

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

This musical score is for a march titled "Rehabilitation" by George Rosenkrans, arranged by Gary Gillett and William Roche. The piece is in 2/4 time with a tempo of 120 beats per minute. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Clarinet in Bb 1 and 2,3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in Bb, Cornet in Bb 1 and 2,3, Horn in F 1,2 and 3,4, Trombone 1,2 and 3, Euphonium, Baritone, Bass, Snare Drum, and Cymbals/Bass Drum. The score is divided into two main sections by a double bar line. The first section begins with a *ff* dynamic, and the second section begins with a *mf* dynamic. A section marked "Solo" for the Solo Cornet in Bb is indicated. A section marked "Duet with 1st Cor." is indicated for the Solo Cornet in Bb and the 1st Cornet in Bb. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

cresc.

f

p

26

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

C Trio

35

1. 2. *8va*

ff *3* *8va* *tr* *ppp*

Ob. *ff* *3* *ppp*

Bsn. *ff* *p* *ppp*

Cl. 1 *ff* *3* *ppp*

Cl. 2, 3 *ppp*

B. Cl. *ff* *p* *ppp*

A. Sax. 1 *ff* *3* *ppp*

A. Sax. 2 *ff* *3* *ppp*

T. Sax. *ff* *p* *ppp*

B. Sax. *ff* *p* *ppp*

S. Cnt. *ff* *3* *ppp*

Cnt. 1 *ff* *3* *ppp*

Cnt. 2, 3 *ff* *3* *ppp*

Hn. 1, 2 *ff* *3* *ppp*

Hn. 3, 4 *ff* *3* *ppp*

Tbn. 1, 2 *ff* *p* *ppp*

Tbn. 3 *ff* *p* *ppp*

Euph. *ff* *p* *ppp*

Bar. *ff* *p* *ppp*

Bas. *ff* *p* *ppp*

S. D. *ff* *3*

Cym./ B.D. *ff*

44 (8)

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

53 (8) D

53 (8) D

Picc./ Fl. *cresc.* *f* *pp* *ff*

Ob. *cresc.* *f* *pp* *ff*

Bsn. *cresc.* *f* *pp* *ff*

Cl. 1 *cresc.* *f* *pp* *ff*

Cl. 2, 3 *cresc.* *f* *pp* *ff*

B. Cl. *cresc.* *f* *pp* *ff*

A. Sax. 1 *cresc.* *f* *pp* *ff*

A. Sax. 2 *cresc.* *f* *pp* *ff*

T. Sax. *cresc.* *f* *pp* *ff*

B. Sax. *cresc.* *f* *pp* *ff*

S. Cnt. *cresc.* *f* *pp* *ff*

Cnt. 1 *cresc.* *f* *pp* *ff*

Cnt. 2, 3 *cresc.* *f* *pp* *ff*

Hn. 1, 2 *cresc.* *f* *pp* *ff*

Hn. 3, 4 *cresc.* *f* *pp* *ff*

Tbn. 1, 2 *cresc.* *f* *pp* *ff*

Tbn. 3 *cresc.* *f* *pp* *ff*

Euph. *cresc.* *f* *pp* *ff*

Bar. *cresc.* *f* *pp* *ff*

Bas. *cresc.* *f* *pp* *ff*

S. D. *cresc.* *f* *pp* *ff*

Cym./ B.D. *cresc.* *f* *pp* *ff*

61

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

ff

ff

ff

ff

68

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

1.

2.

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

ff *mf* **A** *trill*

11 *cresc.* *f* *p* *mf* 1. 2.

22 **B** *ff*

31 1. 2. *8va* *ff*³

39 *8va* **C** *trill* *ppp*

49 *cresc.* *f* *pp* 1. 2.

58 **D** *ff*

66 1. 2. *8va*

Oboe

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

ff *mf* *cresc.* *f* *p* *mf* *ff* *p-pp* *cresc.* *f* *pp* *ff*

A **B** **C** Trio **D**

1. 2. 1. 2. 1. 2. 1. 2.

Bassoon

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

ff *mf*

12 *cresc.* *f* *p*

22 **B** *ff*

30 1. 2.

39 **C** Trio *ff* *p* *ppp*

53 1. 2. **D** *cresc.* *f* *ff*

64 1. 2.

Clarinet in B \flat 1

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

ff *mf* **A**

11 *cresc.* *f* *p* *mf* 1. 2.

22 **B** *ff*

31 1. 2. *ff*³

39 **C** Trio *p-pp*

53 *cresc.* *f* *pp* *ff* **D**

63 1. 2.

Clarinet in B \flat 2, 3

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

ff *mf* *cresc.* *f*

16 *p* *ff*

28

39 *ppp* **C** Trio

49 *cresc.* *f*

58 *ff* *ff* **D**

67

Bass Clarinet

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Bass Clarinet in 2/4 time. It consists of six staves of music, each with a measure number at the beginning. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *mf*, *cresc.*, *f*, *p*, *ff > p*, and *p-pp*. There are also markings for first and second endings (1. and 2.) and a section labeled 'C Trio' starting at measure 39. The piece concludes with a double bar line and repeat signs.

