

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

A

Piccolo/Flute

Oboe

Bassoon

Clarinet in B $\flat$  Solo & 1

Clarinet in B $\flat$  2,3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in B $\flat$  Solo

Cornet in B $\flat$  1

Cornet in B $\flat$  2,3

Horn in F 1, 2

Horn in F 3,4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Snare Drum

Bass Drum

Cymbals

*ff* *f*

7

Picc. *ffz f*

Ob. *ffz f*

Bsn. *ffz f*

Cl. 1 *ffz f*

Cl. 2, 3 *ffz f*

B. Cl. *ffz f*

A. Sax. 1 *ffz f*

A. Sax. 2 *ffz f*

T. Sax. *ffz f*

B. Sax. *ffz f*

Cnt. Solo *ffz f*

Cnt. 1 *ffz f*

Cnt. 2,3 *ffz f*

Hn. 1,2 *ffz f*

Hn. 3,4 *ffz f*

Tbn. 1, 2 *ffz f*

Tbn. *ffz f*

Euph. *ffz f*

Bas. *ffz f*

S. D. *ffz f*

B. D. *ffz f*

Cym. *ffz f*

14

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

*ff*

*ffz*

*sfz*

1.

2. **B**  
21

Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. Solo *ff*

Cnt. 1 *ff*

Cnt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1, 2 *ff*

Tbn. *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

28

Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. Solo  
Cnt. 1  
Cnt. 2,3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1, 2  
Tbn.  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

36

1. 2. C

Picc. *p* TRIO

Ob. *p* TRIO

Bsn. *p* TRIO

Cl. 1 *p* TRIO

Cl. 2, 3 *p* TRIO

B. Cl. *p* TRIO

A. Sax. 1 *p* TRIO

A. Sax. 2 *p* TRIO

T. Sax. *p* TRIO

B. Sax. *p* TRIO

Cnt. Solo *p* TRIO

Cnt. 1 *p* TRIO

Cnt. 2,3 *p* TRIO

Hn. 1,2 *p* TRIO

Hn. 3,4 *p* TRIO

Tbn. 1, 2 *p* TRIO

Tbn. *p* TRIO

Euph. *p* TRIO

Bas. *p* TRIO

S. D. *p* TRIO

B. D. *p* TRIO

Cym. *p* TRIO

43

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

*p*

51

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

*f* *fz* *p*



59

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

66

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

*ff*

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music, each with a measure number at the beginning. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three sections: Section A (measures 1-15), Section B (measures 16-30), and Section C (measures 31-66). Section C is marked 'TRIO' and begins with a dynamic of *p*. The score includes various dynamics such as *ff*, *f*, *ffz*, *p*, and *ff*. It also features first and second endings, slurs, and accents. The piece concludes with a double bar line at the end of measure 66.

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♩ = 120

**A**

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff begins with a *ff* dynamic marking. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a first ending bracket. The dynamic changes to *f* after the repeat.

Musical staff 2: Continuation of the melody from staff 1. It features a *ffz* dynamic marking followed by a *f* dynamic marking.

Musical staff 3: Continuation of the melody. It includes a *ff* dynamic marking and a first ending bracket with a second ending alternative.

**B**

Musical staff 4: Treble clef, key signature of three flats. The staff begins with a *ff* dynamic marking and contains a series of eighth notes.

Musical staff 5: Continuation of the melody from staff 4. It includes a first ending bracket with a second ending alternative.

**C** TRIO

Musical staff 6: Treble clef, key signature of three flats. The staff begins with a *p* dynamic marking and contains a series of eighth notes.

Musical staff 7: Continuation of the melody from staff 6. It features dynamic markings of *f*, *fz*, and *p*.

Musical staff 8: Continuation of the melody from staff 7. It includes a *f* dynamic marking, a first ending bracket with a second ending alternative, and a *ff* dynamic marking.

Bassoon

# Our State Guardsmen March

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$\text{♩} = 120$

**A**

ff f

11

ffz f ff 1. 2. Solo

22

**B**

ff

32

1. 2.

39

**C** TRIO

p p

51

f fz p

62

f ff 1. 2.

