

The Navigator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of quarter note = 120. The key signature is two flats (B-flat major or D-flat minor). The time signature is common time (C). The score is divided into two main sections by a vertical bar line. The first section starts with a *ff* dynamic, and the second section starts with a *mf* dynamic. A section marker 'A' is placed above the first staff at the beginning of the second section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8 ^{8^{va}}

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym/
B.D.

16

Picc./Fl. *ff* *ffz* 1. 2. **B**

Ob. *ff* *ffz* *ff*

Bsn. *ff* *ffz* *ff*

Cl. 1 *ff* *ffz* *ff*

Cl. 2 + 3 *ff* *ffz* *ff*

B. Cl. *ff* *ffz* *ff*

A. Sax. 1 *ff* *ffz* *ff*

A. Sax. 2 *ff* *ffz* *ff*

T. Sax. *ff* *ffz* *ff*

B. Sax. *ff* *ffz* *ff*

S. Cnt. *ff* *ffz* *ff*

Cnt. 1 *ff* *ffz* *ff*

Cnt. 2 + 3 *ff* *ffz* *ff*

Hn. 1 + 2 *ff* *ffz* *ff*

Hn. 3 + 4 *ff* *ffz* *ff*

Tbn. 1 + 2 *ff* *ffz* *ff*

Tbn. 3 *ff* *ffz* *ff*

Euph. *ff* *ffz* *ff*

Bar. *ff* *ffz* *ff*

Bas. *ff* *ffz* *ff*

S. D. *ff* *ffz* *ff*

Cym/
B.D. *ff* *ffz* *ff*

23

Score for multiple instruments and voices. Key signature: three flats. Time signature: 4/4. Dynamics include *ffz* (fortissimo) markings with accents and slurs throughout the score. The score is divided into measures, with the page starting at measure 23. The instruments listed include Picc./Fl., Ob., Bsn., Cl. 1, Cl. 2 + 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., S. Cnt., Cnt. 1, Cnt. 2 + 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Tbn. 3, Euph., Bar., Bas., S. D., and Cym/B.D. The score shows a complex rhythmic and melodic arrangement across all parts.

38 **C** Trio

Picc./Fl. *mf* *mf-ff*

Ob. *mf* *mf-ff*

Bsn. *mf-ff*

Cl. 1 *mf* *mf-ff*

Cl. 2 + 3 *mf* *mf-ff*

B. Cl. *mf-ff*

A. Sax. 1 *mf* *mf-ff*

A. Sax. 2 *mf* *mf-ff*

T. Sax. *mf-ff*

B. Sax. *mf-ff*

S. Cnt. *mf* *mf-ff*

Cnt. 1 *mf* *mf-ff*

Cnt. 2 + 3 *mf* *mf-ff*

Hn. 1 + 2 *mf-ff*

Hn. 3 + 4 *mf-ff*

Tbn. 1 + 2 *mf-ff*

Tbn. 3 *mf-ff*

Euph. *mf-ff*

Bar. *mf-ff*

Bas. *mf-ff*

S. D. *mf-ff*

Cym/
B. D. *mf-ff*

45

Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym/
B.D.

52

Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym/
B.D.

59

Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym/
B.D.

66

Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym/
B.D.

1.
2. 8va

The Navigator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). Section markers are placed in boxes: 'A' at the start of the first staff, 'B' at the start of the fourth staff, and 'C Trio' at the start of the sixth staff. The score features various musical notations including slurs, ties, and repeat signs with first and second endings. A fermata is placed over a note in the eighth staff. The piece concludes with a double bar line and a fermata.

Oboe

The Navigator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Oboe in 2/4 time, with a tempo of 120 beats per minute. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff*, *mf*, and *ffz*. There are two main sections: Section A, which begins at measure 1 and ends at measure 21, and Section B, which begins at measure 22 and ends at measure 38. Section B is marked as a first ending with a double bar line and first/second endings. Section C, labeled 'Trio', begins at measure 39 and continues to the end of the piece. It features a change in key signature to three flats (B-flat, E-flat, and A-flat) and includes a *mf-ff* dynamic marking. The score concludes with a first/second ending at measure 63.

A

12

ff *mf* *ff* *ffz*

B

22

ff *ffz*

31

ffz *mf*

C Trio

39

mf-ff

54

63

1. 2.

Bassoon

The Navigator March

George Rosenkrans (1881-1955)
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♩ = 120

A

ff *mf*

11

ff *ffz*

22 **B**

ff *ffz*

31

ffz

39 **C** Trio

mf-ff

50

61

1. 2.

