

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Piccolo & Flute:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Oboe:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Bassoon:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Clarinet in B $\flat$  Solo, 1:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Clarinet in B $\flat$  2,3:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Bass Clarinet:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Alto Saxophone 1:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Alto Saxophone 2:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Tenor Saxophone:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Baritone Saxophone:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Cornet in B $\flat$  Solo:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Cornet in B $\flat$  1:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Cornet in B $\flat$  2,3:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Horn in F 1,2:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Horn in F 3,4:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Trombone 1,2:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Trombone 3:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Euphonium:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Bass:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.
- Snare Drum:** Starts with a *ffz* dynamic, then *f* in section A.
- Bass Drum:** Starts with a *ffz* dynamic, then *f* in section A.
- Cymbals:** Starts with a *ff* dynamic, then *ffz*, and *f* in section A.

The score includes a section marker 'A' at the beginning of the second system. Dynamic markings are clearly indicated throughout the score.

9

Picc. *p* *cresc.* *ffz* *f*

Ob. *p* *cresc.* *ffz* *f*

Bsn. *p* *cresc.* *ffz* *f*

Cl. Solo, 1 *p* *cresc.* *ffz* *f*

Cl. 2, 3 *p* *cresc.* *ffz* *f*

B. Cl. *p* *cresc.* *ffz* *f*

A. Sax. 1 *p* *cresc.* *ffz* *f*

A. Sax. 2 *p* *cresc.* *ffz* *f*

T. Sax. *p* *cresc.* *ffz* *f*

B. Sax. *p* *cresc.* *ffz* *f*

Cnt. Solo *p* *cresc.* *ffz* *f*

Cnt. 1 *p* *cresc.* *ffz* *f*

Cnt. 2, 3 *p* *cresc.* *ffz* *f*

Hn. 1, 2 *p* *cresc.* *ffz* *f*

Hn. 3, 4 *p* *cresc.* *ffz* *f*

Tbn. 1, 2 *p* *cresc.* *ffz* *f*

Tbn. 3 *p* *cresc.* *ffz* *f*

Euph. *p* *cresc.* *ffz* *f*

Bas. *p* *cresc.* *ffz* *f*

S. D. *p* *cresc.* *ffz* *f*

B. D. *p* *cresc.* *ffz* *f*

Cym. *p* *cresc.* *ffz* *f*

17

Picc. *p cresc.* *ff* *ffz* *ff*

Ob. *p cresc.* *ff* *ffz* *ff*

Bsn. *p cresc.* *ff* *ffz* *ff*

Cl. Solo, 1 *p cresc.* *ff* *ffz* *ff*

Cl. 2, 3 *p cresc.* *ff* *ffz* *ff*

B. Cl. *p cresc.* *ff* *ffz* *ff*

A. Sax. 1 *p cresc.* *ff* *ffz* *ff*

A. Sax. 2 *p cresc.* *ff* *ffz* *ff*

T. Sax. *p cresc.* *ff* *ffz* *ff*

B. Sax. *p cresc.* *ff* *ffz* *ff*

Cnt. Solo *p cresc.* Solo *ff* *ffz* *ff*

Cnt. 1 *p cresc.* *ff* *ffz* *ff*

Cnt. 2, 3 *p cresc.* *ff* *ffz* *ff*

Hn. 1, 2 *p cresc.* *ff* *ffz* *ff*

Hn. 3, 4 *p cresc.* *ff* *ffz* *ff*

Tbn. 1, 2 *p cresc.* *ff* *ffz* *ff*

Tbn. 3 *p cresc.* *ff* *ffz* *ff*

Euph. *p cresc.* *ff* *ffz* *ff*

Bas. *p cresc.* *ff* *ffz* *ff*

S. D. *p cresc.* *ff* *ffz* *ff*

B. D. *p cresc.* *ff* *ffz* *ff*

Cym. *p cresc.* *ff* *ffz* *ff*

**B**



33 *8va* 1. 2. **C** Trio

Picc. *f* *p* *p*

Ob. *f* *p* *p*

Bsn. *f* *ff* *p*

Cl. Solo, 1 *f* *ff* *p*

Cl. 2, 3 *f* *p* *p*

B. Cl. *f* *ff* *p*

A. Sax. 1 *f* *ff* *p*

A. Sax. 2 *f* *p* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

Cnt. Solo *f* *ff* *p*

Cnt. 1 *f* *ff* *p*

Cnt. 2, 3 *f* *ff* *p*

Hn. 1, 2 *f* *ff* *p*

Hn. 3, 4 *f* *ff* *p*

Tbn. 1, 2 *f* *ff* *p*

Tbn. 3 *f* *ff* *p*

Euph. *f* *ff* *p*

Bas. *f* *ff* *p*

S. D. *f* *p*

B. D. *f* *p*

Cym. *f* *p*

41

Picc.

Ob.

Bsn.

Cl. Solo, 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.



57

Picc.

Ob.

Bsn.

Cl. Solo, 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.





