

Star of the Films — Full Score

35 **1.** [-Picc.] **2.** **C** unis. [Picc. 1st X only]

Fl. Picc. *ff* *ffz* [*mp-ppp*]

Ob. *ff* *ffz* [orig. 8^{va}] *p-[pp]* [2nd X only]

Bsn. *ffz* *p*

B♭ Cl. 1 *ff* *ffz* [orig. 8^{va}] [*mp-ppp*]

B♭ Cl. 2 & 3 *ff* *ffz* [*mp-ppp*]

Bass Cl. *ffz* *p-[pp]*

A. Sax. 1 & 2 *ff* *ffz* *p-[pp]* [2nd X only]

Ten. Sax. *ffz* *p*

Bari. Sax. *ffz* *p-[pp]*

Solo Tpt. *ff* *ffz* [*pp*] [one player 1st X - tacet 2nd X]

B♭ Tpt. 1 *ff* *ffz* [*pp*] [tacet]

B♭ Tpt. 2 & 3 *ff* *ffz* [*pp*] [one player 1st X - tacet 2nd X]

F Hn. 1 & 2 *ff* *ffz* *p-[pp]*

F Hn. 3 & 4 *ff* *ffz* *p-[pp]* [2nd X only]

Euph. *ffz* *p* [1st X only]

Trb. 1 & 2 *ffz* *p-[pp]*

Bass Trb. *ffz* *p-[pp]* [1st X only]

Tba. *ffz* *p-[pp]*

Bells *p-[pp]* [2nd X only]

Drums *ff* *ffz* *p-[pp]* [1st X only] [- Cyms. both Xs]

Star of the Films — Full Score

43

Fl. Picc. *mf*-[*p*]

Ob. *mf*-[*p*]

Bsn. *mf*

B♭ Cl. 1 *mf*-[*p*]

B♭ Cl. 2 & 3 *mf*-[*p*]

Bass Cl. *mf*-[*p*]

A. Sax. 1 & 2 *mf*-[*p*]

Ten. Sax. *mf*

Bari. Sax. *mf*-[*p*]

Solo Tpt. *mf*-[*p*]

B♭ Tpt. 1 *mf*-[*p*]

B♭ Tpt. 2 & 3 *mf*-[*p*]

F Hn. 1 & 2 *mf*-[*p*]

F Hn. 3 & 4 *mf*-[*p*]

Euph. *mf*

Trb. 1 & 2 *mf*-[*p*]

Bass Trb. *mf*-[*p*]

Tba. *mf*-[*p*]

Bells *mf*-[*p*]

Drums *mf*-[*p*]

Star of the Films — Full Score

51

Fl. Picc. 1. [-Picc.] 2. [Picc.]

Ob. [pp]p [pp] [loco] [pp]p [loco] mf

Bsn. p p

B♭ Cl. 1 [pp]p [pp] [pp]p [loco] mf

B♭ Cl. 2 & 3 [pp]p [pp] [pp]p mf

Bass Cl. [pp]p [pp]p

A. Sax. 1 & 2 [pp]p a2 [pp]p a2 mf

Ten. Sax. p p

Bari. Sax. [pp]p [pp]p

Solo Tpt. [pp]p [tacet] [Play] mf

B♭ Tpt. 1 [pp]p [tacet] [Play] mf

B♭ Tpt. 2 & 3 [pp]p [tacet] [Play] mf

F Hn. 1 & 2 [pp]p [pp]p mf

F Hn. 3 & 4 [pp]p [pp]p mf

Euph. p p

Trb. 1 & 2 [pp]p

Bass Trb. [pp]p

Tba. [pp]p [pp]p

Bells [pp]p [pp]p [Play] Triangle mf

Drums [pp]p

Star of the Films — Full Score

59

Fl. Picc. *ff* *mf* *div.*

Ob. *ff* *mf*

Bsn. *ff*

B♭ Cl. 1 *ff* *mf* [*loco*]

