

A Royal Welcome Home

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

March

♩ = 120

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute & Piccolo
- Oboe
- Bassoon
- 1st Clarinet in B♭
- 2nd & 3rd Clarinet in B♭
- Bass Clarinet in B♭
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B♭
- 1st Cornet
- 2nd & 3rd Cornet in B♭
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium
- Bass
- Snare Drum
- Cymbals/Bass Drum

The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled **A** begins at the first repeat sign. The Snare Drum part includes a *Solo* marking. The Cymbals/Bass Drum part includes a *ff* marking. The score concludes with a *ff* marking.

7

Fl./Pic. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2 & 3 Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

S. Cnt. *f* *mf*

1 Cnt. *f* *mf*

2&3 Cnt. *f* *mf*

1&2 Hn *f* *mf*

3&4 Hn *f* *mf*

1&2 Tbn. *f* *mf*

3 Tbn. *f* *mf*

Euph. *f* *mf*

Bas. *f* *mf*

S. D. *f* *mf*

Perc. *f* *mf*

14

Fl./ Pic.
Ob.
Bsn
1st Cl.
2 & 3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
S. Cnt.
1 Cnt.
2&3 Cnt.
1&2 Hn
3&4 Hn
1&2 Tbn.
3 Tbn.
Euph.
Bas.
S. D.
Perc.

20 1. 2. **B** marc.

Fl./ Pic. *ff* tr

Ob. *ff* tr

Bsn *ff* tr

1st Cl. *ff* tr

2 & 3 Cl. *ff* tr

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

S. Cnt. *ff*

1 Cnt. *ff*

2&3 Cnt. *ff*

1&2 Hn *ff*

3&4 Hn *ff*

1&2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Perc. *ff*

26

Fl./ Pic.
Ob.
Bsn
1st Cl.
2 & 3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
S. Cnt.
1 Cnt.
2&3 Cnt.
1&2 Hn
3&4 Hn
1&2 Tbn.
3 Tbn.
Euph.
Bas.
S. D.
Perc.

32

Fl./ Pic.
Ob.
Bsn
1st Cl.
2 & 3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
S. Cnt.
1 Cnt.
2&3 Cnt.
1&2 Hn
3&4 Hn
1&2 Tbn.
3 Tbn.
Euph.
Bas.
S. D.
Perc.

tr

1. 2.

38 **C**

Fl./ Pic.
Ob.
Bsn
1st Cl.
2 & 3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
S. Cnt.
1 Cnt.
2&3 Cnt.
1&2 Hn
3&4 Hn
1&2 Tbn.
3 Tbn.
Euph.
Bas.
S. D.
Perc.

mf

45

Fl./ Pic.
Ob.
Bsn
1st Cl.
2 & 3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
S. Cnt.
1 Cnt.
2&3 Cnt.
1&2 Hn
3&4 Hn
1&2 Tbn.
3 Tbn.
Euph.
Bas.
S. D.
Perc.

f *mf*

64

The score consists of the following parts:

- Fl./Pic.
- Ob.
- Bsn
- 1st Cl.
- 2 & 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- Bar. Sax.
- S. Cnt.
- 1 Cnt.
- 2&3 Cnt.
- 1&2 Hn
- 3&4 Hn
- 1&2 Tbn.
- 3 Tbn.
- Euph.
- Bas.
- S. D.
- Perc.

Dynamics are marked as *f* and *ff* throughout the page.

70

Fl./ Pic.
Ob.
Bsn
1st Cl.
2 & 3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
S. Cnt.
1 Cnt.
2&3 Cnt.
1&2 Hn
3&4 Hn
1&2 Tbn.
3 Tbn.
Euph.
Bas.
S. D.
Perc.

p

77

Fl./ Pic.

Ob.

Bsn

1st Cl.

2 & 3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

S. Cnt.

1 Cnt.

2&3 Cnt.

1&2 Hn

3&4 Hn

1&2 Tbn.

3 Tbn.

Euph.

Bas.

