

Sons of the Flag

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

This musical score is for the march 'Sons of the Flag' by George Rosenkrans, arranged by Gary Gillett and William Roche. The tempo is marked as quarter note = 120. The score is divided into two main sections, with the first section marked 'A'. The instrumentation includes:

- Piccolo Flute
- Oboe
- Bassoon
- Clarinet in B \flat Solo & 1
- Clarinet in B \flat 2 + 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet in B \flat Solo & 1
- Cornet in B \flat 2 + 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1 + 2
- Trombone 3
- Euphonium
- Bass
- Snare Drum
- Bass Drum
- Cymbals

The score features dynamic markings such as *ff* (fortissimo), *ffz* (fortissimo with accent), and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and articulation marks. The percussion parts are indicated with drum symbols and dynamics like *ffz* and *mf*.

9

Pic & Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. Solo & 1 *f* *mf*

Cl. 2 + 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Cnt. Solo & 1 *f* *mf* *f sosten.*

Cnt. 2 + 3 *f* *mf*

Hn. 1 + 2 *f* *mf*

Hn. 3 + 4 *f* *mf*

Tbn. 1 + 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Bas. *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

Cym. *f* *mf*

17

1. 2.

B

Pic & Fl. *f* *ffz* *ff marcato*

Ob. *f* *ffz* *ff marcato*

Bsn. *f sosten.* *ffz* *ff marcato*

Cl. Solo & 1 *f* *ffz* *ff marcato*

Cl. 2 + 3 *f* *ffz* *ff marcato*

B. Cl. *f sosten.* *ffz* *ff marcato*

A. Sax. 1 *f* *ffz* *ff marcato*

A. Sax. 2 *f* *ffz* *ff marcato*

T. Sax. *f sosten.* *ffz* *ff marcato*

B. Sax. *f sosten.* *ffz* *ff marcato*

Cnt. Solo & 1 *f* *ffz* *ff marcato*

Cnt. 2 + 3 *f* *ffz* *ff marcato*

Hn. 1 + 2 *f* *ffz* *ff marcato*

Hn. 3 + 4 *f* *ffz* *ff marcato*

Tbn. 1 + 2 *f sosten.* *ffz* *ff marcato*

Tbn. *f* *ffz* *ff marcato*

Euph. *f* *ffz* *ff marcato*

Bas. *f* *ffz* *ff marcato*

S. D. *f* *ffz* *ff marcato*

B. D. *f* *ffz* *ff marcato*

Cym. *f* *ffz* *ff marcato*

26

Pic & Fl.

Ob.

Bsn.

Cl Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

35

1. 2. C

Pic & Fl.

Ob.

Bsn.

Cl Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

p

Solo.

D

50

Pic & Fl.

Ob.

Bsn.

Cl Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

ff *f* *ff marcato*

1. 2.

58

Pic & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

66

Pic & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo & 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

Sons of the Flag

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

ff $\text{♩} = 120$ *ffz*

A *mf* *f*

mf *f*

B *ffz* *ff marcato*

mf *ff* *f*

C *p*

D *ff marcato*

Oboe

Sons of the Flag

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff ffz

5 **A**

mf f

13

mf f ffz

21 **B**

ff marcato

27

33

ff marcato

39 **C**

p mf

50

ff f

56 **D**

62

68

ff marcato

Bassoon

Sons of the Flag

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Musical staff 1: Bassoon part, measures 1-4. Dynamics: *ff*, *ffz*.

5 **A**
Musical staff 2: Bassoon part, measures 5-12. Dynamics: *mf*, *f*.

13
Musical staff 3: Bassoon part, measures 13-20. Dynamics: *mf*, *f sosten.*, *ffz*.

21 **B**
Musical staff 4: Bassoon part, measures 21-27. Dynamics: *ff marcato*.

28
Musical staff 5: Bassoon part, measures 28-35.

36 **C** Solo.
Musical staff 6: Bassoon part, measures 36-44. Dynamics: *p*.

45
Musical staff 7: Bassoon part, measures 45-53. Dynamics: *mf*, *ff*, *f*.

54 **D**
Musical staff 8: Bassoon part, measures 54-60. Dynamics: *ff marcato*.