B♭ Cl. 2 & 3 *ff* *mf*

Bass Cl. *ff*

A. Sax. 1 & 2 *ff* *mf*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo Tpt. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 & 3 *ff* *mf*

F Hn. 1 & 2 *a2* *ff* *mf*

F Hn. 3 & 4 *a2* *ff* *mf*

Euph. *ff*

Trb. 1 & 2 [*Play*] *ff*

Bass Trb. [*Play*] *ff*

Tba. *ff*

Tri. *mf*

Drums [*Play + cyms*] *ff* [*ch*]

Star of the Films — Full Score

67

Fl. Picc. *ff* unis.

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

Bass Cl. *ff*

A. Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

F Hn. 1 & 2 *ff* ^{a2}

F Hn. 3 & 4 *ff* ^{a2}

Euph. *ff*

Trb. 1 & 2 *ff*

Bass Trb. *ff*

Tba. *ff*

Tri.

Drums *ff* [ch]

Star of the Films — Full Score

75

Fl. Picc. *ffz* [p-ff] *f* [lower notes 1st X]

Ob. *ffz* [p-ff] *f* [lower notes 1st X]

Bsn. *ffz* [p-ff] *f* [lower notes 1st X]

B♭ Cl. 1 *ffz* [p-ff] *f* [lower notes 1st X]

B♭ Cl. 2 & 3 *ffz* [p-ff] *f* [2. lower notes 1st X]

Bass Cl. *ffz* [p-ff] *f*

A. Sax. 1 & 2 *ffz* [p-ff] *f*

Ten. Sax. *ffz* [p-ff] *f*

Bari. Sax. *ffz* [p-ff] *f*

Solo Tpt. *ffz* [p-ff] *f* [2nd X only]

B♭ Tpt. 1 *ffz* [p-ff] *f* [2nd X only]

B♭ Tpt. 2 & 3 *ffz* [p-ff] *f* [2nd X only]

F Hn. 1 & 2 *ffz* [p-ff] *f*

F Hn. 3 & 4 *ffz* [p-ff] *f*

Euph. *ffz* [p-ff] *f* [2nd X only]

Trb. 1 & 2 *ffz* [p-ff] *f* [2nd X only]

Bass Trb. *ffz* [p-ff] *f* [2nd X only]

Tba. *ffz* [p-ff] *f*

Drums *ffz* [p-ff] *f* [Cyms. 2nd X only] [accents 2nd X only]

Cyms. solo (2nd X)

82

Fl. Picc. [mf : fff]

Ob. [mf : fff]

Bsn. [mf : fff]

Bb Cl. 1 [mf : fff]

Bb Cl. 2 & 3 [mf : fff]

Bass Cl. [mf : fff]

A. Sax. 1 & 2 [mf : fff]

Ten. Sax. [mf : fff]

Bari. Sax. [mf : fff]

Solo Tpt. [mf : fff]

Bb Tpt. 1 [mf : fff]

Bb Tpt. 2 & 3 [mf : fff]

F Hn. 1 & 2 [mf : fff]

F Hn. 3 & 4 [mf : fff]

Euph. [mf : fff]

Trb. 1 & 2 [mf : fff]

Bass Trb. [mf : fff]

Tba. [mf : fff]

Drums [mf : fff]

Star of the Films — Full Score

89

1. 2.

