

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Piccolo/Flute *p*

Oboe *p*

Bassoon *p*

Solo & 1st Clarinet in B \flat *p*

Clarinet 2 & 3 in B \flat *p*

Bass Clarinet in B \flat *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

$\text{♩} = 120$

A

Solo Cornet in B \flat *p*

Cornet 1 in B \flat *p*

Cornet 2 & 3 in B \flat *p*

Horn 1 & 2 in F *p*

Horn 3 & 4 in F *p*

Trombone 1 & 2 *p*

Trombone 3 *p*

Euphonium *p*

Bass *p*

Tom-Tom (Indian Drum) *p*

Snare Drum (Indian Drum) *p*

Cymbal/Bass Drum *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

1. 2. B

Picc. *f* *ff marcato*

Ob. *f* *fz* *ff marcato*

Bsn. *f* *fz* *ff marcato*

Cl. S. & 1 *f* *fz* *ff marcato*

Cl. 2 & 3 *f* *fz* *ff marcato*

B. Cl. *f* *fz* *ff marcato*

A. Sax. 1 *f* *fz* *ff marcato*

A. Sax. 2 *f* *fz* *ff marcato*

T. Sax. *f* *fz* *ff marcato*

Bari. Sax. *f* *fz* *ff marcato*

S. Cor. 1. 2. B *f* *fz* *ff marcato*

Cor. 1 *f* *fz* *ff marcato*

Cor. 2 & 3 *f* *fz* *ff marcato*

Hn. 1 & 2 *f* *fz* *ff marcato*

Hn. 3 & 4 *f* *fz* *ff marcato*

Tbn. 1 & 2 *f* *fz* *ff marcato*

Tbn. 3 *f* *fz* *ff marcato*

Euph. *f* *fz* *ff marcato*

Bas. *f* *fz* *ff marcato*

Tom. *f*

S. D. *f* *fz* *ff marcato*

Cym./B.D. *f* *fz* *ff marcato*

Picc. *fz p*

Ob. *fz p*

Bsn. *fz p*

Cl. S. & 1 *fz p*

Cl. 2 & 3 *fz p*

B. Cl. *fz p*

A. Sax. 1 *fz p*

A. Sax. 2 *fz p*

T. Sax. *fz p*

Bari. Sax. *fz p*

S. Cor. *fz p*

Cor. 1 *fz p*

Cor. 2 & 3 *fz p*

Hn. 1 & 2 *fz p*

Hn. 3 & 4 *fz p*

Tbn. 1 & 2 *fz p*

Tbn. 3 *p*

Euph. *fz p*

Bas. *fz p*

Tom. *p*

S. D. *fz p* Indian Drum

Cym./B.D. *fz p*

28 29 30 31 32 33 34 35 36 37 38 39

Picc.

Ob.

Bsn.

Cl. S. & 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bas.

Tom.

S. D.

Cym./
B.D.

