

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$  A

This musical score is for a full band arrangement of the 'Remembrance of Colonel Miner March'. It features 22 parts: Flute & Piccolo, Oboe, Bassoon, Solo & 1st Clarinet in Bb, Clarinet in Bb 2 + 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in Bb, Cornet in Bb 1, Cornet in Bb 2 + 3, Trumpet in Bb 1 + 2, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Trombone 3, Euphonium, Basses, Timpani, Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has three flats (Bb, Eb, Ab). The music is divided into two main sections by a double bar line. The first section starts with a dynamic of *ff* and includes various articulations like accents and slurs. The second section begins with a dynamic of *mf* and features a key signature change to two flats (Bb, Eb) in the final measures. A rehearsal mark 'A' is placed at the beginning of the second section. The percussion parts include patterns for Snare Drum, Bass Drum, and Cymbals, with dynamics ranging from *ffz* to *mf*.

7

Fl. & Pic.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

Timp.

S. D.

B. D.

Cym.

*f*

*mf*

*ad lib.*

*v*

*f* B $\flat$

13

Fl. & Pic.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Tpt.  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
Timp.  
S. D.  
B. D.  
Cym.



26

Fl. & Pic.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Tpt.  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
Timp.  
S. D.  
B. D.  
Cym.

*ff*

*ad lib.*











57

Fl. & Pic.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Tpt.  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
Timp.  
S. D.  
B. D.  
Cym.

*p*  
*p*  
*p*

64

Fl. & Pic.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

Timp.

S. D.

B. D.

Cym.

*ad lib.*

*f*

*ff*

70

Fl. & Pic.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

Timp.

S. D.

B. D.

Cym.

*p*

*f*

*f* *ad lib.*

*F - Bb*

77

Fl. & Pic.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Tpt.  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
Timp.  
S. D.  
B. D.  
Cym.



# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff* *mf* *f* *ffz*

**B** *mf* *f* *ff*

**C** *f* *ff* *p* *f* *p* *ff*

3 3

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff* *ffz*

*mf* *f*

*mf* *f* *ff*

**B** *ff*

*f* *mf*

**C** *f* *ff*

*p* *f* *p*

*ff*



# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz*

12 *mf* *f*

21 **B** *mf* *f*

29 *ff*

37 *mf*

44 *mf* *f*

53 **C** *p* *f*

61 *f*

70 *p* *f*

79 *ff*

84 1. 2.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score is written for Solo and 1st Clarinet in B $\flat$ . It begins with a tempo marking of  $\text{♩} = 120$ . The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into sections A, B, and C. Section A starts at measure 5 with a fortissimo (*ff*) dynamic. Section B begins at measure 20. Section C starts at measure 55. The score includes various dynamic markings: *ff*, *ffz*, *mf*, *f*, and *p*. There are also first and second endings marked with "1." and "2." at measures 48 and 81. The notation includes slurs, accents, and phrasing slurs.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score is written for Clarinet in B $\flat$  2 + 3. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into sections A, B, and C. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 21 and ends at measure 27. Section C starts at measure 54 and ends at measure 87. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. There are also first and second endings at measures 44-47 and 80-83. The piece concludes with a *ffz* marking.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Bass Clarinet in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into three main sections: Section A (measures 5-12), Section B (measures 13-20), and Section C (measures 21-84). Section A begins with a *ff* dynamic and includes a *ffz* marking at the end. Section B starts with a *mf* dynamic and features a *f* dynamic later. Section C begins with a *p* dynamic and includes a *f* dynamic. The score contains various musical notations such as slurs, ties, and dynamic markings. There are first and second endings at measures 46-49 and 85-88. The piece concludes with a final cadence in the key signature.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz*

13 *mf* *f* *ff*

21 **B** *ff* *ff*

28

34 *mf*

41 *f* *mf*

48 1. 2. *f* *ff*

55 **C** *p*

64 *f* *p*

73 *f*

81 1. 2. *ff*

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

1. 2.

1. 2.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*. There are three distinct sections labeled A, B, and C. Section A starts at measure 5, Section B at measure 21, and Section C at measure 55. The score features various musical notations including slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence in the key of B-flat major.

**A**

**B**

**C**

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ffz*

12 *mf* *f*

21 **B** *mf* *f*

29 *ff*

37 *mf* *f*

44 *mf* *f* 1.

52 2. *p* **C**

59

67 *f* *p*

74 *f*

82 1. 2. *ff*



# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for a Solo Cornet in B $\flat$  and consists of 81 measures. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into three main sections: Section A (measures 5-12), Section B (measures 13-20), and Section C (measures 21-81). Section A begins with a fortissimo (*ff*) dynamic. Section B features a mezzo-forte (*mf*) dynamic. Section C starts with a piano (*p*) dynamic and includes first and second endings. The score includes various musical notations such as slurs, ties, and dynamic markings like *ffz*, *f*, and *ff*.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a single staff in treble clef, with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked as quarter note = 120. The score is divided into sections A, B, and C, each enclosed in a box. Section A begins at measure 5 with a fortissimo (ff) dynamic. Section B begins at measure 21 with a mezzo-forte (mf) dynamic. Section C begins at measure 55 with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, f, p). There are also first and second endings marked with '1.' and '2.' at measures 48-51 and 81-84. The piece concludes with a final cadence in measure 84.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz*

16 *mf* *f* **B** *mf*

25

31

37

47 *mf* *f* *mf*

55 **C** *p*

65 *f* *p*

75 *f*

82 *ff*

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *ffz*

12 *mf* *f*

19 *mf* **B** *f*

27 *ff* *ff*

34

41

48 *f* 1. *mf* 2.