Fl. Picc. [p:ff] [p:ff] ffz

Ob. [p:ff] [loco] mf [p:ff] ffz

Bsn. [p:ff] [p:ff] ffz

B♭ Cl. 1 [p:ff] [loco] [p:ff] ffz

B♭ Cl. 2 & 3 [p:ff] [p:ff] ffz

Bass Cl. [p:ff] [p:ff] ffz

A. Sax. 1 & 2 [p:ff] a2 mf [p:ff] ffz

Ten. Sax. [p:ff] [p:ff] ffz

Bari. Sax. [p:ff] [p:ff] ffz

Solo Tpt. [p:ff] [Play] mf [p:ff] ffz

B♭ Tpt. 1 [p:ff] [Play] mf [p:ff] ffz

B♭ Tpt. 2 & 3 [p:ff] [Play] mf [p:ff] ffz

F Hn. 1 & 2 [p:ff] [p:ff] ffz

F Hn. 3 & 4 [p:ff] [p:ff] ffz

Euph. [p:ff] [p:ff] ffz

Trb. 1 & 2 [p:ff] [p:ff] ffz

Bass Trb. [p:ff] [p:ff] ffz

Tba. [p:ff] [p:ff] ffz

Drums [p:ff] [p:ff] ffz

49 **1.** [-Picc.]
[pp] p [pp]

55 **2.** **D** [+Picc.]
[pp] p mf

61 **ff** **mf** div.

67 **ff** unis.

73 **ffz** [**p-ff**] **f** **E**

79 **[mf-fff]**

85

91 **1.** [**p-ff**] **2.** [**p-ff**] **ffz**

Oboe

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

7

13

19

25

31

37

43

49

ff *ffz* *f* [*>* *p*] [*<*]

f [*p*]-*ff*

ffz [*p*]-*pp*

mf-*[p]*

[pp] *p* [*pp*]

A **B** **C**

1. [*loco*] [*pp*]

2. [*pp*]

1. [*loco*]

Star of the Films — Oboe

55 **2.** [pp] *p* [loco] **D** *mf*

61 *ff* *mf*

67 *ff*

73 **E** [lower notes 1st X] *ffz* [*p-ff*] *f*

79 [*mf-fff*]

85

91 **1.** [*p-ff*] [*mf*] **2.** [*p-ff*] *ffz*

Bassoon
[Gillett & Roche]

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A [2nd X only] *ff* *ffz* *ff* *f*

7 [*>* *mf*] [*<*]

13 [*ff*] *f* [Play]

19 [*p*]:*ff* **B**

25

31 **1.**

37 **2.** [*ffz*] *p* **C** [2nd X only]

43 *mf*

Star of the Films – Bassoon

49

p

55

p *ff*

63

ff

71

ffz [*p:ff*] *f*

77

ff

83

[*mf:fff*]

89

[*p:ff*] [*p:ff*] *ffz*

57 **D** [loco] *mf* *ff*

62 [loco] *mf*

67 *ff*

72 [lower notes 1st X] *ffz* [*p-ff*] *f*

77 **E**

82 [*mf-fff*]

86

91 **1.** [*p-ff*] **2.** [loco] [*p-ff*] *ffz*

57 **D**

mf *ff*

62

mf

66

ff

71

ffz

76 **E**

[lower notes 1st X]

[p:ff] f

81

[mf:fff]

86

91

1. *[p:ff]*

2. *[loco]* *[p:ff]* *ffz*

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

7

13

19

25

31

37

42

47

52

57 **D**

mf ff

Musical staff 57-62: Treble clef, key signature of two flats (B \flat Clarinet 3). Measure 57 starts with a repeat sign and a box labeled 'D'. The staff contains six measures of music. Measures 57-60 feature eighth-note patterns with accents. Measure 58 has a dynamic marking of *mf*. Measures 61-62 feature a triplet of eighth notes with a dynamic marking of *ff*.

63

mf

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68 contain eighth-note patterns with accents. Measure 64 has a dynamic marking of *mf*.

69

ff

Musical staff 69-74: Treble clef, key signature of two flats. Measures 69-74 contain eighth-note patterns with accents. Measure 69 has a dynamic marking of *ff*.

75 **E**

ffz [p:ff] f

Musical staff 75-79: Treble clef, key signature of two flats. Measure 75 starts with a box labeled 'E'. The staff contains six measures of music. Measures 75-76 feature eighth-note patterns with accents. Measure 75 has a dynamic marking of *ffz*. Measure 76 has a dynamic marking of *[p:ff]*. Measure 77 has a dynamic marking of *f*.

