

Our Juniors and Seniors

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Piccolo/Flute:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Oboe:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Bassoon:** Bass clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Clarinet in B \flat 1:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Clarinet in B \flat 2 + 3:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Bass Clarinet:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Alto Saxophone 1:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Alto Saxophone 2:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Tenor Saxophone:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Baritone Saxophone:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Solo Cornet in B \flat :** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Cornet in B \flat 1:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Cornet in B \flat 2 + 3:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Horn in F 1 + 2:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Horn in F 3 + 4:** Treble clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Trombone 1 + 2:** Bass clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Trombone 3:** Bass clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Euphonium:** Bass clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Bass:** Bass clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Snare Drum:** Percussion clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.
- Percussion:** Percussion clef, 6/8 time. Part starts with a *ff* dynamic and includes a triplet of eighth notes.

The score is marked with dynamics *ff*, *ffz*, and *f*. It features a key signature of one flat and a time signature of 6/8. A section marker 'A' is located at the beginning of the second system.

8

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

p

f

3

22 **B**

Picc./ Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Perc. *ff*

29

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

36

1. 2. C Trio

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p Play small notes for parade only

p

p Play small notes for parade only

p

43

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

60

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

68

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Perc.

ff

1.

2.

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$\text{♩} = 120$

A

ff *ffz* 3 *f* 3 *p*

11

16

1. 2.

ffz 3

B

23

ff

32

1. 2.

C Trio

41

p *f* *fz* *fz*

57

f *f*

66

1. 2.

ff

Oboe

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ff $\text{♩} = 120$ *ffz* **A** *f* *p*

11 *f*

17 1. 2. *ffz*

23 **B** *ff*

32 1. 2.

41 **C** Trio *p* *f* *fz* *fz*

57 *f* *f*

68 1. 2. *ff*

Bassoon

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♩ = 120

A

Musical staff 1: Bassoon part, measures 1-11. Includes dynamics *ff*, *ffz*, *f*, and *p*.

12

Musical staff 2: Bassoon part, measures 12-22. Includes dynamics *f* and *ffz*.

23

B

Musical staff 3: Bassoon part, measures 23-31. Includes dynamic *ff*.

32

Musical staff 4: Bassoon part, measures 32-40. Includes first and second endings.

41

C Trio

Musical staff 5: Bassoon part, measures 41-48. Includes dynamic *p*.

49

Musical staff 6: Bassoon part, measures 49-59. Includes dynamics *f*, *fz*, and *fz*.

60

Musical staff 7: Bassoon part, measures 60-67.

68

Musical staff 8: Bassoon part, measures 68-74. Includes dynamic *ff* and first/second endings.

Clarinet in B \flat 1

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A

ff *ffz* *f* *p*

11

17

ffz

B

23

ff

32

C Trio

41

p *f* *fz* *fz*

57

f *f*

66

ff

Clarinet in B \flat 2 + 3

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$\text{♩} = 120$

A

B

C Trio

1. **2.**

1. **2.**

1. **2.**

Bass Clarinet

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♩ = 120

12

23 **B**

32

41 **C** Trio

49

60

68

ff *ffz* *f* *p*

ff *f* *ffz* *ffz* *f*

p *ff*

Alto Saxophone 1

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♩ = 120

The musical score is written for Alto Saxophone 1 in G major and 6/8 time. It consists of eight staves of music. The first staff (measures 1-8) begins with a forte (*ff*) dynamic and includes a first ending bracket labeled 'A' (measures 5-8). The second staff (measures 9-15) starts with a piano (*p*) dynamic. The third staff (measures 16-22) features a first ending bracket with two endings, ending with a forte (*ffz*) dynamic. The fourth staff (measures 23-31) is marked with a first ending bracket labeled 'B' and a forte (*ff*) dynamic. The fifth staff (measures 32-40) also has a first ending bracket with two endings. The sixth staff (measures 41-52) is the beginning of the 'Trio' section, marked with a piano (*p*) dynamic. The seventh staff (measures 53-64) features a forte (*f*) dynamic and includes accents and sforzando (*fz*) markings. The eighth staff (measures 65-72) concludes with a first ending bracket with two endings and a forte (*ff*) dynamic.