The Navigator March

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Clarinet in B \flat 2 + 3

The Navigator March

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A

B

C Trio

1. 2.

1. 2.

1. 2.

Bass Clarinet

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$\text{♩} = 120$

A

ff *mf*

ff *ffz*

B

ff *ffz*

ffz

C Trio

mf *ff*

mf *ff*

mf *ff*

Alto Saxophone 1

The Navigator March

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♩ = 120

A

B

C Trio

ff

mf

mf

ff

ffz

ffz

ffz

mf

mf-ff

1.

2.

1.

2.

Alto Saxophone 2

The Navigator March

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$\text{♩} = 120$

A

ff *mf* *mf*

12

ff *ffz*

1. 2.

B

22

ff *ffz*

31

1. 2.

ffz *mf*

C Trio

39

mf-ff

54

63

1. 2.

Tenor Saxophone

The Navigator March

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♩ = 120

8

ff *mf*

12

ff *ffz*

22

B

ff *ffz*

31

ffz

39

C Trio

mf-ff

52

62

Baritone Saxophone

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♩ = 120

A

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 11-21. Dynamics: *ff*, *ffz*. First and second endings are indicated.

Musical staff 3: Treble clef, 2/4 time signature. Measures 22-30. Dynamics: *ff*, *ffz*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 31-38. Dynamics: *ffz*. First and second endings are indicated.

Musical staff 5: Treble clef, 2/4 time signature. Measures 39-49. Dynamics: *mf-ff*. Section **C** Trio begins.

Musical staff 6: Treble clef, 2/4 time signature. Measures 50-60.

Musical staff 7: Treble clef, 2/4 time signature. Measures 61-70. Dynamics: *mf-ff*. First and second endings are indicated.

Solo Cornet in B \flat

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$\text{♩} = 120$

9

15

22 **B**

31

39 **C** Trio

54

64

ff *mf* *ff* *ffz* *ffz* *mf* *mf* *ff* *mf*

A

1. 2.

1. 2.

1. 2.

The Navigator March

George Rosenkrans (1881-1955)
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$\text{♩} = 120$

ff *mf* *ff* *ffz* *ff* *ffz* *mf* *mf* *ff* *mf*

A **B** **C Trio**

Cornet in B \flat 2 + 3

The Navigator March

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$\text{♩} = 120$

11 **A**

ff *mf*

22 **B**

ff *ffz*

31 **C**

ff *ffz*

39 **C Trio**

mf-ff *mf*

54

mf

63

mf *mf*

Horn in F 1 + 2

The Navigator March

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$\text{♩} = 120$

1
A
ff *mf*

11
ff *ffz*

22
B
ff *ffz*

30
ffz

39
C Trio
mf-ff

50

61
1. 2.

Horn in F 3 + 4

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$\text{♩} = 120$

A

Musical staff 1: Horn in F 3 + 4, measures 1-10. Dynamics: *ff*, *mf*.

Musical staff 2: Horn in F 3 + 4, measures 11-21. Dynamics: *ff*, *ffz*. Includes first and second endings.

Musical staff 3: Horn in F 3 + 4, measures 22-29. Dynamics: *ff*, *ffz*.

Musical staff 4: Horn in F 3 + 4, measures 30-38. Dynamics: *ffz*. Includes first and second endings.

Musical staff 5: Horn in F 3 + 4, measures 39-49. Dynamics: *mf-ff*. Section C Trio.

Musical staff 6: Horn in F 3 + 4, measures 50-60.

Musical staff 7: Horn in F 3 + 4, measures 61-70. Dynamics: *mf-ff*. Includes first and second endings.

Trombone 1 + 2

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$\text{♩} = 120$

5
ff **A** *mf* 8

12 *ff* *ffz* 1. 2.

22 **B** *ff* *ffz*

31 *ffz* 1. 2.

39 **C** Trio *mf-ff*

52

62 1. 2.

Trombone 3

The Navigator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff mf

11

ff ffz

22 **B**

ff ffz

31

ffz

39 **C** Trio

mf-ff

50

61

1. 2.

Euphonium

The Navigator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

1-10

ff mf

A

Detailed description: This block contains the first ten measures of the score. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 120. The first measure starts with a fortissimo (ff) dynamic and features a half note chord with a fermata. The second measure has a mezzo-forte (mf) dynamic and contains a half note chord with a fermata. The piece then enters a first ending section marked 'A', which consists of a series of eighth notes and quarter notes with slurs and accents.

11-16

Detailed description: This block contains measures 11 through 16. It continues the melodic line from the previous section with slurs and accents over eighth and quarter notes.