80

[mf:fff]

Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84 contain eighth-note patterns with accents. Measure 80 has a dynamic marking of *[mf:fff]*.

85

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89 contain eighth-note patterns with accents.

90

[p:ff] [p:ff] ffz

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94 contain eighth-note patterns with accents. Measure 90 has a dynamic marking of *[p:ff]*. Measure 91 has a dynamic marking of *[p:ff]*. Measure 92 has a dynamic marking of *ffz*.

Bass Clarinet

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo. A

7

13

19 B

25

31 1.

37 2. C

Star of the Films – Bass Clarinet

43

mf-[*p*]

49

[*pp*] *p*

55

[*pp*] *p*

D

ff

63

ff

71

ffz

[*p:ff*] *f*

77

E

83

[*mf:fff*]

89

[*p:ff*]

[*p:ff*]

ffz

Alto Saxophone 1

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff *ffz* *f*

7 [*>* *p*] [*<*]

13 *f*

19 [*p*]-*ff*

25

31 *ff*

37 *ffz* *p*-[*pp*]

43 *mf*-[*p*]

Star of the Films — Alto Saxophone 1

49

[pp]p

55

[pp]p

mf

mf

61

ff

mf

67

ff

73

ffz

[p-ff] *f*

79

[mf-fff]

85

90

[p-ff]

mf

[p-ff]

ffz

Alto Saxophone 2

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff *ffz* *f*

7 *[p]* *[f]*

13 *f*

19 *ff* *ffz* *[p]-ff*

25

31 *ff*

37 *ffz* *p-[pp]*

43 *mf-[p]*

Star of the Films — Alto Saxophone 2

49 **1.**
Musical notation for measures 49-54. Dynamics: *[pp]p*

55 **2.** **D**
Musical notation for measures 55-60. Dynamics: *[pp]p*, *mf*

61
Musical notation for measures 61-66. Dynamics: *ff*, *mf*

67
Musical notation for measures 67-72. Dynamics: *ff*

73 **E**
Musical notation for measures 73-78. Dynamics: *ffz*, *[p:ff] f*

79
Musical notation for measures 79-84. Dynamics: *[mf-fff]*

85
Musical notation for measures 85-89. Dynamics: *[mf-fff]*

90 **1.** **2.**
Musical notation for measures 90-95. Dynamics: *[p-ff]*, *mf*, *[p-ff]*, *ffz*

Tenor Saxophone

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A [2nd X only]

ff *ffz* [*ff*] *f*

6 [*mf*]

11 [*ff*]

16 [Play] *f* *ff* *ffz*

21 [*p*]-*ff*

27

33 1. 2. *ffz* TIME

Star of the Films — Tenor Saxophone

39 **C** [2nd X only]
p

45
mf

51
p

57 **D**
ff

65
ff

73 **E**
ffz [*p-ff*] *f*

79

84
[mf-fff]

89
[p-ff] [*p-ff*] *ffz*

Baritone Saxophone

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo. A

7

13

19

25

31

37

43

ff *ffz* *f* *p* *f* *ff* *ffz* *[p]-ff* *1.* *2.* *p-[pp]* *mf-[p]*

Star of the Films — Baritone Saxophone

49

1.

[pp] p

55

2.

[pp] p

D

3

ff

63

3

ff

71

ffz

[p:ff] f

77

E

83

[mf:fff]

89

1.

[p:ff]

2.