S. D.

Perc.

mf

f

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Flute & Piccolo in 2/4 time with a tempo of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes a first ending marked 'A'. The second staff continues with dynamics of *mf* and *f*, featuring a first ending. The third staff starts with *ff marc.* and includes trills ('tr'). The fourth staff has dynamics of *f*, *mf*, and *f*, with first and second endings. The fifth staff is the start of the 'Trio' section, marked with *p dolce*, and includes dynamics of *mf* and *f*. The sixth staff has dynamics of *ff* and *p*. The seventh staff concludes with dynamics of *mf*, *f*, and *ff*, including first and second endings.

Oboe

Written for all "Old Home Week" Celebrations

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *mf* *f*

12

mf *f*

22

B *tr* *tr* *tr* *tr*

ff marc.

34

1. 2. **C** *mf*

45

f *mf* *f*

D

55

Trio *P dolce* *mf* *f* *ff*

70

p *mf*

80

1. 2. *f* *ff*

Bassoon

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff for measures 1-10. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music starts with a forte (*ff*) dynamic and includes accents. It features a repeat sign with first and second endings. The dynamic changes to mezzo-forte (*mf*) at the start of the second ending.

11

Musical staff for measures 11-21. The music continues with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. It features a repeat sign with first and second endings. The dynamic returns to forte (*f*) at the end of the second ending.

22

B

Musical staff for measures 22-35. The music begins with a forte (*ff*) dynamic and a *marcato* (*marc.*) articulation. It consists of a single melodic line with a gradual crescendo.

36

1.

2.

C

Musical staff for measures 36-45. The music starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The dynamic increases to forte (*f*) at the end of the second ending.

46

Musical staff for measures 46-54. The music begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. It features a repeat sign with first and second endings.

55

D

Musical staff for measures 55-67, labeled as the **Trio**. The music starts with a piano (*p*) dynamic and a *dolce* articulation. It features a repeat sign with first and second endings. The dynamic increases to mezzo-forte (*mf*) and then forte (*f*) at the end of the second ending.

68

Musical staff for measures 68-78. The music begins with a forte (*ff*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. It features a repeat sign with first and second endings.

79

Musical staff for measures 79-90. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. It features a repeat sign with first and second endings.

1st Clarinet in B \flat

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March

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$\text{♩} = 120$

Measures 1-11: *ff* (measures 1-10), *mf* (measure 11), *f* (measures 12-11). Section marker **A** at measure 11.

Measures 12-21: *mf* (measures 12-21). First and second endings at measures 20-21.

Measures 22-33: *ff marc.* (measures 22-33). Trills (*tr*) at measures 22, 25, 28, and 31. Section marker **B** at measure 22.

Measures 34-44: *mf* (measures 34-44). First and second endings at measures 33-34. Section marker **C** at measure 34.

Measures 45-54: *f* (measures 45-54). Dynamics *mf* and *f* are indicated.

Measures 55-67: *p dolce* (measures 55-67). Dynamics *mf* and *f* are indicated. Section marker **D** at measure 55.

Measures 68-77: *ff* (measures 68-77). Dynamics *p* and *f* are indicated.

Measures 78-87: *mf* (measures 78-87). Dynamics *f* and *ff* are indicated. First and second endings at measures 86-87.

2nd & 3rd Clarinet in B \flat

Written for all "Old Home Week" Celebrations

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written for 2nd and 3rd Clarinet in B-flat. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat major or D-flat minor). The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a *mf* dynamic. Section B (measures 11-21) features a *ff* dynamic and includes trills. Section C (measures 22-33) continues with *ff marc.* dynamics and trills. Section D (measures 34-77) includes a *p dolce* section (measures 55-66) and returns to *mf* and *f* dynamics. The score concludes with first and second endings (measures 78-84).

Written for all "Old Home Week" Celebrations

Bass Clarinet in B \flat

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

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Written for all "Old Home Week" Celebrations

1st Alto Saxophone

A Royal Welcome Home March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Musical notation for measures 1-10. Measure 10 is marked with a boxed 'A'. Dynamics include *ff* and *mf*.

