

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

**A**

♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Piccolo + Flute, Oboe, Bassoon, Clarinet in B♭ Solo + 1, Clarinet in B♭ 2 + 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cornet in B♭ Solo + 1, Cornet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Trombone 3, Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. The score is in 6/8 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *ff*, *ffz*, and *mf*, and includes a section marked 'A' starting at the first measure of the second system. The percussion parts include a snare drum and cymbals/bass drum.

7

Picc.

Ob. *f Solo*

Bsn. *f*

S. Cl. + 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Cnt. 1 *f*

Cnt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Euph. *f*

Bass. *f*

S. D. *f*

Cym./  
B.D. *f*

13

Picc. *mf* *f* Solo

Ob. *mf* *f*

Bsn. *mf* *f*

S. Cl. + 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 + 3 *mf* *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 + 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bass. *mf* *f*

S. D. *mf* *f*

Cym./ B.D. *mf* *f*

19

1. 2. **B**

Picc. *ff* *ffz* *ff*

Ob. *ff* *ffz* *ff*

Bsn. *ff* *ffz* *ff*

S. Cl. + 1 *ff* *ffz* *ff*

Cl. 2 + 3 *ff* *ffz* *ff*

B. Cl. *ff* *ffz* *ff*

A. Sax. 1 *ff* *ffz* *ff*

A. Sax. 2 *ff* *ffz* *ff*

T. Sax. *ff* *ffz* *ff*

B. Sax. *ff* *ffz* *ff*

Cnt. 1 *ff* *ffz* *ff*

Cnt. 2 + 3 *ff* *ffz* *ff*

Hn. 1 + 2 *ff* *ffz* *ff*

Hn. 3 + 4 *ff* *ffz* *ff*

Tbn. 1 + 2 *ff* *ffz* *ff*

Tbn. 3 *ff* *ffz* *ff*

Euph. *ff* *ffz* *ff*

Bass. *ff* *ffz* *ff*

S. D. *ff* *ffz* *ff*

Cym./ B.D. *ff* *ffz* *ff*

25

Picc.  
Ob.  
Bsn.  
S. Cl. + 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass.  
S. D.  
Cym./  
B.D.

Detailed description of the musical score: This page contains a full orchestral score for 25 measures. The instrumentation includes Piccolo, Oboe, Bassoon, Soprano Clarinet + 1, Clarinets 2 + 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoons 2 + 3, Horns 1 + 2, Horns 3 + 4, Trumpets 1 + 2, Trumpet 3, Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The percussion section features a steady snare drum pattern and cymbal accents.

31

Picc.

Ob.

Bsn.

S. Cl. + 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass.

S. D.

Cym./  
B.D.

1.

C Trio

37

2.

Picc. *mf*

Ob. *mf*

Bsn. *mf*

S. Cl. + 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. 1 *mf*

Cnt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bass. *mf*

S. D. *mf*

Cym./ B.D. *mf*

43

Picc.  
Ob.  
Bsn.  
S. Cl. + 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass.  
S. D.  
Cym./  
B.D.

*f*





57

Picc.  
Ob.  
Bsn.  
S. Cl. + 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass.  
S. D.  
Cym./  
B.D.

*f*



69

1. 2.

Picc. *mf*

Ob. *mf*

Bsn.

S. Cl. + 1 *mf*

Cl. 2 + 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Cnt. 1 *mf*

Cnt. 2 + 3 *mf*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass.

S. D.

Cym./  
B.D.

Piccolo + Flute

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

♩ = 120

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

The musical score is written for Piccolo and Flute in 6/8 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes a first ending marked 'A'. The second staff starts at measure 11 with a dynamic of *mf* and includes a first ending marked '1.' and a second ending marked '2.'. The third staff starts at measure 22 with a dynamic of *ff* and includes a section marked 'B'. The fourth staff starts at measure 31 with a dynamic of *mf* and includes a first ending marked '1.' and a second ending marked '2.'. The fifth staff, labeled 'Trio', starts at measure 40 with a dynamic of *f* and includes a section marked 'C'. The sixth staff starts at measure 51 with a dynamic of *ff* and includes a dynamic change to *mf*. The seventh staff starts at measure 62 with a dynamic of *f* and includes a dynamic change to *ff* and a first ending marked '1.' and a second ending marked '2.'. The score includes various musical notations such as accents, slurs, and dynamic markings.