Fine **C** **Trio**

Picc. *fz* *pp-ff*

Ob. *fz* *pp-ff marcato*

Bsn. *fz* *pp-ff marcato*

Cl. S. & 1 *fz* *pp-ff*

Cl. 2 & 3 *fz* *pp-ff marcato*

B. Cl. *fz* *pp-ff marcato*

A. Sax. 1 *fz* *pp-ff marcato*

A. Sax. 2 *fz* *pp-ff marcato*

T. Sax. *fz* *pp-ff*

Bari. Sax. *fz* *pp-ff*

S. Cor. **Fine** **C** **Trio** *fz* *pp-ff marcato*

Cor. 1 *fz* *pp-ff marcato*

Cor. 2 & 3 *fz* *pp-ff marcato*

Hn. 1 & 2 *fz* *pp-ff*

Hn. 3 & 4 *fz* *pp-ff*

Tbn. 1 & 2 *fz* *ff marcato*

Tbn. 3 *fz* *pp-ff marcato*

Euph. *fz* *pp-ff marcato*

Bas. *fz* *pp-ff*

Tom. *fz*

S. D. *fz* *ff*

Cym./B.D. *ff marcato*

D.C. al Fine

Picc. *ffz p*
 Ob. *ffz p*
 Bsn. *ffz p*
 Cl. S. & 1 *ffz p*
 Cl. 2 & 3 *ffz p*
 B. Cl. *ffz p*
 A. Sax. 1 *ffz p*
 A. Sax. 2 *ffz p*
 T. Sax. *ffz p*
 Bari. Sax. *ffz p*
 S. Cor. *ffz p*
 Cor. 1 *ffz p*
 Cor. 2 & 3 *ffz p*
 Hn. 1 & 2 *ffz p*
 Hn. 3 & 4 *ffz p*
 Tbn. 1 & 2 *ffz p*
 Tbn. 3 *ffz p*
 Euph. *ffz p*
 Bas. *ffz p*
 Tom. *p*
 S. D. *ffz p*
 Cym./B.D. *ffz p*

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Piccolo/ Flute

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- Section A:** Measures 1-18. It begins with a 3-measure rest, followed by a first ending (marked 'A') and a second ending. The dynamics are *p*.
- Section B:** Measures 19-30. It starts with a trill and a first ending (marked '1.'). The dynamics are *f* and *ff marcato*.
- Section A':** Measures 31-39. It features a 3-measure rest, followed by a first ending (marked 'A') and a second ending. The dynamics are *p* and *fz*.
- Section C (Trio):** Measures 40-54. It consists of a continuous eighth-note pattern. The dynamics are *pp-ff*.
- Section D.C. al Fine:** Measures 55-63. It features a continuous eighth-note pattern leading to a first ending (marked '1.') and a second ending. The dynamics are *ffz p*.

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Oboe

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
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$\text{♩} = 120$

3 **A**

p

20 **B**

f fz ff marcato

30

fz

39 **A'** **Fine**

p fz

Trio **C**

55 *pp - ff marcato*

63 **D.C. al Fine**

ffz p

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Bassoon

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical notation for section A, measures 1-19. Bass clef, 2/4 time, key of B-flat major. Dynamics: *p*

B

Musical notation for section B, measures 20-29. Bass clef, 2/4 time, key of B-flat major. Dynamics: *f*, *fz*, *ff marcato*

30

Musical notation for section B, measures 30-38. Bass clef, 2/4 time, key of B-flat major. Dynamics: *fz*

A'

Musical notation for section A', measures 39-48. Bass clef, 2/4 time, key of B-flat major. Dynamics: *p*, *fz*

Fine

C

Musical notation for section C, measures 55-62. Bass clef, 2/4 time, key of B-flat major. Dynamics: *pp - ff marcato*

55

D.C. al Fine

Musical notation for section C, measures 63-71. Bass clef, 2/4 time, key of B-flat major. Dynamics: *ffz*, *p*

63

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Solo & 1st Clarinet in B \flat

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written in 2/4 time with a key signature of two flats (B-flat major). It consists of five staves of music. Section A (measures 1-19) is marked *p*. Section B (measures 20-29) is marked *f*, *fz*, and *ff marcato*. Section A' (measures 30-38) is marked *p*. Section C (measures 39-62) is marked *pp - ff*. Section D.C. al Fine (measures 63-72) is marked *ffz p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1. **A**

p

20 *f* *fz* *ff marcato*

30 *fz*

39 **A'** *p* **Fine** *fz*

55 **Trio** **C** *pp - ff*

63 **D.C. al Fine** *ffz p*

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Clarinet 2 & 3 in B \flat

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

p

B

20 *f* *fz* *ff marcato*

30 *fz*

A'

39 *p*

Fine

fz

C

Trio

55 *pp - ff marcato*

D.C. al Fine

63 *ffz* *p*

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Bass Clarinet in B \flat

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

4 **A**

p *p*

20 **B**

f *fz* *ff marcato*

30

fz

39 **A'** **Fine**

p *fz*

Trio **C**

55 *pp - ff marcato*

pp - ff marcato

63 **D.C. al Fine**

ffz *p*

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Alto Saxophone 1

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$ **A**

p

1. 2. **B**

20 *f* *fz* *ff marcato*

30

fz

A' **Fine**

39 *p* *fz*

C

Trio

55 *pp - ff marcato*

D.C. al Fine

1. 2.

