

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

**A**

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Oboe, Bassoon, Clarinet Solo & 1 in Bb, Clarinet 2 & 3 in Bb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Solo Horn in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Trombone 1 & 2, Trombone 3, Euphonium, Baritone, Bass.
- Percussion:** Snare Drum, Cymbal, Triangle, Bass Drum.

The score is in 2/4 time with a key signature of two flats (Bb, Eb). It features dynamic markings such as *ff*, *mf*, *cresc.*, and *p*, along with articulation marks like accents and slurs. Solo parts are indicated for several instruments, including Clarinet 2 & 3 in Bb, Tenor Saxophone, Baritone Saxophone, Solo Horn in Bb, Horn 1 & 2 in F, Trombone 3, and Euphonium. A section labeled 'A' is marked at the beginning of the score.

12

Picc.  
Ob.  
Bsn.  
Cl. S. & 1  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Bar.  
Bas.  
S. D.  
Cym.  
Tri.  
B. D.

22

**B**

Picc.

Ob.

Bsn.

Cl. S. & 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym. Solo

Tri.

B. D.

32

Picc.  
Ob.  
Bsn.  
Cl. S. & 1  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Bar.  
Bas.  
S. D.  
Cym.  
Tri.  
B. D.

42 **C** Trio

**Instrument List:**  
 Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Section Header:** **C** Trio

**Measure 42:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Measure 43:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Measure 44:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Measure 45:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Measure 46:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Measure 47:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Measure 48:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Measure 49:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Measure 50:** Picc., Ob., Bsn., Cl. S. & 1, Cl. 2 & 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. & Tromb's, S. Cnt., Cnt. 1, Cnt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym., Tri., B. D.

**Dynamic Markings:** *p*, *mf*, *cresc. poco*, *à poco*

**Performance Instructions:** Solo *a2*, Triangle

53

The score is organized into several sections:

- Woodwinds:** Piccolo, Oboe, Bassoon, Clarinet in Bb (Soloists 1 & 2), Clarinet in Bb (2 & 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet (Soloist 1), Trumpet (2 & 3), Horn (1 & 2), Horn (3 & 4), Trombone (1 & 2), Trombone 3, Euphonium, Baritone, Bass.
- Percussion:** Snare Drum, Cymbals, Triangles, Bass Drum.

Key musical details and markings include:

- Dynamic Markings:** *ff* (fortissimo), *ffz* (fortissimissimo), *p* (piano).
- Phrasing:** *Bar. & Tromb's* and *Bolo a2* markings.
- Articulation:** *ffz* and *ff* markings with accents.
- Performance Indicators:** Various hairpins and slurs throughout the score.



Musical score for page 8, featuring various instruments including Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Flutes, Horns, Trombones, Euphonium, Baritone, Bass, Snare Drum, Cymbals, Triangle, and Bass Drum. The score is marked with *ff* (fortissimo) and includes first and second endings. The instruments are arranged in two systems of staves. The first system includes Picc., Ob., Bsn., Cl. S. & 1., Cl. 2 & 3., B. Cl., A. Sax. 1., A. Sax. 2., T. Sax., B. Sax., S. Cnt., Cnt. 1., Cnt. 2 & 3., Hn. 1 & 2., Hn. 3 & 4., Tbn. 1 & 2., Tbn. 3., Euph., Bar., and Bas. The second system includes S. D., Cym., Tri., and B. D. The score is marked with *ff* (fortissimo) and includes first and second endings. The instruments are arranged in two systems of staves. The first system includes Picc., Ob., Bsn., Cl. S. & 1., Cl. 2 & 3., B. Cl., A. Sax. 1., A. Sax. 2., T. Sax., B. Sax., S. Cnt., Cnt. 1., Cnt. 2 & 3., Hn. 1 & 2., Hn. 3 & 4., Tbn. 1 & 2., Tbn. 3., Euph., Bar., and Bas. The second system includes S. D., Cym., Tri., and B. D. The score is marked with *ff* (fortissimo) and includes first and second endings.



Piccolo

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

*ff* *mf* *cresc.* *ff*

9 **A** *mf*

23 **B** *ff* *ff*

33 1. 2.

