents (>) and slurs. The dynamic is **ffz**. The staff ends with a first and second ending bracket.

C

Musical staff 6: Continuation of the previous staff, starting at measure 39. It features quarter notes and half notes with accents (>) and slurs. The dynamic is **p-f**. The word "Trio" is written to the left of the staff.

Musical staff 7: Continuation of the previous staff, starting at measure 47. It features quarter notes and eighth notes with accents (>) and slurs. The dynamic is **cresc.**

Musical staff 8: Continuation of the previous staff, starting at measure 55. It features quarter notes and half notes with accents (>) and slurs. The dynamic is **p**.

Musical staff 9: Continuation of the previous staff, starting at measure 63. It features quarter notes and eighth notes with accents (>) and slurs. The dynamic is **f**. The word "Fine" is written to the right of the staff. The staff ends with a **ffz** dynamic.

D

Musical staff 10: Continuation of the previous staff, starting at measure 71. It features quarter notes and eighth notes with accents (>) and slurs. The dynamic is **ff**.

Musical staff 11: Continuation of the previous staff, starting at measure 77. It features quarter notes and eighth notes with accents (>) and slurs. The dynamic is **ffz**. The text "D.S. al Fine" is written above the staff.

Euphonium

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf*

10 *mf* *ff*

19 *ffz* *ff*

28

35 *ffz*

39 **C** *p-f* *cresc.*

48 *p*

58 *cresc.* *f*

68 *Fine* **D** *ffz* *ff*

76 *D.S. al Fine* *ffz*

Bass

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

9 *ff* *ffz* *mf*

16 *mf*

22 *ff* *ffz*

1. 2.

31 *ff*

1. 2.

39 *ffz*

Trio *p-f*

55 *cresc.*

63 *p* **Fine**

71 *cresc.* *f* *ffz*

D

77 *ff* **D.S. al Fine**

ffz

Snare Drum
Bass Drum/ Cymbals

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Musical notation for measures 1-4. The score is for Snare Drum and Bass Drum/Cymbals. It begins with a dynamic marking of *ff*. The notation includes various drum symbols such as snare (x), bass drum (o), and cymbal (v). The piece is in 2/4 time.

Musical notation for measures 5-12. Measure 5 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf*. The notation continues with snare and bass drum/cymbal patterns.

Musical notation for measures 13-20. Measure 13 is marked with a box containing the letter 'B'. The dynamic marking is *mf*, which changes to *ff* in measure 17. The notation includes first and second endings for measures 19-20.

Musical notation for measures 21-28. Measure 21 is marked with a box containing the letter 'C'. The dynamic marking is *ffz*, which changes to *ff* in measure 22. The notation includes first and second endings for measures 27-28.

Musical notation for measures 29-37. The notation continues with snare and bass drum/cymbal patterns. A repeat sign is present at the beginning of measure 37.

Musical notation for measures 38-45. Measure 38 is marked with a box containing the letter 'C'. The dynamic marking is *ffz*, which changes to *p-f* in measure 39. The notation includes first and second endings for measures 44-45.

46

cresc.

cresc.

This system contains measures 46 through 53. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The melody in the right hand is marked with a *cresc.* (crescendo) hairpin. The piano part also has a *cresc.* hairpin. The system concludes with a double bar line and a repeat sign.

54

p

p

This system contains measures 54 through 61. The piano accompaniment continues with similar rhythmic patterns. The melody in the right hand is marked with a *p* (piano) dynamic. The piano part also has a *p* dynamic. The system concludes with a double bar line and a repeat sign.

62

cresc.

cresc.

f

f

This system contains measures 62 through 69. The piano accompaniment continues. The melody in the right hand is marked with a *cresc.* hairpin. The piano part also has a *cresc.* hairpin. The system concludes with a double bar line and a repeat sign.

70

Fine

ffz

ff

ff

This system contains measures 70 through 76. It begins with a **Fine** marking and a *ffz* (fortissimo zaccato) dynamic. The piano accompaniment continues. The system concludes with a double bar line and a repeat sign.

77

D.S. al Fine

ffz

ffz

This system contains measures 77 through 84. It begins with a **D.S. al Fine** (Da Capo al Fine) marking and a *ffz* dynamic. The piano accompaniment continues. The system concludes with a double bar line and a repeat sign.

Snare Drum

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a snare drum in 2/4 time. It consists of ten staves of music. The first staff begins with a **ff** dynamic and a boxed section marker **A**. The second staff starts with a **mf** dynamic. The third staff includes first and second endings, with a **ff** dynamic. The fourth staff is marked **B** and **ff**. The fifth staff has first and second endings and a **ffz** dynamic. The sixth staff is marked **C** and **p-f**. The seventh staff is marked **cresc.**. The eighth staff is marked **p**. The ninth staff is marked **cresc.** and **ffz**, ending with the word **Fine**. The tenth staff is marked **D** and **ff**. The eleventh staff is marked **D.S. al Fine** and **ffz**.

Loyalty Day Parade March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Bass Drum and Cymbals in common time (C). It consists of 11 staves of music, with measures numbered 9, 15, 22, 30, 39, 46, 54, 62, 70, and 77. The score includes various dynamic markings such as *ff*, *ffz*, *mf*, *p-f*, *p*, *f*, and *ffz*. There are also performance instructions like *cresc.* and *D.S. al Fine*. Section markers A, B, C, and D are placed above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *ffz* dynamic marking.