63 *ffz* *p*

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Alto Saxophone 2

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

p

B

20 *f* *fz* *ff marcato*

30 *fz*

A'

39 *p* *fz* **Fine**

C

Trio 55 *pp - ff marcato*

D.C. al Fine

63 *ffz p*

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Tenor Saxophone

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

3
p

B

1. 2.
20 *f* *fz* *ff marcato*

30 *fz*

A'

39 *p* *fz* **Fine**

Trio

C

55 *pp* - *ff*

63 *ffz* *p*

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Baritone Saxophone

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of five systems of music. The first system (measures 1-19) is marked *p* and contains section A. The second system (measures 20-29) is marked *f* and contains section B. The third system (measures 30-38) continues section B and ends with a *fz* dynamic. The fourth system (measures 39-62) is marked *p* and contains section A'. The fifth system (measures 63-72) is marked *pp-ff* and contains section C. The score concludes with a *fz p* dynamic and a *D.C. al Fine* instruction.

A

B

A'

C

D.C. al Fine

p *f* *fz* *ff marcato* *fz* *p* *pp-ff* *fz p*

1. 2. 1. 2.

20 30 39 55 63

4

Fine

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Solo Cornet in B \flat

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

p

13

B

20 *f* *fz* *ff marcato*

30

A'

39 *p* *fz* **Fine**

C

Trio

55 *pp - ff marcato*

63 **D.C. al Fine** *ffz p*

Detailed description: This is a musical score for a Solo Cornet in B-flat. The piece is in 2/4 time with a tempo of 120 beats per minute. It is divided into several sections: Section A (measures 1-12) starts with a piano (*p*) dynamic and includes a four-measure rest. Section B (measures 13-29) begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and marcato, and includes first and second endings. Section A' (measures 30-38) continues the main theme with a piano (*p*) dynamic. Section C (measures 39-62) is the Trio section, marked with piano-pianissimo (*pp*) to fortissimo (*ff*) dynamics and marcato. Section D.C. al Fine (measures 63-72) includes first and second endings, concluding with fortissimo (*ffz*) and piano (*p*) dynamics. The score is written in a single staff with a key signature of two flats and a common time signature change to 2/4.

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Cornet 1 in B \flat

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

p

13

B

20 *f* *fz* *ff marcato*

30 *fz*

A' **Fine**

39 *p* *fz*

C

Trio 55 *pp - ff marcato*

63 **D.C. al Fine** *ffz p*

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Cornet 2 & 3 in Bb

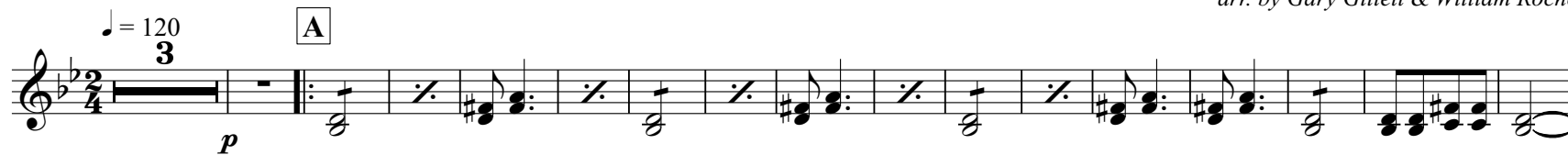
Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120
3

A



p

1. 2.

B



20 *f* *ffz* *ff marcato*

1. 2.