Trio 43 **C** 3 3 *p* *mf* *cresc. poco* *à poco* *ff*

58 *ffz* 3 3 *p* *mf* *cresc.*

69 1. 2. *ff*

# Merry-Go-Round

## Galop

Oboe

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

*ff* *mf* *cresc.* *ff*

9 **A** *mf* *ff*

25 **B** *ff*

35 1. 2.

43 **C** *p* *mf* *cresc. poco à poco* *ff*

58 *ffz* *p* *mf* *cresc.*

69 *ff* 1. 2.

Bassoon

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 140. The second staff starts at measure 9 and includes a first ending bracket labeled 'A'. The third staff starts at measure 24 and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 41 and includes a first ending bracket labeled 'C' and a section marked 'Trio' starting at measure 48. The fifth staff starts at measure 58 and includes first and second ending brackets. Dynamic markings include *mf*, *cresc.*, *ff*, *ffz*, *cresc. poco*, and *à poco*. There are also slurs and accents throughout the piece.

Clarinet Solo & 1 in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

*ff* *mf* *cresc.* *ff*

9 **A** *mf*

17 *ff*

25 **B** *ff*

39 **C** *p* *mf cresc. poco à poco*

54 *ff* *ffz* *p* *mf*

68 *cresc.* *ff*

1. 2.

Clarinet 2 & 3 in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

The score is written in 2/4 time and consists of several systems of music. The first system (measures 1-8) begins with a *ff* dynamic and includes a *Solo* section starting at measure 3. Dynamics range from *p* to *ff* with a *cresc.* marking. The second system (measures 9-24) is marked with a box 'A' and starts at *mf*, ending with a *ff* dynamic. The third system (measures 25-34) is marked with a box 'B' and features trills and slurs, starting at *ff*. The fourth system (measures 35-42) contains first and second endings. The fifth system (measures 43-56) is marked with a box 'C' and labeled 'Trio', featuring triplets and dynamics from *p* to *mf* with a *cresc. poco à poco* marking. The sixth system (measures 57-68) continues the Trio section with triplets and dynamics from *ff* to *mf* with a *cresc.* marking. The seventh system (measures 69-76) concludes the piece with first and second endings, starting at *ff*.

Bass Clarinet

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

The musical score is written for Bass Clarinet in 2/4 time. It begins with a tempo marking of quarter note = 140. The first staff (measures 1-8) starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to another fortissimo (ff). The second staff (measures 9-16) is marked with mezzo-forte (mf) and contains a first ending bracket. The third staff (measures 17-24) continues with mezzo-forte (mf) and ends with fortissimo (ff). The fourth staff (measures 25-33) is marked fortissimo (ff) and contains a second ending bracket. The fifth staff (measures 34-42) includes first and second endings. The sixth staff (measures 43-56) is the start of the Trio section, marked piano (p), and includes dynamics of mezzo-forte (mf), crescendo poco (cresc. poco), and decrescendo poco (à poco). The seventh staff (measures 57-66) features fortissimo (ff), fortissimo with accent (ffz), and piano (p) dynamics. The eighth staff (measures 67-74) returns to mezzo-forte (mf) with a crescendo (cresc.) and ends with fortissimo (ff) and first/second endings.

Alto Saxophone 1

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

*ff* *mf* *cresc.* *ff*

9 **A**

*mf* *ff*

25 **B**

*ff*

34

*mf* *ff*

43 **C**

Trio

*p* *mf* *cresc. poco à poco* *ff* *ffz*

59

*p* *mf* *cresc.* *ff*

Alto Saxophone 2

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

Musical staff 1: Measures 1-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *mf*, *cresc.*, *ff*. Includes accents and slurs.

Musical staff 2: Measures 9-24. Treble clef, key signature of one sharp (F#), 2/4 time signature. Section A. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 3: Measures 25-33. Treble clef, key signature of one sharp (F#), 2/4 time signature. Section B. Dynamics: *ff*. Includes a long slur.

Musical staff 4: Measures 34-42. Treble clef, key signature of one sharp (F#), 2/4 time signature. First and second endings.

Musical staff 5: Measures 43-58. Treble clef, key signature of one sharp (F#), 2/4 time signature. Trio section. Dynamics: *p*, *mf*, *cresc. poco à poco*, *ff*, *ffz*. Includes triplets.