Oboe

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf* *f* Solo

11 *mf* *f* *ff* *ffz* Solo

22 **B** *ff*

31 *f* *mf*

40 **C** *f* Trio

51 *ff* *mf*

62 *f* *ff* *mf*

Bassoon

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩. = 120

**A**

**B**

**C**

**Trio**

1. 2.

1. 2.

1. 2.

Clarinet in B $\flat$  Solo + 1

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)

arr. Gary Gillett & William Roche

$\text{♩} = 120$

ff ffz mf f f ffz mf

**A**

mf f ff

**B**

ff

mf

**C**

f mf

ff mf

f ff mf



Clarinet in B $\flat$  2 + 3

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  2 and 3. It is in 6/8 time with a tempo of 120 beats per minute. The score is divided into seven staves of music. The first staff begins with a *ff* dynamic and includes a section marker **A**. The second staff continues with *mf*, *f*, and *ffz* dynamics, and includes first and second endings. The third staff starts with a *ff* dynamic and includes a section marker **B**. The fourth staff begins at measure 30 and includes first and second endings, ending with a *mf* dynamic. The fifth staff is marked **C** and **Trio**, starting at measure 40, and includes a *f* dynamic. The sixth staff begins at measure 51 and includes *ff* and *mf* dynamics. The seventh staff starts at measure 62 and includes *f* and *ff* dynamics, with first and second endings.

Bass Clarinet

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩ = 120

The musical score is written for Bass Clarinet in 6/8 time. It consists of nine staves of music. The first staff (measures 1-10) is marked with a box 'A' and includes dynamics *ff*, *ffz*, *mf*, and *f*. The second staff (measures 11-21) includes dynamics *mf*, *f*, *ff*, and *ffz*, and features first and second endings. The third staff (measures 22-30) is marked with a box 'B' and includes the dynamic *ff*. The fourth staff (measures 31-39) includes first and second endings. The fifth staff (measures 40-49) is marked with a box 'C' and includes the dynamic *mf*. The sixth staff (measures 50-61) includes dynamics *ff* and *mf*. The seventh staff (measures 62-68) includes the dynamic *ff*. The eighth staff (measures 69-78) includes first and second endings. The score uses various musical notations including accents, slurs, and dynamic markings.



Alto Saxophone 2

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩. = 120

**A**

**B**

**C**

Trio

1. 2.

1. 2.

1. 2.

Tenor Saxophone

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩ = 120

The musical score is written for Tenor Saxophone in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket labeled 'A'. The second staff continues with dynamics *mf*, *f*, and *ffz*, and includes a first and second ending bracket. The third staff starts with a first ending bracket labeled 'B' and a dynamic of *ff*. The fourth staff continues with a first and second ending bracket. The fifth staff is marked 'Trio' and begins with a dynamic of *mf*, followed by a dynamic of *f*. The sixth staff continues with dynamics *ff*, *mf*, and *f*. The seventh staff concludes with a dynamic of *ff* and includes a first and second ending bracket.

Baritone Saxophone

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩. = 120

The musical score is written for Baritone Saxophone in 6/8 time. It consists of nine staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket. The second staff starts at measure 11 and features dynamics *mf*, *f*, *ff*, and *ffz*. The third staff, marked with a box 'B', starts at measure 22 with a dynamic of *ff*. The fourth staff starts at measure 31 and includes first and second ending brackets. The fifth staff, marked 'Trio' and a box 'C', starts at measure 40 with a dynamic of *mf*. The sixth staff starts at measure 50 with a dynamic of *ff*. The seventh staff starts at measure 62 with a dynamic of *f*. The eighth staff starts at measure 69 and includes first and second ending brackets. The score concludes with a final double bar line.