Musical notation for measures 11-21. Measure 11 is marked with '11'. Dynamics include *f* and *mf*. First and second endings are indicated.

Musical notation for measures 22-33. Measure 22 is marked with a boxed 'B'. Dynamics include *ff marc.*

Musical notation for measures 34-43. Measure 34 is marked with '34'. Measure 43 is marked with a boxed 'C'. Dynamics include *mf* and *f*. First and second endings are indicated.

Musical notation for measures 44-54. Measure 44 is marked with '44'. Dynamics include *f* and *mf*.

Musical notation for measures 55-69. Measure 55 is marked with a boxed 'D' and 'Trio'. Dynamics include *p dolce*, *mf*, *f*, and *ff*.

Musical notation for measures 70-79. Measure 70 is marked with '70'. Dynamics include *p* and *mf*.

Musical notation for measures 80-89. Measure 80 is marked with '80'. Dynamics include *f* and *ff*. First and second endings are indicated.

Written for all "Old Home Week" Celebrations

2nd Alto Saxophone

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

ff *mf* *f* *mf* *ff marc.* *f* *mf* *f* *mf* *f* *p dolce* *mf* *f* *ff* *p* *mf* *f* *ff*

Written for all "Old Home Week" Celebrations

Tenor Saxophone

A Royal Welcome Home March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 120. The key signature has one flat (Bb). The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a fortissimo (ff) dynamic and a first ending. Section B (measures 11-21) starts with a forte (f) dynamic and a first ending. Section C (measures 22-35) starts with fortissimo marcato (ff marc.) and a first ending. Section D (measures 36-45) starts with mezzo-forte (mf) and a first ending. A Trio section (measures 46-54) starts with piano dolce (p dolce) and a first ending. The final section (measures 55-78) starts with mezzo-forte (mf) and a first ending. Dynamics include ff, mf, f, p, and p dolce. The score includes various musical notations such as slurs, accents, and first/second endings.

Baritone Saxophone

Written for all "Old Home Week" Celebrations
A Royal Welcome Home
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

11

22

36

46

55

Trio

66

77

ff *mf* *f* *ff marc.* *mf* *f* *p dolce* *mf* *f* *ff* *p* *mf* *f* *ff*

A **B** **C** **D**

1. 2. 1. 2. 1. 2.

Solo Cornet in Bb

Written for all "Old Home Week" Celebrations
A Royal Welcome Home
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

11 **f** **mf** **f**

22 **B** **ff marc.**

34 **C** **mf** **f**

44 **f** **mf** **f**

55 **D** **Trio** **p dolce** **mf** **f** **ff**

70 **p** **mf**

80 **f** **ff**

Written for all "Old Home Week" Celebrations

1st Cornet

A Royal Welcome Home March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for the 1st Cornet part in a single system. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-21) marked 'marc.', Section C (measures 22-33), Section D (measures 34-43), and a Trio section (measures 44-80). The Trio section is marked 'p dolce' and includes dynamics of p, mf, f, and ff. The score includes various dynamics such as ff, mf, and f, and features first and second endings. The piece concludes with a final cadence in measure 80.

A

11 **f** **mf** **f**

22 **B** *marc.* **ff**

34 **C** **mf** **f**

44 **f** **mf** **f**

55 **D** **Trio** **p dolce** **mf** **f** **ff**

70 **p** **mf**

80 **f** **ff**

Written for all "Old Home Week" Celebrations

2nd & 3rd Cornet in B \flat

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *mf*

11

f *mf* *f*

B

ff *marc.*

22

34

f *mf* *f*

C

44

f *mf* *f*

55

D

p *dolce* *mf* *f* *ff*

70

p *mf*

80

f *ff*

1. 2.

1st & 2nd Horn in F

Written for all "Old Home Week" Celebrations

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff

mf

11

f

mf

f

22

B

ff marc.