61
Musical staff 9: Bassoon part, measures 61-66.

67
Musical staff 10: Bassoon part, measures 67-74. Dynamics: *mf*.

Sons of the Flag

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Musical score for Clarinet in B \flat Solo & 1, titled "Sons of the Flag" (March). The score is in 2/4 time with a tempo marking of $\text{♩} = 120$. The key signature is one sharp (F#). The score is divided into sections A, B, C, and D, with various dynamics and articulations.

Section A (Measures 5-11): *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo zingando).

Section B (Measures 19-24): *mf* (mezzo-forte), *f* (forte), *ff marcato* (fortissimo marcato).

Section C (Measures 38-44): *p* (piano).

Section D (Measures 56-61): *f* (forte), *ff marcato* (fortissimo marcato).

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Sons of the Flag

George Rosenkrans (1881-1955)
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$\text{♩} = 120$
March

A
ff
mf
f
ffz

B
ffz
ff marcato

C
p
ten.
ff
f

D
ff marcato

Bass Clarinet

Sons of the Flag

March

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$\text{♩} = 120$

ff **A** *ffz*

mf *f*

mf *f sosten.*

B *ffz* *ff marcato*

p *mf*

C Solo.

ff *f* **D** *ff marcato*

ff marcato

ff marcato

Alto Saxophone 1

Sons of the Flag

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff

A

mf *f* *ffz*

12

mf *f*

20

1. 2. **B**

ffz *ff marcato*

27

33

1. 2.

C

39

p

46

mf *ten.* *ff* *f*

53

1. 2. **D**

ff marcato

59

66

1. 2.

Alto Saxophone 2

Sons of the Flag

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

March

$\text{♩} = 120$

ff *ffz*

A

5 *mf* *f*

13 *mf* *f* *ffz*

B

21 *ff marcato*

27

33 *1.* *2.*

C

39 *p*

46 *mf* *ten.* *ff* *f*

D

53 *1.* *2.* *ff marcato*

59

66 *1.* *2.*

Tenor Saxophone

Sons of the Flag

March

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$\text{♩} = 120$

Musical staff 1: Tenor Saxophone part, measures 1-4. Dynamics: *ff*, *ffz*.

5 **A**
Musical staff 2: Tenor Saxophone part, measures 5-12. Dynamics: *mf*, *f*.

13
Musical staff 3: Tenor Saxophone part, measures 13-20. Dynamics: *mf*, *f sosten.*, *ffz*.

21 **B**
Musical staff 4: Tenor Saxophone part, measures 21-28. Dynamics: *ff marcato*.

29
Musical staff 5: Tenor Saxophone part, measures 29-36.

37 **C** Solo.
Musical staff 6: Tenor Saxophone part, measures 37-45. Dynamics: *p*.

46
Musical staff 7: Tenor Saxophone part, measures 46-52. Dynamics: *mf*, *ff*, *f*.

53 **D**
Musical staff 8: Tenor Saxophone part, measures 53-59. Dynamics: *ff marcato*.

60
Musical staff 9: Tenor Saxophone part, measures 60-66.

67
Musical staff 10: Tenor Saxophone part, measures 67-74. Dynamics: *ffz*.

Baritone Saxophone

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$\text{♩} = 120$

ff *ffz*

5 **A**

mf *f*

12

mf *f sosten.* *f sosten.*

20 **B**

ffz *ff marcato*

27

33

ffz

39 **C**

p

46

mf *ff* *f*

53 **D**

ff marcato

60

67

ffz

Sons of the Flag

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March

$\text{♩} = 120$

A *ff* *mf* *f* *ffz*

B *ffz* *ff marcato*

C *p* *mf* *ff* *f*

D *ff marcato*

Sons of the Flag

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March

$\text{♩} = 120$

A *ff* *ffz*

5 *mf* *f*

13 *f*

20 *mf* *ffz* **B** *ff marcato*

26

32 *ff* *f* **C**

39 *p*

46 *mf* *ten.* *ff* *f*

53 *ff marcato* **D**

59

66

Horn in F 1 + 2

Sons of the Flag

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

March

$\text{♩} = 120$

5 **A** *ff* *ffz*

12 *mf* *f*

19 *mf* *f*

26 **B** *ffz* *ff marcato*

33

39 **C**

46 *mf* *ff* *f*

53 **D** *ff marcato*

60

67 *ffz*

Horn in F 3 + 4

Sons of the Flag

George Rosenkrans (1881-1955)
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March

