

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

The score is for a march in 2/4 time, marked with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections, with the first section marked 'A'. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte) and *ffz* (fortissimo with accent). The percussion parts include Snare Drum and Cymbal/Bass Drum. The score includes a rehearsal mark 'A' at the beginning of the second section. The bottom of the page shows measure numbers 2 through 8.

Flute/Piccolo
Oboe
Bassoon
Clarinet in Bb Solo, 1
Clarinet in Bb 2, 3
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo Cornet in Bb
Cornet in Bb 1
Cornet in Bb 2, 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Bass
Snare Drum
Cymbal/Bass Drum

2 3 4 5 6 7 8

Our Welcome Guests

Fl./Picc.
Ob.
Bsn.
Cl. S, 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.

9 10 11 12 13 14 15 16

Our Welcome Guests

Fl./Picc. *f*

Ob. *f* solo

Bsn. *f*

Cl. S. 1 *f*

Cl. 2, 3 *f* solo

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f* solo

T. Sax. *f* solo

B. Sax. *f*

S. Cor. *f*

Cor. 1 *f*

Cor. 2, 3 *f* solo

Hn. 1, 2 *f* solo

Hn. 3, 4 *f*

Tbn. 1, 2 *f* solo

Tbn. 3 *f* solo

Euph. *f* solo

Bas. *f* solo

S. D. *f*

Cym./B.D. *f* Cym. Solo *ffz*

1. 2. B

17 18 19 20 21 22 23

Our Welcome Guests

This musical score is for the piece "Our Welcome Guests" and is arranged for a full orchestra and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flute/Piccolo (Fl./Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets in A (Cl. S. 1, Cl. 2, 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Soprano Cor (S. Cor.)
- Cor 1 and Cor 2, 3
- Horn 1, 2 and Horn 3, 4
- Trombones 1, 2 and Trombone 3 (Tbn. 1, 2, Tbn. 3)
- Euphonium (Euph.)
- Bass (Bas.)
- Snare Drum (S. D.)
- Cymbal/Bass Drum (Cym./B.D.)

The score is divided into measures 24 through 30. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, particularly in the woodwind and brass sections. The percussion parts include a steady bass drum accompaniment and snare drum patterns. The woodwinds and brasses play various melodic and harmonic lines, often with long notes and slurs. The strings are not explicitly shown in this view but would typically provide a rhythmic and harmonic foundation.

Our Welcome Guests

Fl./Picc. *f*

Ob. *f*

Bsn.

Cl. S. 1 *f*

Cl. 2, 3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *f*

B. Sax.

S. Cor. *f*

Cor. 1 *f*

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f*

Tbn. 3

Euph. *f*

Bas.

S. D.

Cym./B.D.

31 32 33 34 35 36 37

Our Welcome Guests

C Trio
8^{va}

This musical score is for the piece "Our Welcome Guests" and includes a Trio section starting at measure 38. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The Trio section is marked with a 'C' in a box and '8^{va}' below it, indicating a change in dynamics or articulation. The woodwind parts (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and brass parts (Trumpets, Trombones, Euphonium, Bass) all feature a *pf* (pianissimo) dynamic marking during the Trio section. The percussion parts (Snare Drum, Cymbals/Bass Drum) also feature a *pf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The Trio section ends at measure 44.

Instrument parts listed on the left side of the score:

- Fl./Picc.
- Ob.
- Bsn.
- Cl. S. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Cor.
- Cor. 1
- Cor. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Bas.
- S. D.
- Cym./B.D.

Measure numbers at the bottom of the score: 38, 39, 40, 41, 42, 43, 44.

Our Welcome Guests

8^{va}

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. S. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Cym./B.D. *ff*