34

C

mf

45

f

mf

f

55

D

p dolce

mf

f

66

ff

p

78

mf

f

ff

3rd & 4th Horn in F

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written for 3rd and 4th Horn in F. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a *ff* dynamic and includes a first and second ending. Section B (measures 11-21) begins with a *f* dynamic and includes a first and second ending. Section C (measures 22-33) starts with a *ff marc.* dynamic. Section D (measures 34-44) begins with a *ff* dynamic and includes a first and second ending. A Trio section (measures 45-54) starts with a *p dolce* dynamic. The final section (measures 55-77) begins with a *p* dynamic and includes a first and second ending. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents and marcato.

Written for all "Old Home Week" Celebrations

1st & 2nd Trombones

A Royal Welcome Home March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written for 1st and 2nd Trombones in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is divided into sections A, B, C, and D. Section A (measures 1-14) features a melody of eighth notes with slurs and accents, marked *ff* and *mf*. Section B (measures 15-27) includes a first and second ending, marked *f* and *ff marc.*. Section C (measures 28-38) continues the melodic line with slurs and accents, marked *mf* and *f*. Section D (measures 39-77) is a triplet section marked *p dolce*, *mf*, and *f*. The final staff (measures 78-90) concludes with a first and second ending, marked *mf* and *ff*.

3rd Trombone

Written for all "Old Home Week" Celebrations

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff (measures 1-10) begins with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 11-21) starts with a *f* dynamic, features a *mf* dynamic change, and includes a first ending bracket. The third staff (measures 22-35) is marked *ff marc.* and includes a section bracket labeled 'B'. The fourth staff (measures 36-45) includes a first ending bracket and a section bracket labeled 'C', with dynamics *mf* and *f*. The fifth staff (measures 46-54) starts with a *mf* dynamic and ends with a *f* dynamic. The sixth staff (measures 55-65) is labeled 'Trio' and marked *p dolce*, with dynamics *mf* and *f*. The seventh staff (measures 66-76) includes dynamics *ff* and *p*. The final staff (measures 77-84) includes dynamics *mf* and *ff*, and ends with a first ending bracket.

Written for all "Old Home Week" Celebrations

Euphonium

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *mf*

11 *f* *mf* *f*

22 **B** *ff marc.*

36 *mf*

45 *f* *mf* *f*

55 **D** *p dolce* *mf* *f*

68 *ff* *p*

79 *mf* *f* *ff*

Bass

Written for all "Old Home Week" Celebrations

A Royal Welcome Home

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-10. Dynamics: *ff*, *mf*.

11

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 11-21. Dynamics: *f*, *mf*, *f*. Includes first and second endings.

22

B

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 22-35. Dynamics: *ff marc.*

36

1.

2.

C

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 36-45. Dynamics: *mf*, *f*. Includes first and second endings.

46

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 46-54. Dynamics: *mf*, *f*.

55

D

Trio

p dolce

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 55-65. Dynamics: *p dolce*, *mf*, *f*.

66

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 66-77. Dynamics: *ff*, *p*.

78

1.

2.

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 78-84. Dynamics: *mf*, *f*, *ff*. Includes first and second endings.

Snare Drum
Cymbals/ Bass Drum

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Solo **A** March

The score is written for Snare Drum, Cymbals, and Bass Drum in 2/4 time with a tempo of 120 beats per minute. It consists of five systems of music. The first system (measures 1-11) includes a 'Solo' section and a first ending. The second system (measures 12-21) includes a second ending. The third system (measures 22-29) is marked 'B marc.' and includes a first ending. The fourth system (measures 30-38) includes a second ending. The fifth system (measures 39-48) is marked 'C' and includes a first ending. Dynamics range from *ff* to *mf*. The score includes various drum notations such as snare strokes, cymbal strokes, and bass drum strokes.

12

22 **B** marc.

30

39 **C**

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V.S.

50 **D** *Triodolce*

f *p*

62

mf *f* *ff* *p*

74

mf *f*

82

ff