$\text{♩} = 120$

5 **A** *ff* *ffz*

12 *mf* *f*

19 **B** *ff marcato*

26

33 *ffz* *f*

39 **C** *p*

46 *ff* *f*

53 **D** *mf* *ff marcato*

60

67 *ffz*

Trombone 1 + 2

Sons of the Flag

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

M *March*

ff *ffz*

5 **A** *mf* *f*

13 *mf* *f sosten.* *ffz*

21 **B** *ff marcato*

28

36 **C** *p*

45 *mf* *ff* *f* *ten.*

54 **D** *ff marcato*

61

67

Trombone 3

Sons of the Flag

March

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$\text{♩} = 120$

ff

A

5

mf *f*

12

mf *f*

20

ffz *ff marcato*

B

27

33

ffz *ff marcato*

39

p

C

46

mf *ff* *f*

53

ff marcato

D

60

67

ffz *ff marcato*

Euphonium

Sons of the Flag

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

March

♩ = 120

ff *ffz*

5 **A**

mf *f*

13

mf *f* *ffz*

21 **B**

ff marcato

29

37 **C** Solo.

p

46

mf *ff* *f*

53 **D**

ff marcato

60

67

Bass

Sons of the Flag

March

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♩ = 120

5 **A** *ff* *ffz*

12 *mf* *f*

19 **B** *ffz* *ff marcato*

26

33 *p*

39 **C**

46 *mf* *ff* *f*

53 **D** *ff marcato*

60

67 *ffz*

Detailed description: This is a bass line for a march. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into four sections: Section A (measures 5-12), Section B (measures 19-26), Section C (measures 39-46), and Section D (measures 53-60). Section A starts with a forte fortissimo (ff) dynamic and includes accents. Section B features a first and second ending, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff) marcato. Section C begins with a piano (p) dynamic. Section D also features a first and second ending, ending with a fortissimo (ff) marcato dynamic. The score concludes with a final cadence in measure 67.

Snare Drum
Bass Drum
Cymbals

Sons of the Flag

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♩ = 120

A

Musical notation for measures 1-10. The score is for Snare Drum, Bass Drum, and Cymbals. It begins with a 3-measure rest for all instruments. The snare drum part features a rhythmic pattern of eighth notes with accents. The bass drum and cymbals play a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A first ending bracket spans measures 9 and 10.

Musical notation for measures 11-18. The snare drum part continues with the eighth-note pattern, now including some sixteenth-note figures. The bass drum and cymbals maintain their accompaniment. Dynamics include *mf* and *f*. A first ending bracket spans measures 17 and 18.

Musical notation for measures 19-26. The snare drum part features a more complex rhythmic pattern with accents. The bass drum and cymbals continue their accompaniment. Dynamics include *ffz* and *ff marcato*. A first ending bracket spans measures 25 and 26.

Musical notation for measures 27-32. The snare drum part continues with the complex eighth-note pattern. The bass drum and cymbals maintain their accompaniment. Dynamics include *ffz* and *ff marcato*.

Musical notation for measures 33-40. The snare drum part features a final rhythmic pattern with accents. The bass drum and cymbals continue their accompaniment. Dynamics include *ffz* and *ff marcato*. A first ending bracket spans measures 39 and 40.

C

39

p

p

p

Musical score for measures 39-45. The score is for three staves. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The music consists of quarter notes with accents. The dynamic marking *p* (piano) is present at the beginning of each staff.

46

mf

mf

mf

ff

f

ff

f

ff

f

Musical score for measures 46-52. The score is for three staves. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The music consists of quarter notes with accents. The dynamic markings are *mf* (mezzo-forte) for measures 46-48, *ff* (fortissimo) for measures 49-50, and *f* (forte) for measures 51-52. There are hairpins indicating crescendos and decrescendos.

D

53

1. 2.

ff marcato

ff marcato

ff marcato

Musical score for measures 53-60. The score is for three staves. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The music consists of quarter notes with accents. There are first and second endings indicated by brackets and repeat signs. The dynamic marking *ff marcato* (fortissimo marcato) is present.

61

Musical score for measures 61-66. The score is for three staves. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The music consists of quarter notes with accents.

67

1. 2.

Musical score for measures 67-73. The score is for three staves. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The music consists of quarter notes with accents. There are first and second endings indicated by brackets and repeat signs.