[p:ff]

ffz

Solo B♭ Trumpet
(Cornet)

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff *ffz* *f*

7

[*>*] *p* [*<*]

13

f

B [2nd X only]

ff *ffz* [*p*]-*ff*

19

25

31

1. [Play] *ff*

C [one player 1st X - tacet 2nd X]

ffz *p-pp*

37

43

mf-p

49

1. [tacet]

[*pp*] *p* TIME

Star of the Films — Solo B♭ Trumpet

55 **2.** [Play] **D**

61

67

73 **E** [2nd X only]

79

85

90 **1.** [Play] **2.**

B♭ Trumpet 1
(Cornet)

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo. A

7

13

19 B [2nd X only]

25

31 1. [Play]

37 2. C [tacet]

43

Star of the Films – B♭ Trumpet 1

49 1.

[pp] p

55 2. [Play] D

mf

61

ff mf

67

ff

73 E

[2nd X only]
ffz [p-ff] f

79

[mf-fff]

85

90 1. [Play] 2.

[p-ff] mf [p-ff] ffz

B♭ Trumpet 2

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

7

13

B [2nd X only]

19

25

31

1. [Play] *ff*

37

C [one player 1st X - tacet 2nd X]

ffz *p-[pp]*

43

mf-[p]

49

1. [tacet] *[pp]p* TIME

B♭ Trumpet 3
(Cornet)

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

B [2nd X only]

C [one player 1st X - tacet 2nd X]

1. [Play] **ff**

2. **mf**-[p]

1. [tacet] **[pp]p** TIME

F Horn 1

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

7

[>] *p* [

13

f

B

19

ff *ffz* [*p*]-*ff*

25

31

1.

ff

C

37

2.

ffz *p*-*pp*

43

mf-*p*

49 1.

[pp]p

55 2. D

[pp]p mf

61

ff mf

67

ff

73 E

ffz [p-ff]f

79

[mf-fff]

85

90 1. 2.

[p-ff] [p-ff] ffz

F Horn 2

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo. A

7

13

19

25

31

37

43

ff *ffz* *f* [*>*] [*<*]

f

ff [*p*]-*ff*

ff *p*-*pp*

mf-*p*

49 1.

[pp]p

55 2. D

[pp]p mf

61

ff mf

67

ff

73 E

ffz [p:ff] f

79

[mf:fff]

85

[mf:fff]

90 1. 2.

[p:ff] [p:ff] ffz

F Horn 3

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff

ffz

f

[>] p

f

B

ff

ffz

[p].ff

ff

C

ffz

p-[pp]

mf-[p]

1.

2.

49 1.

[pp]p

55 2. D

[pp]p mf

61

ff mf

67

ff

73 E

ffz [p-ff] f

79

[mf-fff]

85

[p-ff]

90 1. 2.

[p-ff] [p-ff] ffz

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo. A

7

13

19 B

25

31 1.

37 2. C

43

49 1.

[pp]p

55 D

[pp]p *mf*

61

ff *mf*

67

ff

73 E

ffz [*p-ff*] *f*

79

[*mf-fff*]

85

[*p-ff*]

90 1. 2.

[*p-ff*] [*p-ff*] *ffz*

Euphonium

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for Euphonium in 2/4 time, featuring a key signature of three flats (B-flat major). It consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes a first ending marked 'A' with a [2nd X only] instruction. The second staff has a dynamic of *mf* with crescendo and decrescendo markings. The third staff starts with *ff* and includes a 'Play' instruction. The fourth staff begins with a second ending marked 'B' and a dynamic of *ffz*. The fifth staff continues the melody. The sixth staff features a first and second ending, with a dynamic of *ffz*. The seventh staff starts with a third ending marked 'C' and a dynamic of *p*. The eighth staff concludes the piece with a dynamic of *mf*.

ff *ffz* [*ff*] *f* [*ff*] [*mf*] [*ff*] [*f*] [*ff*] [*p*]:*ff* [*ffz*] [*p*] [*ffz*] [*p*] [*ffz*] [*mf*]

Euphonium, T.C.