55 **C** *p* *ff*

62 *f*

69 *p* *f*

76

83 1. 2. *ff*

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz*

13 *mf* *f*

21 **B** *ff*

29

37 *mf* *mf* *f*

45 *mf* *f* 1.

53 2. **C** *p*

60 *f*

68 *p* *f*

76

83 1. 2. *ff*

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Horn in F 3 + 4. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 12, 19, 27, 35, 42, 49, 55, 63, 71, 79, and 84 indicated. The score features several dynamic markings: *ff* (fortissimo), *ffz* (fortissimo with accent), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (>) and hairpins (crescendo and decrescendo) throughout. Section markers A, B, and C are placed in boxes. Section A starts at measure 5. Section B starts at measure 19. Section C starts at measure 55. The score includes first and second endings at measures 49-54 and 84-89. The piece concludes with a double bar line and repeat dots.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Trombone 1 + 2 in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 120. The score is divided into three main sections: Section A (measures 5-12), Section B (measures 21-35), and Section C (measures 54-84). Section A begins with a *ff* dynamic and features a melody with eighth notes and a bass line with sustained chords. Section B starts with a repeat sign and a *ff* dynamic, featuring a more rhythmic melody. Section C begins with a *p* dynamic and includes first and second endings. Dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

5 **A** *ff* *mf* *f* *ffz*

13 *f*

21 **B** *ff*

28

36 *mf* *f* *mf*

46 1. 2. *mf*

54 **C** *p* *f*

62 *f*

71 *p* *f*

80 *ff*

85 1. 2.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz*

12 *mf* *f*

12 *mf* *f*

21 **B** *ff*

29

37 *mf* *f*

44 *mf* *f*

53 **C** *p*

60 *f*

68 *p*

75 *f*

82 *ff*



# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamic markings such as *ff*, *mf*, *f*, *ffz*, *p*, and *ff*. There are also performance instructions like accents and slurs. Section markers A, B, and C are placed in boxes at measures 5, 21, and 55 respectively. The piece features several first and second endings, with the first ending leading to a repeat sign and the second ending leading to a final cadence. The score concludes with a double bar line.

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *ff* *ffz*

13 *mf* *f*

21 **B** *f*

29 *ff*

37 *mf* *f*

45 *mf* *f* 1.

53 *f* **C** 2.

60 *p* *f*

68 *p* *f*

76

83 *ff* 1. 2.

Detailed description: This is a musical score for the Basses part of the 'Remembrance of Colonel Miner March'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 120. The piece is divided into sections A, B, and C. Section A starts at measure 5 with a fortissimo (ff) dynamic. Section B begins at measure 21. Section C starts at measure 53. The score includes various dynamics such as fortissimo (ff), fortissimo zingando (ffz), mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff). It also features first and second endings, repeat signs, and phrasing slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 68, 76, and 83 are indicated at the beginning of their respective lines.

Timpani

# Remembrance of Colonel Miner

## March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$   
**3**

**A**  
Ab-Eb  
ff ffz mf Bb  
ad lib.

10 F  
mf f

**B**  
C - F  
ad lib.

27  
ad lib.

35 Bb  
mf f ad lib.

43 F  
mf ad lib. f

**C**  
Ab - Db  
Tympani 2nd time only  
p

52  
p

59  
ad lib.

67  
f p

75 F - Bb  
f ad lib.

82  
ff

1. 2. 2.

Snare Drum  
Bass Drum  
Cymbals

# Remembrance of Colonel Miner March

Geo. Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

ffz mf f

10

15

**B**

21

29

36

mf f

Detailed description: This system contains measures 36 through 42. It features three staves: Snare Drum (top), Bass Drum (middle), and Cymbals (bottom). The Snare staff has a series of eighth notes with accents, starting with a *mf* dynamic and increasing to *f* by measure 42. The Bass staff has a steady eighth-note pattern. The Cymbal staff has a consistent eighth-note pattern. A crescendo hairpin is shown under the Snare staff from measure 36 to 42. A fermata is placed over the Snare staff in measure 42.

43

mf

Detailed description: This system contains measures 43 through 48. The Snare staff continues with eighth notes and accents, maintaining a *mf* dynamic. The Bass and Cymbal staves continue their respective patterns. A crescendo hairpin is shown under the Snare staff from measure 43 to 48. A fermata is placed over the Snare staff in measure 48.

49

1. 2.

f

Detailed description: This system contains measures 49 through 54. It features a first ending (marked '1.') and a second ending (marked '2.'). The Snare staff has eighth notes with accents, starting with a *f* dynamic. The Bass and Cymbal staves continue their patterns. A crescendo hairpin is shown under the Snare staff from measure 49 to 54. A fermata is placed over the Snare staff in measure 54.

55

C

p

Detailed description: This system contains measures 55 through 61. A cymbal crash is indicated by a 'C' in a box at the start of measure 55. The Snare staff has eighth notes with accents, starting with a *p* dynamic. The Bass and Cymbal staves continue their patterns. A crescendo hairpin is shown under the Snare staff from measure 55 to 61. A fermata is placed over the Snare staff in measure 61.

62

p f

Detailed description: This system contains measures 62 through 68. The Snare staff has eighth notes with accents, starting with a *p* dynamic and increasing to *f* by measure 68. The Bass and Cymbal staves continue their patterns. A crescendo hairpin is shown under the Snare staff from measure 62 to 68. A fermata is placed over the Snare staff in measure 68.

69

*p* *f*

76

*p* *f*

83

*ff* *f*

1. 2.