30 *ffz*

A'

Fine



39 *p* *ffz*

Trio

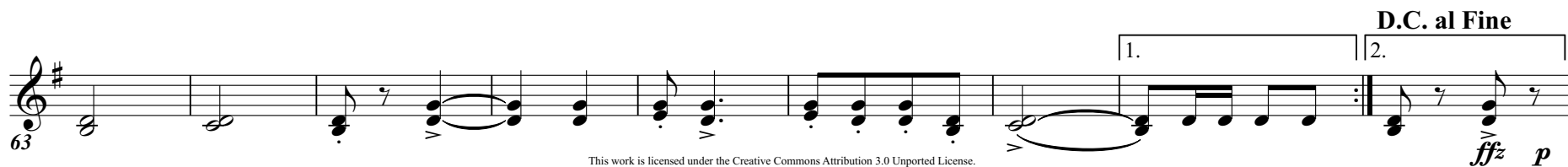
C



55 *pp-ff marcato*

1. 2.

D.C. al Fine



63 *ffz* *p*

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Horn 1 & 2 in F

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
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♩ = 120

A

p

4

1. 2. **B**

20 *f* *fz* *ff marcato*

30 1. *a2* 2. *fz*

A'

39 *p* *fz* **Fine**

C

Trio

55 *pp - ff*

4

63 1. 2. D.C. al Fine *ffz p*

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Horn 3 & 4 in F

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

4 **A**

p

1. 2. **B**

20 *f* *ffz* *ff marcato*

f *ffz* *ff marcato*

1. a2 2.

30 *ffz*

ffz

A' **Fine**

39 *p* *ffz*

p *ffz*

C

4 8

Trio 55 *pp-ff*

Trio 55 *pp-ff*

4 8 **D.C. al Fine**

63 *ffz p*

ffz p

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Trombone 1 & 2

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

p

20

1. *f* 2. *fz* *ff marcato*

B

30

1. 2. *fz*

39

A' *p* **Fine** *fz*

Trio

55

C *2xo* *ff marcato*

63

1. 2. **D.C. al Fine** *ffz p*

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Trombone 3

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

4 **A**

p *p*

1. 2. **B**

20 *f* *fz* *ff marcato*

30

1. 2.

A' **Fine**

39 *p* *fz*

C

Trio 55 *pp - ff marcato*

63 **D.C. al Fine**

1. 2. *ffz* *p*

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Euphonium

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

p *p*

1. 2. **B**
f *fz* *ff marcato*

30 *fz*

A' *p* *fz* **Fine**

Trio **C**
55 *pp - ff marcato*

63 *ffz* *p* **D.C. al Fine**

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Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bass

♩ = 120

4 **A**

p *p*

1. 2. **B**

20 *f* *ffz* *ff marcato*

1. 2.

30 *ff marcato* *ffz*

A' **Fine**

39 *p* *ffz*

C

Trio

55 *pp-ff*

1. 2. **D.C. al Fine**

63 *ffz* *p*

Dedicated to the U.S. Indian School Band, Carlisle, Penna.

Tom-Tom (Indian Drum)

Reservation Parade

Indian Characteristic March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2/4 **A**

4 4 8 4

p *p*

1. 2. **B** 8

20 *f*

7 1. 2.

30

A' Fine

39 *p* 4 8 12

C Trio 8

55

6 1. 2. D.C. al Fine

63

p

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Snare Drum

Reservation Parade

Indian Characteristic March

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♩ = 120

Indian Drum

p *p* **A**

1. 2. **B**

20 *f* *ffz* *ff marcato*

30 *ffz*

A'

Indian Drum

39 *p* *ffz* **Fine**

C *2xo*

Trio 55 *ff*

63 1. 2. **D.C. al Fine** *ffz p*

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Cymbal/ Bass Drum

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Indian Characteristic March

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♩ = 120

3 **A** **15**

p

1. 2. **B** *ff marcato* 4

20 *f* *ffz*

8

30

A' **15** **Fine**

39

Trio **C** 4

55 *ff marcato* *2xo*

8

63 **D.C. al Fine** *ffz* *p*