Cornet in B♭ Solo + 1

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# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩ = 120

ff

ffz

mf

f

mf

f

ff

ffz

B

ff

mf

f

mf

C

f

ff

mf

f

ff

mf

Cornet in B $\flat$  2 + 3

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

Trio

1. 2.

1. 2.

1. 2.

ff

ffz

mf

f

ff

ffz

ff

mf

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf



Horn in F 1 + 2

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩. = 120

**A**

**B**

**C**

Trio

1. 2.

1. 2.

Horn in F 3 + 4

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩. = 120

**A** *a2*

*ff* *ffz* *mf* *f*

11 *a2* *mf* *f* *ff* *ffz*

22 **B** *ff*

31 1. 2.

40 **C** *mf* *f*

Trio

50 *ff* *mf*

61 *f* *ff*

67 1. 2.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩. = 120

The musical score is written for Trombone 1 + 2 in bass clef, 6/8 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes a first ending marked 'A'. The second staff starts at measure 11 with a dynamic of *mf* and includes a first ending. The third staff starts at measure 22 with a dynamic of *ff* and includes a section marked 'B'. The fourth staff starts at measure 31 with a dynamic of *mf* and includes first and second endings. The fifth staff is labeled 'Trio' and starts at measure 40 with a dynamic of *mf* and includes a section marked 'C'. The sixth staff starts at measure 51 with a dynamic of *ff*. The seventh staff starts at measure 64 with a dynamic of *ff* and includes first and second endings. Dynamics throughout the piece include *ff*, *ffz*, *mf*, *f*, and *ffz*. Articulations such as accents and slurs are used throughout the score.

Trombone 3

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf* *f*

11

*mf* *f* *ff* *ffz*

**B**

22

*ff*

31

1. 2.

40 **C**

Trio *mf* *f*

51

*ff* *mf*

62

*f* *ff*

69

1. 2.

Euphonium

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩. = 120

8 **A**  
*ff* *ffz* *mf* *f*

12 *mf* *f* *ff* *ffz*

22 **B** *ff*

32 *mf* *f*

40 **C** *mf* *f*

52 *ff* *mf* *f*

64 *ff*

Bass

To George D. Montgomery Post, American Legion, DuBois, Penna.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

♩. = 120

The musical score is written for Bass in 6/8 time, with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several sections:

- Section A:** Measures 1-10. Starts with a forte (*ff*) dynamic, followed by a fortissimo with accent (*ffz*), then a mezzo-forte (*mf*), and ends with a forte (*f*) dynamic.
- Section B:** Measures 11-21. Starts with a mezzo-forte (*mf*), followed by a forte (*f*), fortissimo (*ff*), and fortissimo with accent (*ffz*). It includes first and second endings.
- Section C:** Measures 22-30. Starts with a forte (*ff*) dynamic.
- Trio:** Measures 31-40. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.
- Section 49-58:** Measures 49-58. Starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*).
- Section 59-66:** Measures 59-66. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*).
- Section 67-74:** Measures 67-74. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*). It includes first and second endings.

# Montgomery Post March

George Rosenkrans (1881-1955)  
arr. Gary Gillett & William Roche

Snare Drum  
Cymbals/ Bass Drum

$\text{♩} = 120$

Snare Drum  
Cym./  
B.D.

*ff* *ffz* *mf* *f*

11  
S. D.  
Cym./  
B.D.

*mf* *f* *ffz*

22 **B**  
S. D.  
Cym./  
B.D.

*ff* *ffz*

35 **C** Trio  
S. D.  
Cym./  
B.D.

*mf* *f*

47  
S. D.  
Cym./  
B.D.

*ff* *mf*

60  
S. D.  
Cym./  
B.D.

*f* *ff*

67  
S. D.  
Cym./  
B.D.

*ff*