2

ff *mf*

12 *cresc.* *f* *p* 1. 2.

22 *ff* 1. 2.

39 *ff > p* *p-pp* **C** Trio

53 *cresc.* *f* *ff* **D** 1. 2.

64 1. 2.

Alto Saxophone 1

Rehabilitation

March

George Rosenkrans (1881-1955)
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$\text{♩} = 120$
2

ff *mf* **A**

11 *cresc.* *f* *p* 1. 2. *mf*

22 **B** *ff*

37 1. 2. **C** Trio *ff*³ *p-pp*

48 *cresc.* *f* *pp* 1. 2.

58 **D** *ff*

66 1. 2.

Alto Saxophone 2

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120
2

ff *mf* *cresc.*

15

f *p* *ff*

28

*ff*³

39

ppp *cresc.*

55

f *ff* *ff*

65

ff

Tenor Saxophone

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120
2

ff *mf* *cresc.* *f* *p*

18

1. 2. *ff*

30

39

Trio

ff > p *p-pp* *ff*

53

cresc. *f* *ff*

64

Baritone Saxophone

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of six staves of music, each with a measure number at the beginning. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-11):** Starts with a dynamic of *ff*. Measure 1 has a '2' above it. Measure 11 is marked with a box 'A'. The dynamic changes to *mf* at the start of measure 11.
- Staff 2 (Measures 12-21):** Starts with *cresc.* and *f*. Measure 21 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 3 (Measures 22-38):** Starts with a box 'B' and *ff*. Measure 38 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 4 (Measures 39-52):** Starts with a box 'C' and the word 'Trio'. The dynamic is *ff > p*, then *p-pp*. Measure 52 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 5 (Measures 53-63):** Starts with *cresc.* and *f*. Measure 53 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 54 is marked with a box 'D' and *ff*.
- Staff 6 (Measures 64-73):** Starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Solo Cornet in B \flat

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Solo $\text{♩} = 120$

f *ff* *mf*

A Duet with 1st Cor.

11 *cresc.* *f* *p* *mf*

22 **B** *ff*

36 **C** Trio *ff* *p-pp*

47 *cresc.* *f* *pp*

58 **D** *ff*

66 *pp*

Cornet in B \flat 1

Rehabilitation

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Solo $\text{♩} = 120$

f *ff* *mf*

A March

11 *cresc.* *f* *p* *mf* 1. 2.

22 **B** *ff*

36 1. 2. 3. **C** Trio *ff* *p-pp*

48 *cresc.* *f* *pp* 1. 2.

58 **D** *ff*

66 1. 2.

Cornet in B \flat 2, 3

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Solo $\text{♩} = 120$

A

B

C Trio

D

Horn in F 1, 2

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120
2

A

ff *mf*

12 *cresc.* *f* *p* 1. 2.

22 **B** *ff*

37 1. 2. 3. **C** Trio *ff* *p* *p-pp*

47 *cresc.* *f* 1. 2.

58 **D** *ff*

67 1. 2.

Horn in F 3, 4

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

A

ff *mf*

11 *cresc.* *f* *p* 1. 2.

22 **B** *ff*

36 1. 2. 3. **C** Trio *ff* *p* *p-pp*

46 1. 2. *cresc.* *f*

58 **D** *ff*

67 1. 2.

Trombone 1, 2

Rehabilitation

March

George Rosenkrans (1881-1955)
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♩ = 120
2

ff mf cresc. < f

Section A

Detailed description: This system contains measures 1 through 16. It begins with a tempo marking of quarter note = 120 and a 2-measure rest. The music is in bass clef, 2/4 time, with a key signature of three flats. It features a series of eighth-note chords with accents, followed by a repeat sign. The first ending (A) consists of two measures of quarter notes. The dynamics are marked as fortissimo (ff), mezzo-forte (mf), crescendo (cresc.), and then decrescendo (<) to forte (f).

17

p ff

Section B

Detailed description: This system contains measures 17 through 27. It starts with a piano (p) dynamic and a series of eighth-note chords. A first ending (B) is marked with a first ending bracket and a repeat sign. The second ending is a single measure of a quarter note. The dynamic then increases to fortissimo (ff). The system ends with a double bar line.

28

Section B

Detailed description: This system contains measures 28 through 38. It continues the melodic line from the previous system with a first ending (B) and a second ending. The system ends with a double bar line.

39

ff > p p-pp

Section C Trio

Detailed description: This system contains measures 39 through 52. It begins with a first ending (C) and a repeat sign. The Trio section starts with a piano (p) dynamic and features a series of chords with accents. The dynamic then drops to pianissimo (p-pp). The system ends with a double bar line.