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A [2nd X only]

ff *ffz* [*ff*] *f*

6 [*mf*]

11 [*ff*]

16 [Play] *f* *ff* *ffz*

21 [*p*]-*ff*

27

33 1. 2. *ffz* TIME

39 **C** [2nd X only]

p

45

mf

51

p *p*

57 **D**

ff

65

ff

73 **E**

ffz [*p-ff*] *f*

79

[*mf:fff*]

85

90

[*p-ff*] [*p-ff*] *ffz*

Trombone 1

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff *ffz* *f*

8 [*p*] [*f*]

15 *ff* *ffz* [*p*]-*ff* **B** [2nd X only]

22

28

34 **C** [1st X only] *ffz* *p*-[*pp*]

41 *mf*-[*p*]

Star of the Films – Trombone 1

48

1.

[pp]p

55

2.

D

3

[Play]

ff

64

3

ff

73

E

[2nd X only]

ffz

[p:ff] f

80

[mf:fff]

87

1.

2.

[p:ff]

[p:ff]

ffz

Trombone 2

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff *ffz* *f*

8

[>] *p* [*<*] *f*

15

[2nd X only] *ff* *ffz* [*p*].*ff*

22

30

35

1. 2. [1st X only] *ffz* *p*-[*pp*]

42

mf-[*p*]

Star of the Films – Trombone 2

49

1. 2.

[pp] p

56

D

3 [Play]

ff

65

3

ff

74

E

[2nd X only]

ffz [p:ff] f

81

[mf:fff]

88

1. 2.

[p:ff] [p:ff] ffz

Bass Trombone

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff *ffz* *f*

8

[>] *p* [\leftarrow] *f*

15

B [2nd X only]

ff *ffz* [*p*]:*ff*

22

30

35

C [1st X only]

ffz *p*-[*pp*]

42

mf-[*p*]

Star of the Films — Bass Trombone

49

1. 2.

[pp]p

56

D

3

ff

65

3

ff

74

E

[2nd X only]

ffz [*p-ff*] *f*

81

[*mf-fff*]

88

1. 2.

[*p-ff*] [*p-ff*] *ffz*

Tuba

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

Musical staff 1: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *ff*, *ffz*, *f*.

7

Musical staff 2: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *p*.

13

Musical staff 3: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *f*.

19

B

Musical staff 4: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *ff*, *ffz*, *[p].ff*.

25

Musical staff 5: Bass clef, 6/8 time signature, key signature of three flats.

31

1.

Musical staff 6: Bass clef, 6/8 time signature, key signature of three flats.

37

2.

C

Musical staff 7: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *ffz*, *p-pp*.

43

Musical staff 8: Bass clef, 6/8 time signature, key signature of three flats. Dynamics: *mf-p*.

Star of the Films — Tuba

49 1.

[pp]p

55 2. D 3

[pp]p ff

63 3

ff

71

ffz [p-ff]f

77 E

83

[mf-fff]

89 1. 2.

[p-ff] [p-ff] ffz

String Bass [opt.]

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for String Bass in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second staff starts at measure 7 and features a crescendo to *p* followed by a decrescendo. The third staff starts at measure 13 and includes a *f* dynamic. The fourth staff starts at measure 19 and includes a second ending bracket labeled 'B' and dynamics *ff*, *ffz*, and *[p]:ff*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a first ending bracket labeled '1.'. The final staff starts at measure 37 and includes a second ending bracket labeled '2.' and dynamics *ffz* and *p-[pp]*.

Star of the Films — String Bass [opt.]

43

Musical staff 43-48: Bass clef, key signature of three flats (B-flat major/C minor). The staff contains a sequence of eighth notes with stems pointing up. A slur covers measures 43-48, with a dynamic marking *mf*-[*p*] and an accent (>) over the final note.

49

Musical staff 49-54: Bass clef, key signature of three flats. The staff contains eighth notes with stems pointing up. A slur covers measures 49-54, with a dynamic marking [*pp*]*p*. A first ending bracket labeled "1." spans measures 52-54, ending with a repeat sign.