43 46 47 48 49 50 51

Our Welcome Guests

Fl./Picc. *p-f*

Ob. *p-f*

Bsn. *p-f*

Cl. S. 1 *p-f*

Cl. 2, 3 *p-f*

B. Cl. *p-f*

A. Sax. 1 *p-f*

A. Sax. 2 *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

S. Cor. *p-f*

Cor. 1 *p-f*

Cor. 2, 3 *p-f_{a2}*

Hn. 1, 2 *p-f_{a2}*

Hn. 3, 4 *p-f*

Tbn. 1, 2 *p-f*

Tbn. 3 *p-f*

Euph. *p-f*

Bas. *p-f*

S. D. *p-f*

Cym./B.D. *p-f*

52 53 54 55 56 57 58

Our Welcome Guests

Fl./Picc. *cresc.* *poco* *à* *poco*

Ob. *cresc.* *poco* *à* *poco*

Bsn. *cresc.* *poco* *à* *poco*

Cl. S. 1 *cresc.* *poco* *à* *poco*

Cl. 2, 3 *cresc.* *poco* *à* *poco*

B. Cl. *cresc.* *poco* *à* *poco*

A. Sax. 1 *cresc.* *poco* *à* *poco*

A. Sax. 2 *cresc.* *poco* *à* *poco*

T. Sax. *cresc.* *poco* *à* *poco*

B. Sax. *cresc.* *poco* *à* *poco*

S. Cor. *cresc.* *poco* *à* *poco*

Cor. 1 *cresc.* *poco* *à* *poco*

Cor. 2, 3 *cresc.* *poco* *à* *poco*

Hn. 1, 2 *cresc.* *poco* *à* *poco*

Hn. 3, 4 *cresc.* *poco* *à* *poco*

Tbn. 1, 2 *cresc.* *poco* *à* *poco*

Tbn. 3 *cresc.* *poco* *à* *poco*

Euph. *cresc.* *poco* *à* *poco*

Bas. *cresc.* *poco* *à* *poco*

S. D. *cresc.* *poco* *à* *poco*

Cym./B.D. *cresc.* *poco* *à* *poco*

59 60 61 62 63 64 65

Our Welcome Guests

This musical score is for the piece "Our Welcome Guests" and spans measures 64 to 71. The instrumentation includes Flute/Piccolo, Oboe, Bassoon, Clarinet in A (1), Clarinet in Bb (2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Soprano Cor, Cor 1, Cor 2, 3, Horns 1, 2, Horns 3, 4, Trumpets 1, 2, Trumpet 3, Euphonium, Bass, Snare Drum (S. D.), and Cymbals/Bass Drum (Cym./B.D.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic markings are consistently *fff* (fortississimo) from measure 64 to 68, transitioning to *ff* (fortissimo) from measure 69 onwards. The Flute/Piccolo part features a trill in measure 69. The Clarinet in Bb part has trills in measures 69 and 70. The Snare Drum part has a roll in measure 69. The score is divided into two endings: the first ending (marked "1.") concludes at measure 70, and the second ending (marked "2.") concludes at measure 71. The page number "10" is located at the top left, and the title "Our Welcome Guests" is centered at the top.

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Flute/Piccolo in 2/4 time, with a tempo of 120 beats per minute. It consists of 71 numbered measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ffz*, *mf*, *ff*, *2ff*, *p-f*, *ff*, *p-f*, *cresc.*, and *ff*. It features several first and second endings, a trill in measure 17, and a Trio section starting at measure 39. Section markers A, B, and C are placed above measures 4, 22, and 39 respectively. The score concludes with a repeat sign and a final measure.

Oboe

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

11 12 13 14 15 16 17 18 19 20 21

B

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

C

Trio

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Bassoon

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff 1: Bassoon part, measures 1-10. Includes dynamics *f*, *ffz*, *mf* and articulation marks.

Musical staff 2: Bassoon part, measures 11-21. Includes dynamics *f*, *solo*, and first/second endings.

B

Musical staff 3: Bassoon part, measures 22-30. Includes dynamics *f*, *ff*.

Musical staff 4: Bassoon part, measures 31-38. Includes first/second endings.

C

Musical staff 5: Bassoon part, measures 39-49. Includes dynamics *p-f*.

Musical staff 6: Bassoon part, measures 50-60. Includes dynamics *ff*, *p-f*.

Musical staff 7: Bassoon part, measures 61-70. Includes dynamics *cresc.*, *poco*, *à*, *poco*, *ff*.

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

B

C

Trio

f *ffz* *mf* *f* *ff* *2ff* *f* *f* *p-f* *ff* *p-f* *cresc.* *poco* *à* *poco* *ff*

Bass Clarinet in Bb

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

11 12 13 14 15 16 17 18 19 20 21

B

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

C

Trio

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Alto Saxophone 1

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

f 2 3 *fff* *mf* 5 6 7 8 9 10

11 12 13 14 15 16 17 18 *f* 19 20 21

B

f 22 23 24 25 26 27 *ff* 28 *fff* 30

31 32 33 34 35 36 37 38

C

Trio *p.f*³⁹ 40 41 42 43 44 45 46 47 48 49 50 *fff*¹ 52 53

54 *p.f* 55 56 57 58 59 60 *cresc.* 61 *poco* 62

à 63 *poco* 64 65 66 *fff* 67 68 69 70 *ff* 71

Alto Saxophone 2

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-10. Dynamics: *f*, > 2, > 3, > *ffz*, *mf*. Measure 10 ends with a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 11-21. Dynamics: *f*. First ending (1.) and second ending (2.) are shown.

B

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 22-30. Dynamics: *f*, *ff*, *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 31-38. Dynamics: *f*. First ending (1.) and second ending (2.) are shown.