53

cresc. f ff

Section D

Detailed description: This system contains measures 53 through 63. It starts with a crescendo (cresc.) and a first ending (D) with a repeat sign. The dynamic then increases to forte (f) and fortissimo (ff). The system ends with a double bar line.

64

Section D

Detailed description: This system contains measures 64 through 72. It continues the melodic line with a first ending (D) and a second ending. The system ends with a double bar line.

Trombone 3

Rehabilitation

March

♩ = 120

George Rosenkrans (1881-1955)
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2

ff mf

A

Detailed description: This block contains the first system of music, measures 1 through 11. It begins with a double bar line and a first ending bracket over measures 1-2. The music is in bass clef, 2/4 time, and B-flat major. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A section marker 'A' is placed above measure 7.

12

f p

1. 2.

Detailed description: This block contains the second system of music, measures 12 through 21. It features a first ending bracket over measures 18-21 with two endings. Dynamics include forte (f) and piano (p). A crescendo hairpin is shown under measures 12-15.

22

ff

1. 2.

Detailed description: This block contains the third system of music, measures 22 through 38. It features a first ending bracket over measures 35-38 with two endings. The dynamic is fortissimo (ff). A decrescendo hairpin is shown under measures 35-38.

39

ff > p p-pp

C Trio

Detailed description: This block contains the fourth system of music, measures 39 through 52. It is marked 'C Trio'. The dynamic starts at fortissimo (ff) and changes to piano (p) and pianissimo (pp) over the system. A decrescendo hairpin is shown under measures 39-42.

53

cresc. f ff

1. 2. D

Detailed description: This block contains the fifth system of music, measures 53 through 63. It features a first ending bracket over measures 58-61 with two endings. Dynamics include crescendo (cresc.), forte (f), and fortissimo (ff). A section marker 'D' is placed above measure 58.

64

1. 2.

Detailed description: This block contains the sixth system of music, measures 64 through 73. It features a first ending bracket over measures 70-73 with two endings. The music concludes with a double bar line.

Euphonium

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2

ff *mf* *cresc.* *< f* *p*

18

ff

30

1. 2.

39

ff > p *p-pp*

52

cresc. *ff*

63

1. 2.

Baritone

Rehabilitation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120
2

ff *mf* *cresc.* *< f*

A

This system contains the first 16 measures of the piece. It begins with a tempo marking of quarter note = 120 and a 2-measure rest. The music is in 2/4 time and features a series of eighth-note patterns with accents. Dynamic markings include fortissimo (ff), mezzo-forte (mf), crescendo (cresc.), and a dynamic shift to forte (f) with a hairpin.

17

p *ff*

B

This system contains measures 17-27. It starts with a piano (p) dynamic and features a melodic line with eighth-note runs. A first ending bracket covers measures 24-25, followed by a second ending bracket covering measures 26-27. The dynamic shifts to fortissimo (ff) in measure 24.

28

C

This system contains measures 28-38. It continues the melodic line with eighth-note patterns and includes a first ending bracket covering measures 35-36, followed by a second ending bracket covering measures 37-38.

39

C Trio

ff > p *p pp*

This system contains measures 39-51. It is marked as the 'Trio' section. The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include fortissimo (ff) with a dynamic shift to piano (p) and then pianissimo (pp).

52

cresc. *f* *ff*

D

This system contains measures 52-62. It features a melodic line with eighth-note patterns and includes a first ending bracket covering measures 58-59, followed by a second ending bracket covering measures 60-62. Dynamic markings include crescendo (cresc.), forte (f), and fortissimo (ff).

63

E

This system contains measures 63-72. It features a melodic line with eighth-note patterns and includes a first ending bracket covering measures 70-71, followed by a second ending bracket covering measures 72-73.

Bass

Rehabilitation

March

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♩ = 120

2

A

ff

mf

12

cresc.

f

p

1. 2.

22

B

ff

32

1. 2.

ff *p*

41

C

Trio

p-pp

cresc.

54

1. 2. **D**

f

ff

65

1. 2.

Rehabilitation

George Rosenkrans (1881-1955)
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Snare Drum
Cymbals/ Bass Drum $\text{♩} = 120$

March **A**

Snare Drum $\text{H } \frac{2}{4}$

Cymbals/ Bass Drum $\text{H } \frac{2}{4}$

ff *mf*

S. D. $\text{H } \frac{2}{4}$

Cym./ B.D. $\text{H } \frac{2}{4}$

cresc. *f* *p*

S. D. $\text{H } \frac{2}{4}$

Cym./ B.D. $\text{H } \frac{2}{4}$

ff **B**

S. D. $\text{H } \frac{2}{4}$

Cym./ B.D. $\text{H } \frac{2}{4}$

ff

S. D. $\text{H } \frac{2}{4}$

Cym./ B.D. $\text{H } \frac{2}{4}$

f *ff* **C** Trio **D**

S. D. $\text{H } \frac{2}{4}$

Cym./ B.D. $\text{H } \frac{2}{4}$

ff