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C** TRIO

*ff* *f* *ffz* *f* *ffz* *ff* *ff* *p* *f* *fz* *p* *f* *ff*

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  2 and 3. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score is divided into three main sections: Section A (measures 1-14), Section B (measures 15-30), and Section C (measures 31-62), which is marked as a TRIO. Section A starts with a *ff* dynamic and includes a first ending (measures 11-14) and a second ending (measures 13-14). Section B starts with a *ff* dynamic and includes a first ending (measures 28-30) and a second ending (measures 29-30). Section C starts with a *p* dynamic and includes a first ending (measures 60-62) and a second ending (measures 61-62). Dynamics throughout the piece include *ff*, *f*, *ffz*, and *p*.

Bass Clarinet

# Our State Guardsmen March

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♩ = 120

**A**

Musical staff 1: Bass Clarinet part, measures 1-10. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *ff*, *f*.

Musical staff 2: Bass Clarinet part, measures 11-21. Key signature: two flats. Dynamics: *ffz*, *f*, *ff*. Includes first and second endings.

**B**

Musical staff 3: Bass Clarinet part, measures 22-31. Key signature: two flats. Dynamics: *ff*.

Musical staff 4: Bass Clarinet part, measures 32-38. Key signature: two flats. Dynamics: *p*. Includes first and second endings.

**C** TRIO

Musical staff 5: Bass Clarinet part, measures 39-50. Key signature: two flats. Dynamics: *p*.

Musical staff 6: Bass Clarinet part, measures 51-61. Key signature: two flats. Dynamics: *f*, *p*, *fz*.

Musical staff 7: Bass Clarinet part, measures 62-71. Key signature: two flats. Dynamics: *f*, *ff*. Includes first and second endings.



Alto Saxophone 1

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♩ = 120

**A**

**B**

**C** TRIO

Alto Saxophone 2

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *f*

*ffz* *f* *ff*

**B**

*ff*

*f* *ff*

**C** TRIO

*p* *p*

*f* *fz* *p*

*f* *ff*

Tenor Saxophone

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

Musical staff 1: Tenor Saxophone part, measures 1-10. Dynamics: *ff*, *f*.

Musical staff 2: Tenor Saxophone part, measures 11-21. Dynamics: *ffz*, *f*, *ff*. Includes first and second endings.

**B**

Musical staff 3: Tenor Saxophone part, measures 22-31. Dynamics: *ff*.

Musical staff 4: Tenor Saxophone part, measures 32-38. Dynamics: *ff*. Includes first and second endings.

**C** TRIO

Musical staff 5: Tenor Saxophone part, measures 39-49. Dynamics: *p*.

Musical staff 6: Tenor Saxophone part, measures 50-60. Dynamics: *f*, *fz*, *p*.

Musical staff 7: Tenor Saxophone part, measures 61-70. Dynamics: *f*, *ff*. Includes first and second endings.

Baritone Saxophone

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
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$\text{♩} = 120$

**A**

*ff* *f*

11

*ffz* *f* *ff*

**B**

22

32

39 **C** TRIO

*p* *p*

49

*f* *ffz* *p*

59

*f*

66

1. 2. Solo

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C** TRIO

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1: Measures 1-11. Starts with a treble clef, key signature of two flats, and common time. The first measure has a forte (*ff*) dynamic. The piece ends with a repeat sign and a first ending bracket.

Musical staff 2: Measures 12-21. Continues the melody with dynamics of *ffz*, *f*, and *ff*. Includes a first ending bracket.

**B**

Musical staff 3: Measures 22-30. Features a forte (*ff*) dynamic and a series of eighth notes.

Musical staff 4: Measures 31-38. Continues the eighth-note pattern with dynamics of *p* and *ff*. Includes a first ending bracket.

**C**

TRIO

Musical staff 5: Measures 39-50. Features a piano (*p*) dynamic and a series of eighth notes.

Musical staff 6: Measures 51-61. Continues the eighth-note pattern with dynamics of *f*, *ffz*, and *p*.

Musical staff 7: Measures 62-71. Continues the eighth-note pattern with dynamics of *f* and *ff*. Includes a first ending bracket.