55

Musical staff 55-62: Bass clef, key signature of three flats. Measure 55 starts with a second ending bracket labeled "2." and a dynamic marking [*pp*]*p*. Measure 56 contains a boxed chord symbol "D". Measure 57 has a triplet of eighth notes with a dynamic marking *ff*. Measures 58-62 continue with eighth notes, some with accents (>).

63

Musical staff 63-70: Bass clef, key signature of three flats. Measure 63 has a triplet of eighth notes with a dynamic marking *ff*. Measures 64-70 continue with eighth notes, some with accents (>).

71

Musical staff 71-76: Bass clef, key signature of three flats. Measures 71-76 contain eighth notes with stems pointing up, some with accents (>). Measure 75 has a dynamic marking *ffz*. Measure 76 has a dynamic marking [*p*-*ff*]*f*.

77

Musical staff 77-82: Bass clef, key signature of three flats. Measure 77 starts with a boxed chord symbol "E". The staff contains a sequence of eighth notes with stems pointing up.

83

Musical staff 83-88: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. A slur covers measures 83-88, with a dynamic marking [*mf*-*fff*].

89

Musical staff 89-94: Bass clef, key signature of three flats. Measure 89 has a dynamic marking [*p*-*ff*]. A first ending bracket labeled "1." spans measures 90-94, ending with a repeat sign. A second ending bracket labeled "2." spans measures 91-94, with a dynamic marking [*p*-*ff*] and a final accent (>) over the last note.

Star of the Films

George Rosenkrans

ed. by Gary Gillet and Bill Roche

rev. by Michael Jeffrey Indrawan

March

March Tempo.

SD
BD/Cyms.

A

6

11

16 **B** [Cyms.& accents 2nd X only]

22

29

36

ff *ffz* *f* [*p*] [*f*] [*p*]:*ff* [*sfz*] [*sfz*] [*ff*] [*ffz*]

Detailed description: This is a musical score for a drum set, specifically for Drums, Bells, and Triangle. The score is written in 6/8 time and is titled 'Star of the Films March' by George Rosenkrans, edited by Gary Gillet and Bill Roche, and revised by Michael Jeffrey Indrawan. The tempo is marked 'March Tempo.' The score is divided into systems of six measures each. The first system (measures 1-6) begins with a key signature of one sharp (F#) and a common time signature of 6/8. It features a series of eighth notes and rests, with dynamic markings of *ff* and *ffz*. A first ending bracket labeled 'A' spans measures 5 and 6. The second system (measures 7-12) continues the rhythmic pattern with dynamic markings of [*p*] and [*f*]. The third system (measures 13-18) includes a second ending bracket labeled 'B' with the instruction '[Cyms.& accents 2nd X only]' and dynamic markings of [*p*]:*ff*. The fourth system (measures 19-24) features a series of eighth notes with dynamic markings of [*sfz*]. The fifth system (measures 25-30) includes a first ending bracket labeled '1.' and dynamic markings of [*sfz*]. The sixth system (measures 31-36) includes a second ending bracket labeled '2.' and dynamic markings of [*ff*] and [*ffz*]. The score concludes with a double bar line.

Star of the Films – Drums, Bells, and Triangle

39 **C**

Bells [2nd X only]

p-[*pp*]

[1st X only][-Cyms. both Xs]

p-[*pp*]

44

mf-[*p*]

mf-[*p*]

50

1. [Play] 2.

[*pp*] *p*

[*pp*] *p*

[*pp*] *p*

D

57 Triangle

mf

61 Drs. [Play +cyms]

ff [ch]

65 Tri.

mf

69 Drums

ff [ch]

E

74 [Cyms. 2nd X only]

[p:ff] *f*
Cyms. solo (2nd X)

79 [accents 2nd X only]

[accents 2nd X only]

84

[*mf:fff*]

89

[p:ff] [p:ff] *ffz*