17-21

ff ffz

1. 2.

Detailed description: This block contains measures 17 through 21. It features a first ending section with two endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. Dynamics include fortissimo (ff) and fortissimo with accent (ffz).

22-30

B ffz

Detailed description: This block contains measures 22 through 30. It begins with a section marked 'B' and features a fortissimo (ff) dynamic. The music consists of a series of quarter notes and half notes with slurs and accents.

31-38

ffz

1. 2.

Detailed description: This block contains measures 31 through 38. It continues the melodic line with slurs and accents. It includes a first ending section with two endings.

39-51

C Trio mf-ff

Detailed description: This block contains measures 39 through 51. It begins with a section marked 'C' and 'Trio', indicating a change in instrumentation. The dynamic is marked mezzo-forte to fortissimo (mf-ff). The music features a series of quarter notes and half notes with slurs and accents.

52-61

Detailed description: This block contains measures 52 through 61. It continues the melodic line with slurs and accents over eighth and quarter notes.

62-68

1. 2.

Detailed description: This block contains measures 62 through 68. It concludes the piece with a first ending section featuring two endings. The final measure ends with a fermata.

Baritone

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♩ = 120

A

Musical staff 1: Measures 1-8. Starts with a treble clef, key signature of one flat, and common time. Dynamics include *ff* and *mf*. Features a repeat sign with a first ending bracket.

Musical staff 2: Measures 9-15. Continuation of the melody with various note values and slurs.

Musical staff 3: Measures 16-21. Includes a first ending bracket and dynamics *ff* and *ffz*.

B

Musical staff 4: Measures 22-30. Starts with a repeat sign and includes dynamics *ff* and *ffz*.

Musical staff 5: Measures 31-38. Includes a first ending bracket and dynamic *ffz*.

C Trio

Musical staff 6: Measures 39-51. Starts with a repeat sign and includes dynamic *mf-ff*.

Musical staff 7: Measures 52-61. Continuation of the Trio section with various note values and slurs.

Musical staff 8: Measures 62-70. Includes a first ending bracket and dynamics.

Bass

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$\text{♩} = 120$

A

Musical notation for section A, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *ff* dynamic. The first five measures feature a rhythmic pattern of quarter notes and rests, with accents on the notes. The last five measures are a repeat of the first five, starting with a *mf* dynamic.

11

Musical notation for section A, measures 11-21. Measures 11-16 continue the rhythmic pattern from the previous section. Measures 17-18 feature a *ff* dynamic. Measures 19-21 are a repeat of measures 17-18, with the first ending (1.) leading to measure 22 and the second ending (2.) leading to measure 22.

22

B

Musical notation for section B, measures 22-30. The key signature changes to three flats (B-flat, E-flat, and A-flat). The piece begins with a *ff* dynamic. Measures 22-24 feature a rhythmic pattern of quarter notes and rests, with accents on the notes. Measures 25-30 are a repeat of measures 22-24, with a *ffz* dynamic.

31

Musical notation for section B, measures 31-38. Measures 31-34 continue the rhythmic pattern from the previous section. Measures 35-38 are a repeat of measures 31-34, with a *ffz* dynamic. The key signature changes to two flats (B-flat and E-flat) at the end of measure 38.

39

C

Trio

Musical notation for section C, measures 39-49. The key signature is two flats (B-flat and E-flat). The piece begins with a *mf-ff* dynamic. Measures 39-49 feature a rhythmic pattern of quarter notes and rests, with accents on the notes.

50

Musical notation for section C, measures 50-60. Measures 50-60 continue the rhythmic pattern from the previous section.

61

Musical notation for section C, measures 61-70. Measures 61-66 continue the rhythmic pattern from the previous section. Measures 67-70 are a repeat of measures 61-66, with the first ending (1.) leading to measure 71 and the second ending (2.) leading to measure 71.

Snare Drum
Cymbals/Bass Drum

The Navigator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written for Snare Drum (S.D.) and Cymbals/Bass Drum (Cym/B.D.) in 2/4 time. It consists of six systems of music, each with two staves. The tempo is marked as $\text{♩} = 120$. The score includes various dynamics such as *ff*, *mf*, and *ffz*, and features several first and second endings. Section markers A, B, and C are present, with C labeled as 'Trio'. The piece concludes with a double bar line and repeat signs.

11 *ff* *mf* *ffz* 1. 2.

22 *ff* *ffz* *ffz*

33 1. 2. *ffz* *mf-ff* *mf-ff* **C** Trio

45

57

64 1. 2.