# On the Front Line

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *f*

8 *p* *cresc.* *ffz* *f*

15 *p* *cresc.* *ff* *ffz*

**B**

22 *ff*

28 *p* *f* *8va*

37 **C** *p* *Trio*

44

51 *f*

58 *8va*

65 *(8)<sup>-1</sup>*

69 *1.* *tr* *2.*

Oboe

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

Bassoon

# On the Front Line

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz*

**A**

5 *f* *p* *cresc.* *ffz* *f*

14 *p cresc.* *ff* *ffz*

**B**

22 *ff* *p*

31 *f* *ff*

**C**

39 *p*

47

55 *f*

63

68 1. 2.

Clarinet in B $\flat$  Solo, 1

# On the Front Line

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

## March

$\text{♩} = 120$

5 **A** *ff* *f* *p* *cresc.* *ffz*

11 *ffz* *f*

16 *p* *cresc.* *ff* *ffz*

22 **B** *ff* *p*

27 *p*

33 *f* *p*

39 **C** *p*

48 *f*

57

66 *p*

# On the Front Line

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**March**

5 **A** *ffz* *f* *p* *cresc.* *ffz*

12 *ffz* *f* *p* *cresc.* *ffz*

20 **B** *ffz* *ff*

26 *p*

32 *f* *p*

39 **C** *p*

45

52 *f*

59

66 *p*

Bass Clarinet

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz*

14 *f* *p* *cresc.* *ffz* *f* 1. 2.

22 **B** *ff* *p cresc.* *ff* *ffz* 1. 2.

31 *f* *ff* 1. 2.

39 **C** *p*

47

55 *f*

63

68 1. 2.

Alto Saxophone 1

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**



# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

Tenor Saxophone

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

1. 2.

1. 2.

Baritone Saxophone

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ffz* *f* *p* *cresc.* *ffz*

12 *ffz* *f* *p* *cresc.*

19 **B** *ff* *ffz* *ff*

27 *p*

33 *f* *ff*

39 **C** *p*

46

54 *f*

62

68 *1.* *2.*

Cornet in B $\flat$  Solo

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff* *ffz*

*f* *p* *cresc.*

**B** *p* *cresc.* *Solo* *ff* *ffz*

*ff*

*p* *f*

**C** *ff* *p* *p*

*f*

*p*

1. 2.

1. 2.

*p*

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff* *ffz* *f* *p* *cresc.*

**B** *p* *cresc.* *Solo* *ff* *ffz*

**C** *p* *p*

1. 2. *p*



Horn in F 1, 2

# On the Front Line

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

## March

$\text{♩} = 120$

5 **A** *ffz*

12 *f* *p* *cresc.*

19 *ffz* *f* **B** *ff* *ffz* *ff* *p* *cresc.*

26 *p*

32 *f* 1. 2.

39 **C** *p*

46

54 *f*

62

68 1. 2.

Horn in F 3, 4

# On the Front Line

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

## March

$\text{♩} = 120$

5 **A** *ffz*

12 *f* *p* *cresc.*

19 **B** *ffz* *f* *p* *cresc.*

27 *ff* *ffz* *ff* *p*

33 *f* *ff*

39 **C** *p*

46

54 *f*

62

68 *p*



Trombone 1,2

# On the Front Line

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

## March

$\text{♩} = 120$

*ff* *ffz*

5 **A** *f* *p* *cresc.* *ffz* *f*

14 *p cresc.* *ff* *ffz*

22 **B** *ff* *p*

31 *f* *ff*

39 **C** *p*

47 *f*

56

64 1. 2.

Trombone 3

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

1. *ff* *ffz*

5. **A** *f* *p* *cresc.* *ffz*

13. *f* *p* *cresc.* *ff* *ffz* 1. 2.

21. **B** *ff*

30. *p* *f*

37. 1. 2. **C** *ff* *p*

44.

52. *f*

60.

67. 1. 2.

Euphonium

# On the Front Line

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

## March

$\text{♩} = 120$

*ff* *ffz*

5 **A**

*f* *p* *cresc.*

12

*ffz* *f* *p cresc.* *ff*

20 **B**

*ffz* *ff*

29

*p* *f* *ff*

38 **C**

*p*

46

54

*f*

62

68

1. 2.

Bass

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ffz* *ffz*

12 *f* *p* *cresc.*

19 *ffz* *f* *p* *cresc.*

27 **B** *ff* *ffz* *ff*

33 *p*

39 **C** *f* *ff*

46 *p*

54 *f*

62 *f*

68 *f*

74 *f*

Snare Drum  
Bass Drum  
Cymbals

# On the Front Line March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Snare Drum  
Bass Drum  
Cymbals

*ff* *ffz* *ffz* *ffz*

5 **A**

S. D.  
B. D.  
Cym.

*f* *p* *cresc.* *ffz*

13

S. D.  
B. D.  
Cym.

*f* *p cresc.* *ff* *ffz*

21 **B**

S. D.  
B. D.  
Cym.

*ff* *ff*

28

S. D.  
B. D.  
Cym.

*p* *f*

V.S.

36

1. 2. **C**

S. D.

B. D.

Cym.

*p*

44

S. D.

B. D.

Cym.

52

S. D.

B. D.

Cym.

*f*

60

S. D.

B. D.

Cym.

2.

67

1.

S. D.

B. D.

Cym.