Alto Saxophone 2

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♩. = 120

The musical score is written for Alto Saxophone 2 in 6/8 time, with a tempo of 120 beats per minute. It consists of 91 measures, divided into several sections:

- Measures 1-8:** Start with a *ff* dynamic. Measure 8 contains a first ending bracket labeled **A**.
- Measures 9-14:** Measure 9 starts with a *p* dynamic. Measure 14 contains a *f* dynamic.
- Measures 15-22:** Measure 22 contains a first ending bracket labeled **1.** and a *ffz* dynamic.
- Measures 23-31:** Measure 23 contains a first ending bracket labeled **B** and a *ff* dynamic.
- Measures 32-40:** Measure 40 contains a first ending bracket labeled **1.**
- Measures 41-56:** Measure 41 is the start of **C Trio** with a *p* dynamic. Measures 45-56 include various dynamics: *f*, *fz*, and *fz*.
- Measures 57-65:** Measure 65 contains a *f* dynamic.
- Measures 66-91:** Measure 66 contains a *ff* dynamic. Measure 91 contains a first ending bracket labeled **1.**

Tenor Saxophone

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♩ = 120

The musical score is written for Tenor Saxophone in 6/8 time, with a tempo of 120 beats per minute. It consists of six staves of music, each starting with a measure number in the left margin.

- Staff 1 (Measures 1-10):** Starts with a *ff* dynamic. Features a triplet of eighth notes in measure 4, marked with a box 'A'. Dynamics include *ffz* and *f*. Accents are present on several notes.
- Staff 2 (Measures 11-22):** Starts with a *f* dynamic. Includes a triplet of eighth notes in measure 14. Features first and second endings in measures 19-22, with a *ffz* dynamic in the second ending.
- Staff 3 (Measures 23-31):** Starts with a *ff* dynamic. Marked with a box 'B'. Includes a triplet of eighth notes in measure 24.
- Staff 4 (Measures 32-40):** Features first and second endings in measures 35-40.
- Staff 5 (Measures 41-52):** Marked with a box 'C' and the instruction 'Trio'. Starts with a *p* dynamic. Includes slurs and accents.
- Staff 6 (Measures 53-64):** Starts with a *f* dynamic. Includes accents and *fz* markings. Ends with a *ff* dynamic.

Baritone Saxophone

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♩ = 120

A

B

C Trio

ff *ffz* *f* *p* *f* *ffz* *ff* *p* *f* *ffz* *fz* *fz* *f* *ff*

Our Juniors and Seniors

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♩ = 120

9

16

23 **B**

32

41 **C** Trio

57

66

ff *ffz* *f* *p* *f* *ffz* *fz* *fz* *f* *ff*

Cornet in B \flat 2 + 3

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$\text{♩} = 120$

The musical score is written for two cornets in B-flat (parts 2 and 3). It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat major for the instrument). The score is divided into several systems:

- System 1 (Measures 1-8):** Starts with a *ff* dynamic. Measure 5 contains a first ending bracket labeled **A**. Dynamics include *ffz* and *f*.
- System 2 (Measures 9-15):** Starts with a *p* dynamic. Measure 14 contains a *f* dynamic.
- System 3 (Measures 16-22):** Features first and second endings. Measure 21 contains a *ffz* dynamic.
- System 4 (Measures 23-31):** Starts with a *ff* dynamic. Measure 23 contains a second ending bracket labeled **B**.
- System 5 (Measures 32-40):** Features first and second endings.
- System 6 (Measures 41-52):** Labeled **C Trio** and starts with a *p* dynamic.
- System 7 (Measures 53-64):** Starts with a *f* dynamic. Measure 54 contains *fz* dynamics. Measure 64 contains a *f* dynamic.
- System 8 (Measures 65-72):** Features first and second endings. Measure 71 contains a *ff* dynamic.

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♩ = 120

9

16

23

32

41 **C** Trio

49

59

67

ff *ffz* *f* *p* *f* *ffz* *ff* *p* *f* *ffz* *f* *ff*

A **B** **C**

1. 2. 1. 2. 1. 2. 1. 2.