C

Trio

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 39-48. Dynamics: *pf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 49-60. Dynamics: *f*, *ff*, *pf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 61-71. Dynamics: *cresc.*, *poco*, *a*, *poco*, *f*, *ff*.

Tenor Saxophone

Our Welcome Guests

March

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arr. by Gary Gillett & William Roche

♩ = 120

A

Musical notation for section A, measures 1-21. The piece is in 2/4 time. Measures 1-4 are marked *f* and feature accents. Measures 5-10 are marked *mf*. Measures 11-16 are marked *ffz*. Measures 17-18 are marked *f*. Measures 19-21 are marked *f* and include a *solo* section with first and second endings.

B

Musical notation for section B, measures 22-38. Measures 22-25 are marked *f*. Measures 26-27 are marked *ff*. Measures 28-30 are marked *2ff*. Measures 31-35 are marked *f*. Measures 36-38 are marked *f* and include first and second endings.

C

Musical notation for section C, measures 39-77. Measures 39-49 are marked *p-f* and labeled **Trio**. Measures 50-54 are marked *f-ff*. Measures 55-58 are marked *p-f*. Measures 59-60 are marked *f*. Measures 61-66 are marked *cresc.*, *poco*, *à*, and *poco*. Measures 67-68 are marked *fff*. Measures 69-71 are marked *f* and include first and second endings.

Baritone Saxophone

Our Welcome Guests

March

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

11 12 13 14 15 16 17 18 *f* 19 *ffz* 20 21

B

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

C

Trio

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Solo Cornet in Bb

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f 2 3 *ffz* *mf* 5 6 7 8

9 10 11 12 13 14 15

16 17 18 *f* 19 20 21

f 22 23 24 25 26 27 *ff* 28 29 *2ff* 30

31 32 33 34 35 36 37 *f* 38

pf 39 40 41 42 43 44 45 46 47 48 49 50 *ff* 51 52 *f-f* 53 54

p-f 55 56 57 58 59 60 *cresc.* 61 *poco* 62 *à* 63

poco 64 65 66 *fff* 67 68 69 70 *ff* 71

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-8. Dynamics: *f*, *ffz*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 9-15. Dynamics: *mf*. Includes slurs and accents.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-21. Dynamics: *f*. Includes first and second endings.

B

Musical staff 4: Treble clef, C major, 4/4 time. Measures 22-30. Dynamics: *f*, *ff*, *fff*. Includes slurs and accents.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 31-38. Dynamics: *f*. Includes first and second endings.

C

Trio

Musical staff 6: Treble clef, B-flat major, 4/4 time. Measures 39-54. Dynamics: *pf*, *fff*. Includes slurs and accents.

Musical staff 7: Treble clef, B-flat major, 4/4 time. Measures 55-63. Dynamics: *pf*, *cresc.*, *poco*. Includes slurs and accents.

Musical staff 8: Treble clef, B-flat major, 4/4 time. Measures 64-71. Dynamics: *poco*, *fff*, *ff*. Includes first and second endings.

Cornet in B♭ 2, 3

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical notation for section A, measures 1-10. The first staff shows a melodic line starting with a forte (*f*) dynamic, followed by accents and slurs. The second staff shows a harmonic accompaniment with dynamics *ffz* and *mf*. Measure numbers 1 through 10 are indicated below the notes.

Musical notation for section A, measures 11-21. The first staff continues the melodic line with a forte (*f*) dynamic. The second staff continues the harmonic accompaniment. Measure numbers 11 through 21 are indicated below the notes. First and second endings are marked above measures 20 and 21.

B

Musical notation for section B, measures 22-30. The first staff shows a melodic line with dynamics *f* and *ff*. The second staff shows a harmonic accompaniment with dynamics *ff* and *ff*. Measure numbers 22 through 30 are indicated below the notes.

Musical notation for section B, measures 31-38. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. Measure numbers 31 through 38 are indicated below the notes. First and second endings are marked above measures 37 and 38.

C

Musical notation for section C, measures 39-54. The first staff is labeled "Trio" and shows a melodic line with dynamics *pf* and *fff*. The second staff shows a harmonic accompaniment with dynamics *fff* and *fff*. Measure numbers 39 through 54 are indicated below the notes.

Musical notation for section C, measures 55-63. The first staff continues the melodic line with dynamics *pf* and *cresc.*. The second staff continues the harmonic accompaniment with dynamics *cresc.* and *à*. Measure numbers 55 through 63 are indicated below the notes.

Musical notation for section C, measures 64-71. The first staff continues the melodic line with dynamics *poco* and *ff*. The second staff continues the harmonic accompaniment with dynamics *fff* and *ff*. Measure numbers 64 through 71 are indicated below the notes. First and second endings are marked above measures 70 and 71.