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$\text{♩} = 120$

**A**

**B**

**C**

TRIO

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

11 *ffz* *f* *ff*

22 **B** *ff*

31 1. 2.

39 **C** TRIO *p* *p*

49 *f* *fz* *p*

59 *f*

66 1. 2.

*ff*



Horn in F 3,4

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
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$\text{♩} = 120$

**A**

Musical staff 1: Horn in F 3,4, measures 1-10. Dynamics: *ff*, *f*.

Musical staff 2: Horn in F 3,4, measures 11-21. Dynamics: *ffz*, *f*, *ff*. First and second endings are indicated.

**B**

Musical staff 3: Horn in F 3,4, measures 22-30. Dynamics: *ff*.

Musical staff 4: Horn in F 3,4, measures 31-38. Dynamics: *ff*. First and second endings are indicated.

**C**

TRIO

Musical staff 5: Horn in F 3,4, measures 39-48. Dynamics: *p*.

Musical staff 6: Horn in F 3,4, measures 49-58. Dynamics: *f*, *fz*, *p*.

Musical staff 7: Horn in F 3,4, measures 59-65. Dynamics: *f*.

Musical staff 8: Horn in F 3,4, measures 66-72. Dynamics: *ff*. First and second endings are indicated.

Trombone 1, 2

# Our State Guardsmen March

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♩ = 120

The musical score is written for Trombone 1 and 2 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score is divided into several systems, each with a measure number at the beginning. System 1 (measures 1-10) features a dynamic of *ff* and includes a first ending (1.) and a second ending (2.) with a *Solo* marking. System 2 (measures 11-21) starts with *ffz* and *f* dynamics. System 3 (measures 22-31) is marked *ff*. System 4 (measures 32-38) includes first and second endings. System 5 (measures 39-50) is the **C TRIO** section, starting with a *p* dynamic. System 6 (measures 51-62) features dynamics of *f*, *fz*, and *p*. System 7 (measures 63-70) starts with *f* and *ff* dynamics, and includes first and second endings.

Trombone 3

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Trombone 3 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff starts at measure 11, marked *f*, and features a *ffz* dynamic followed by a *f* dynamic and a *ff* dynamic. It includes a second ending bracket and a 'Solo' section. The third staff starts at measure 22, marked *ff*. The fourth staff starts at measure 32, marked *ff*, and includes a first ending bracket. The fifth staff starts at measure 39, marked *p*, and is labeled 'TRIO'. The sixth staff starts at measure 49, marked *f*, and includes a *fz* dynamic and a *p* dynamic. The seventh staff starts at measure 59, marked *f*. The eighth staff starts at measure 66, marked *ff*, and includes a first ending bracket.

Euphonium

# Our State Guardsmen March

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$\text{♩} = 120$

**A**

*ff* *f*

11 *ffz* *f* *ff* 1. 2. Solo

**B**

22 *ff*

32 1. 2.

**C** TRIO

39 *p* *p*

51 *f* *fz* *p*

62 *f* *ff* 1. 2.

Bass

# Our State Guardsmen March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

11 *ff* *f*

22 **B** *ffz* *f* *ff* 1. 2. Solo

32 *ff* 1. 2.

39 **C** TRIO *p* *p*

49 *f* *ffz* *p*

59 *f*

66 1. 2.

*ff*

Snare Drum  
Bass Drum  
Cymbals

# Our State Guardsmen March

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$\text{♩} = 120$

Section A

Measures 1-15. Snare Drum, Bass Drum, and Cymbals parts. Dynamics include *ff* and *f*.

Section B

Measures 16-30. Snare Drum, Bass Drum, and Cymbals parts. Dynamics include *ffz* and *ff*. Includes first and second endings.

Section C

Measures 31-46. Snare Drum, Bass Drum, and Cymbals parts. Dynamics include *p*, *p* TRIO, and *f*. Includes first and second endings.

Section D

Measures 47-59. Snare Drum, Bass Drum, and Cymbals parts. Dynamics include *p*, *f*, *fz*, and *p*.

Section E

Measures 60-64. Snare Drum, Bass Drum, and Cymbals parts. Dynamics include *f* and *ff*. Includes first and second endings.