Musical staff 6: Measures 59-68. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *mf*, *cresc.*, *ff*. Includes triplets and first/second endings.



Tenor Saxophone

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

The musical score is written for Tenor Saxophone in 2/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic and a *Solo* marking. The second staff, starting at measure 9, is marked *mf* and contains a first ending. The third staff, starting at measure 25, is marked *ff* and contains a first and second ending. The fourth staff, starting at measure 43, is marked *mf* and labeled *Trio*; it includes an 8-measure rest and dynamic markings of *cresc. poco* and *à poco*. The fifth staff, starting at measure 59, is marked *mf* and includes an 8-measure rest and a *cresc.* marking. The score concludes with a *ffz* dynamic.

Baritone Saxophone

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

ff mf cresc. ff

9 **A**

mf

23 **B**

ff ff

33

1. 2.

43 **C** Trio

8 mf cresc. poco à poco ff ffz

59

8 mf cresc. ff

Solo Cornet in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

Horns

*ff* *p* *mf* *cresc.* *ff*

9 **A** *mf* *ff*

25 **B** *ff*

35 1. 2.

43 **C** Bar. & Tromb's *p* *mf* *cresc. poco* *à poco* *ff* *ffz* *p*

Trio

60 1. 2. *mf* *cresc.* *ff*

The musical score is written in 2/4 time with a tempo of 140 beats per minute. It is in the key of B-flat major. The score is divided into several sections: Horns (measures 1-8), Section A (measures 9-24), Section B (measures 25-34), Section C (measures 43-60), and Trio (measures 61-60). Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. Articulation includes accents and slurs. Section C is marked 'Bar. & Tromb's' and 'Trio'. Section B and the Trio section have first and second endings.

Cornet 1 in B♭

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

*ff* *mf* *cresc.* *ff*

9 **A** *mf* *ff*

25 **B** *ff* 1.

40 2. **C** 8 *mf* *cresc. poco* *à poco*

57 *ff* *ffz* 8 *mf* *cresc.* *ff* 1. 2.

Cornet 2 & 3 in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

Musical notation for the first staff, measures 1-8. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure is a whole rest. The fifth measure has a half note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. Dynamics include *ff*, *mf*, *cresc.*, and *ff*.

9 **A**

Musical notation for the first staff of section A, measures 9-24. It consists of a continuous eighth-note accompaniment. Dynamics include *mf* and *ff*.

25 **B**

Musical notation for the first staff of section B, measures 25-33. It features a melody with long notes and slurs. Dynamics include *ff*.

34

Musical notation for the first staff of the second system, measures 34-42. It includes first and second endings. Dynamics include *ff*.

43 **C**

Trio

8

Musical notation for the first staff of the Trio section, measures 43-58. It begins with a key signature change to B $\flat$  and a time signature change to 3/4. It features a melody with long notes and slurs. Dynamics include *mf*, *cresc. poco*, *à poco*, *ff*, and *ffz*.

59

8

Musical notation for the first staff of the second system of the Trio section, measures 59-66. It includes first and second endings. Dynamics include *mf*, *cresc.*, and *ff*.

Horn 1 & 2 in F

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

*ff* *mf* *cresc.* *ff*

*mf*

*ff*

*ff*

*Trio* *p* *mf* *cresc. poco à poco*

*ff* *ffz* *p*

*mf* *cresc.* *ff*

Horn 3 & 4 in F

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

9 **A** *ff* *mf* *cresc.* *ff*

17 *ff*

25 **B** *ff*

34 1. 2.

43 **C** *p* *mf* *cresc. poco* *à* *poco*

56 *ff* *ffz* *p*

67 1. 2. *mf* *cresc.* *ff*

Trombone 1 & 2

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

*ff* *mf* *cresc.* *ff*

*mf* *ff*

*ff*

*ff*

*p* *mf* *cresc. poco à poco* *ff* *ffz* *p*

*mf* *cresc.* *ff*



Trombone 3

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *ff*, *mf*, *cresc.*, *ff*.

9 **A**

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-15. Dynamic: *mf*.

16

Musical staff 3: Bass clef, 2/4 time signature. Measures 16-24. Dynamic: *ff*.

25 **B**

Musical staff 4: Bass clef, 2/4 time signature. Measures 25-34. Dynamic: *ff*.