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Horn in F 1, 2

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ $\overline{a_2}$ 120

A a_2

f *ffz* *mf* 5 6 7 8 9 10

11 12 13 14 15 16 17 18 *f* 19 *solo* 1. 2. 20 21

B a_2

f 22 23 24 25 26 27 *ff* 28 29 *ff* 30

31 32 33 34 35 36 37 38 1. 2.

C a_2

Trio *p-f* 39 40 41 42 43 44 45 46 47 48 49

50 *ff* 51 52 53 54 a_2 *p-f* 55 56 57 58 59 60

cresc. 61 *poco* 62 *poco* 64 65 66 *fff* 67 68 69 70 1. 2. 71

à

Horn in F 3, 4

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

a₂ 120

A *a₂*

f *ffz* *mf* *f*

11 12 13 14 15 16 17 18 19 20 21

B *a₂*

f *ff* *ff*

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

C *a₂*

Trio *p-f*

39 40 41 42 43 44 45 46

ff *p-f*

47 48 49 50 51 52 53 54 55 56

57 58 59 60 *cresc.* 61 *poco* 62 *à* 63 *poco* 64

65 66 *fff* 67 68 69 70 71

1. 2.

Trombone 1, 2

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems of music, each with measure numbers 1 through 71. The score includes various dynamics such as *f*, *ffz*, *mf*, *ff*, *ff1*, *p-f*, *cresc.*, *poco*, and *à*. It also features articulation marks like accents (*a2*) and slurs. Rehearsal marks A, B, and C are placed at measures 4, 22, and 39 respectively. A 'solo' section is indicated at measure 19. The score concludes with first and second endings at measures 70 and 71.

Trombone 3

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

Trio

Measures 1-21: $\text{♩} = 120$. Dynamics: *f*, *ff*, *mf*. Solo section starting at measure 19 with first and second endings.

Measures 22-38: Dynamics: *f*, *ff*. First and second endings.

Measures 39-70: Trio section. Dynamics: *p-f*, *f-ff*, *cresc.*, *poco*, *à*, *f-fff*. First and second endings.

Euphonium

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

f 2 3 4 *ffz* *mf* 5 6 7 8 9 10

11 12 13 14 15 16 17 18 *f* 19 solo 1. 2. 21

B

f 22 23 24 25 26 27 *ff* 28 *2ff* 30

31 32 33 34 35 36 37 *f* 38

C

Trio *pf* 39 40 41 42 43 44 45 46 47 48 49

50 *fff* 51 52 53 54 *pf* 55 56 57 58 59 60

cresc. 61 *poco* 62 *à* 63 *poco* 64 65 66 *fff* 67 68 69 70 71

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Bass

Our Welcome Guests

March

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Musical notation for section A, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes dynamic markings: *f* (measures 1-4), *ffz* (measure 4), and *mf* (measures 5-10). There are accents over notes in measures 1-4 and slurs over notes in measures 5-10.

Musical notation for section A, measures 11-21. Measures 11-18 are marked with *f*. Measures 19-21 are marked with *f* and include a *solo* section with first and second endings.

B

Musical notation for section B, measures 22-30. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes dynamic markings: *f* (measures 22-27), *ff* (measures 28-30), and a crescendo hairpin.

Musical notation for section B, measures 31-38. The notation includes first and second endings for measures 37-38.

C

Trio

Musical notation for section C, measures 39-49. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The notation includes dynamic markings: *p.f* (measures 39-49) and a slur over measures 47-49.

Musical notation for section C, measures 50-60. The notation includes dynamic markings: *ff* (measures 50-54), *p.f* (measures 55-60), and a slur over measures 53-54.

Musical notation for section C, measures 61-70. The notation includes dynamic markings: *cresc.* (measures 61-62), *poco* (measures 63-64), *à à* (measures 65-66), and *fff* (measures 67-70). It also includes first and second endings for measures 69-70.

Snare Drum

Our Welcome Guests

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a snare drum in common time (C). It consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time. The tempo is marked as quarter note = 120. The score is divided into three sections: Section A (measures 4-21), Section B (measures 22-38), and Section C (measures 39-71). Section A begins with a 3-measure rest, followed by a dynamic of *ffz* at measure 4, then *mf* at measure 5. Section B starts with a dynamic of *f* at measure 22 and ends with *ff* at measure 30. Section C is labeled 'Trio' and begins with a dynamic of *p-f* at measure 39. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are also first and second endings indicated by bracketed lines above the staff.

Cymbal/ Bass Drum

Our Welcome Guests

March

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

3

A

ffz *mf*

B

f *ff*

C

Trio *p-f*

f:ff *p-f*

cresc. *poco* *à* *poco* *ff*

Cym. Solo

1. 2.