Horn in F 3 + 4

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♩. = 120

A

9 *ff* *ffz* *f*

16 *p* *f*

23 *ffz*

32 *ff*

41 *p*

51 *f* *fz* *fz* *f*

62

68

Solo Cornet in B \flat

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Solo Cornet in B \flat and consists of 65 measures. It is in 2/4 time with a tempo of 120 beats per minute. The score is divided into sections A, B, and C (Trio).
Measures 1-8: Section A, starting with a triplet of eighth notes. Dynamics include *ff*, *ffz*, and *f*.
Measures 9-15: Continuation of Section A, ending with a triplet of eighth notes. Dynamics include *p* and *f*.
Measures 16-22: Continuation of Section A, featuring first and second endings. Dynamics include *ffz*.
Measures 23-31: Section B, consisting of a melodic line with slurs. Dynamics include *ff*.
Measures 32-40: Continuation of Section B, featuring first and second endings. Dynamics include *ffz*.
Measures 41-52: Section C (Trio), consisting of a sustained harmonic accompaniment. Dynamics include *p*.
Measures 53-64: Continuation of Section C, featuring first and second endings. Dynamics include *fz* and *f*.
Measure 65: Final measure of Section C, ending with a double bar line.

Trombone 1 + 2

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♩ = 120

ff ffz f p

11 p f ffz

23 B ff

32 1. 2.

41 C Trio p f fz fz

57 f

66 1. 2. ff

Trombone 3

Our Juniors and Seniors

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

1. **A**

ff *ffz* *f* *p*

12

f *ffz*

23 **B**

ff

32

ffz

41 **C** Trio

p *f* *fz* *fz*

57

f

66

ff

Euphonium

Our Juniors and Seniors

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arr. by Gary Gillett & William Roche

♩. = 120

ff *ffz* *f* *p*

12 *f* *ffz*

23 *ff*

33

41 *p* **C** Trio

53 *f* *fz* *fz* *f*

65 *ff*

Bass

Our Juniors and Seniors

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♩. = 120

A

Musical notation for measures 1-12. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as ♩. = 120. The notation includes dynamic markings: *ff* (measures 1-4), *ffz* (measures 5-6), *f* (measures 7-8), and *p* (measures 9-12). There are first and second endings for measures 11-12.

Musical notation for measures 13-22. The notation includes dynamic markings: *f* (measures 13-14) and *ffz* (measures 15-16). There are first and second endings for measures 17-18.

B

Musical notation for measures 23-31. The notation includes dynamic markings: *ff* (measures 23-24). There are first and second endings for measures 30-31.

C Trio

Musical notation for measures 32-47. The notation includes dynamic markings: *p* (measures 32-33), *f* (measures 46-47), *fz* (measures 48-49), and *fz* (measures 50-51). There are first and second endings for measures 45-46.

Musical notation for measures 48-64. The notation includes dynamic markings: *f* (measures 64-65). There are first and second endings for measures 63-64.

Musical notation for measures 65-74. The notation includes dynamic markings: *ff* (measures 73-74). There are first and second endings for measures 73-74.

Snare Drum
Percussion

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♩ = 120

The score is written for Snare Drum (S. D.) and Percussion (Perc.) in 6/8 time. It consists of several systems of music:

- System 1 (Measures 1-12):** Features a Snare Drum part with a melodic line and Percussion with a steady accompaniment. Dynamics include *ffz*, *f*, and *p*. A first ending bracket covers measures 10-12, and a second ending bracket covers measures 11-12.
- System 2 (Measures 13-22):** Continues the Snare Drum and Percussion parts. Dynamics include *f* and *ffz*. A first ending bracket covers measures 18-20, and a second ending bracket covers measures 19-22.
- System 3 (Measures 23-31):** Labeled with a boxed 'B'. The Snare Drum part features a rhythmic pattern of eighth notes. Dynamics include *ff*.
- System 4 (Measures 32-40):** Continues the Snare Drum and Percussion parts. Dynamics include *f*. A first ending bracket covers measures 36-38, and a second ending bracket covers measures 37-40.
- System 5 (Measures 41-51):** Labeled with a boxed 'C' and 'Trio'. Both parts have the instruction 'Play small notes for parade only'. Dynamics include *p*.
- System 6 (Measures 52-63):** Continues the Snare Drum and Percussion parts. Dynamics include *f* and *ffz*.
- System 7 (Measures 64-72):** Continues the Snare Drum and Percussion parts. Dynamics include *f* and *ff*. A first ending bracket covers measures 68-70, and a second ending bracket covers measures 69-72.