35

Musical staff 5: Bass clef, 2/4 time signature. Measures 35-42. First ending and second ending.

43 **C**

Musical staff 6: Bass clef, 2/4 time signature. Measures 43-55. Dynamic: *p*, *mf*, *cresc. poco à poco*.

56

Musical staff 7: Bass clef, 2/4 time signature. Measures 56-64. Dynamic: *ff*, *ffz*, *mf*, *cresc.*, *ff*.

Euphonium

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

*ff* *p* *mf* *cresc.* *ff*

9 **A** *mf* *ff*

24 **B** *ff*

41 **C** Trio *p* *mf* *cresc. poco à poco* *ff*

58 *ffz* *p* *mf* *cresc.* *ff*

Baritone

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

*ff* *p* *mf* *cresc.* *ff*

9 **A**

*mf*

17

*ff*

25 **B**

*ff*

35

1. 2.

43 **C**

Trio

*p* *mf* *cresc. poco à poco* *ff* *ffz* *p*

60

*mf* *cresc.* *ff*

Bass

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

9 **A** *ff* *mf* *cresc.* *ff*

17 *ff*

25 **B** *ff*

34 1. 2.

43 **C** *p* *mf* *cresc. poco* *à poco*

56 *ff* *ffz* *p*

67 *mf* *cresc.* *ff* 1. 2.

Detailed description: This is a musical score for the Bass part of 'Merry-Go-Round Galop'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 140. The piece is divided into three sections: Section A (measures 9-17), Section B (measures 25-34), and Section C (measures 43-67). Section A begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section, and ends with a crescendo leading to another fortissimo (ff). Section B starts with fortissimo (ff) and continues with a similar rhythmic pattern. Section C is marked 'Trio' and begins with piano (p), followed by mezzo-forte (mf), a poco crescendo, and a poco decrescendo. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 34-35 and 67-68.

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Snare Drum  
Cymbal Triangle Bass Drum

Snare Drum  
Cymbal Triangle Bass Drum

$\text{♩} = 140$

*ff* *mf* *cresc.* *ff* *Gym Solo*

9 **A**

S. D.  
Cym. Tri.  
B.D.

*mf* *ff*

24 **B**

S. D.  
Cym. Tri.  
B.D.

*ff* *Gym Solo*

38 **C** Trio

S. D.  
Cym. Tri.  
B.D.

1. 2. **3** **3** Triangle **3** *p* *mf* *cresc. poco* *à* *poco*

56

S. D.  
Cym. Tri.  
B.D.

**3** **3** Triangle **3** *ff* *ffz* *p* *mf*

1. 2. *mf*

68

S. D.  
Cym. Tri.  
B.D.

*cresc.* *ff*

Snare Drum

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

The musical score is written for a snare drum in 2/4 time. It begins with a tempo marking of quarter note = 140. The score is divided into several sections:

- Measures 1-8:** Starts with a *ff* dynamic. The first measure has a double bar line and repeat sign. The piece concludes with a *mf* dynamic, a *cresc.* (crescendo) leading to a *ff* dynamic.
- Section A (Measures 9-16):** Marked with a box 'A'. It begins with a *mf* dynamic and features a rhythmic pattern of eighth notes with rests.
- Measures 17-24:** Continues the rhythmic pattern from Section A, ending with a *ff* dynamic.
- Section B (Measures 25-32):** Marked with a box 'B'. It features a rhythmic pattern of eighth notes with rests, starting with a *ff* dynamic.
- Measures 33-42:** Continues the rhythmic pattern, ending with a first and second ending bracket.
- Trio Section (Measures 43-58):** Marked with a box 'C' and 'Trio'. It begins with an 8-measure rest, followed by a *mf* dynamic. The dynamics progress through *cresc. poco* and *à poco* to a *ff* dynamic.
- Measures 59-66:** Continues the Trio section, ending with a first and second ending bracket.

Cymbal Triangle Bass Drum

# Merry-Go-Round

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Galop

$\text{♩} = 140$

9 **A** *ff*

17 *mf* Cym Solo

25 **B** *ff*

34 1. 2.

43 **C** Triangle *p* *mf* *cresc. poco* *à poco* *ff* *ffz*

59 Triangle *p* *mf* *cresc.*

70 *ff* *cresc.*